* PRECIOSA | Traditional Czech Beads

DESIGN BY HELENA CHMELÍKOVÁ

230 100

PRECIOSA ORNELA introduces seed beads and beads from the PRECIOSA Traditional Czech Beads brand.

PRECIOSA Pip[™] Pressed Beads

ART No.: 111 01 346 Size: 5 x 7 mm



* PRECIOSA | Traditional Czech Beads

BEAD SHOP ZÁSADA 468 25 Zásada +420 488 117 743 beadshop@preciosa.com 50°41'49 N, 15°15'55 E

GLASS SHOP DESNÁ Krkonošská, 468 61 Desná +420 488 117 525 glassshop@preciosa.com 50°45'41 N, 15°19'7 E

preciosa-ornela.com facebook.com/PreciosaOrnela

September 2014 © PRECIOSA ORNELA, a.s.



FRILLWITH PIP BAND EDGED WITH PRECIOSA PIPTM BEADS

preciosa-ornela.com © PRECIOSA ORNELA, a.s.

FRILL WITH PIP BAND EDGED WITH PRECIOSA Pip[™] BEADS

Create a lacy bracelet made using beads and seed beads from the PRECIOSA Traditional Czech Beads brand. The delicate rocaille ornament stands out thanks to the use of the melon-seed shaped PRECIOSA Pip[™] Pressed Bead. The choice of the color and the surface finish from among the many provided by the beads and seed beads in the PRECIOSA Traditional Czech Beads range is entirely up to you.

Either choose coordinated tones for the bracelet tone or emphasise different types of beads and seed beads by means of contrasting colors. Your bracelet will either be an elegant piece of jewelry or a distinctive and original accessory depending on the color scheme you choose. We wish you many ideas and much enjoyment when working with beads and seed beads from the PRECIOSA Traditional Czech Beads brand.

Materials and Tools:

PRECIOSA Pip[™] (**P**) 111 01 346: 5 x 7 mm: 44x

PRECIOSA Rocailles (R10, R8) 311 19 001: 10/0: 248x 8/0; 176x

Imitation pearls (IP4) 131 19 001; 4 mm; 12x

metal parts - gold eye pins (14 mm), a carabiner, a ring, an adjusting chain



a thin stringing needle, a 0.20 mm nylon line, scissors, flat nose pliers (for flattening the end of the line, straightening the eye pins), needle nose pliers, snipping pliers, scissors



Difficulty:

Procedure:

First sew the upper and lower edges with Pip beads (P) using a right angle weave stitch. Then sew them to the central band. Step 1:

String two rows of rocailles and Pips onto the line. String 1x **R**8, 1x **P**, 1x **R**8, 1x **P**, 1x **R**8 and 4x **R**10 according to the drawing. Repeat this procedure 10x and add R8, 1x P, 1x R8, 1x P, 1x R8 and 3x R8 at the end of the row (fig. no. 1).

11 x ____10x,

sewing the edges /basic series/

sewing the edges /tape/

Step 2:

Gradually thread the line through the beads and seed beads in the second row in the opposite direction according to the illustration and alternately add 4x R10 a 3x R8. Create a circle. Thread the line through the **R** 8 to the left of the Pip. String 4 x R10. Thread the line through the **R**8 to the right of the next Pips.

Continue in the same way until the end of the band. Tie off the line with two knots at the end of the created band, pull the line into the nearest holes and cut off the excess. You will need two of these bands to make the bracelet, so repeat steps 1 and 2 one more time (fig. no. 2).



PRECIOSA Traditional Czech Beads

FRILL WITH PIP BAND EDGED WITH PRECIOSA Pip[™] BEADS

Step 3:

Thread the eye pins onto 12x imitation pearls (IP4) and finish them on the other side with an eye of the same size. Turn both eyes to face the same wav.



Step 4:

Connect both sewn bands with the central band. Orient the Pips upwards on one band and downwards on the other. Use the same principle of the "right angle weave" stitch.

Proceed according to the illustration.

First string 2 x R10 onto the line and then thread the needle and the line through the central **R**8 of the five. String 2x R10 and the eye of a pinned **IP**4. Then string 1x **R**10 and 1x **R**8. Thread the line through 2x **R**10 from the internal section of the circle between the Pips. String 1x R8 and 1x R10 and the second eye from the pinned **IP**4. Repeat this sequence a total of 10x (fig. no. 3, red line).



Step 5:

(fig. no. 3, blue line).

Create the final loop for the fastening. String $2 \times \mathbf{R}$ 10, thread the line through the central **R**8, string 2x **R**10, 1x eye pin from the **IP**4 and 2x **R**10, thread the line through the adjacent central R8, string 2x R10 and thread the line through the eye from the previous pinned IP4. Thread the line through the entire created circle one more time



Step 6:

It is now time to head back. Thread the line through $2 \times \mathbf{R}$ 10, one on each side of the eye pin. String 1x R8. String 2x R10 on the internal side of the circle between the Pips. String 1x R8. Thread the line through 2x **R**10, one on each side of the eye pin. String 1x R10.

Thread the line through the central **R**8. String 1x **R**10. Repeat this sequence a total of 10x (fig. no. 3, green line).

Step 7:

String another 2x R10 and the eye from the last pinned **IP**4 and connect them with the initial rocailles from the central band. Thread the line through the created loop one more time. Tie off the line and pull it into the surrounding rocailles (fig. no. 3, blue line).

Step 8:

Create the fastening. Attach the carabiner to the eye pin on one side using a ring. Connect approximately 9 cm of the adjusting chain on the other side to the loops of both ends.

You can also use the band as hem on dresses. t-shirts, etc..

