



PRECIOSA ORNELA introduces seed beads and beads from the PRECIOSA Traditional Czech Beads™ brand.



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**PRECIOSA Tee™**

ART No.: 111 01 364  
SIZE: 2 x 8 mm



**PRECIOSA Rocailles**

ART No.: 331 39 001, 331 19 001  
SIZE: 10/0



 PRECIOSA | Traditional Czech Beads

# DOUBLE-SIDED TERRYCLOTH

WOVEN BRACELETS MADE FROM PRECIOSA Tee™ BEADS



PRECIOSA ORNELA presents the new PRECIOSA Tee™ pressed bead from the PRECIOSA Traditional Czech Beads™ brand. Its dimensions of 2 x 8 mm mean that this product complies with the current trends for mini beads. The axially symmetrical flat „T” shape enables the use of vacuum half-coatings with the resulting effect of a full-coating decoration and other popular surface finishes. The strung beads closely interlock and as such simplify the creation of varied three-dimensional structures and interesting planar structures.

The new Czech PRECIOSA Tee™ bead can also be used in weaving. You can also try this creative technique without the need for an original weaving loom. You can thread a warp onto an old frame or a wooden board where you have tacked in small nails with the necessary spacing. So, try the many interesting options for arranging and connecting these pressed beads in the shape of a letter „T”.

**Materials and tools:**

**Single-colored bracelet**

PRECIOSA Tee™ (Tee)  
111 01 364; 2 x 8 mm;  
23980/29443 rainbow metal; 271x



PRECIOSA Rocailles (R)  
331 39 001; 10/0; 18549 grey; 50x



**Multicolored bracelet**

PRECIOSA Tee™ (Tee)  
111 01 364; 2 x 8 mm;  
02010/15495 pink; 125x



111 01 364; 2 x 8 mm;  
02010/15435 grey-blue; 72x



111 01 364; 2 x 8 mm;  
02010/14400 white; 74x



PRECIOSA Rocailles (R)  
331 19 001; 10/0; 07331 pink; 50x



metal parts – any surface finish: magnetic endings on a 4 cm ribbon; they can be replaced with crimp ends, rings or an American fastening (a T-bar)



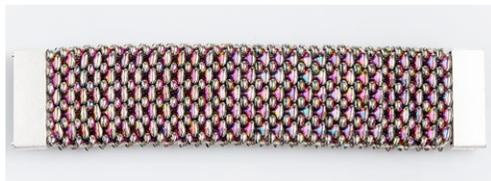
a medium thread (Belfil-S 30 polyester thread – the warp, the weft, the ending); a long thin needle; scissors; a small loom; a thicker tailor's needle; super glue; flat nose pliers (closing the rings); glue for absorbent - non-absorbent materials (sticking on the ends); a rubber mallet (closing the crimp ends)



Difficulty: 

**Procedure:**

The bracelet is 4 cm (11 rows) wide.  
The woven section consists of 29 columns.  
The bracelet is 18.5 cm long.



Step 1:  
The warp consists of 12 threads.  
Use a shade which is suitable for the Tee.  
Tie the end of the thread to the edge of the loom. Stretch the 2<sup>nd</sup> to 11<sup>th</sup> threads from one side to the other. Tie the end again at the edge. Stretch the 1<sup>st</sup> and 12<sup>th</sup> threads separately. String 28x R on them.



Step 2:  
Cut off a long piece of thread (about an arm's length). Use two such long pieces of thread for the entire bracelet. Cut the end of the thread into a point and wet it. String it directly into the eye of the needle. String 11x Tee and move them to the end of the thread. Alternately turn the Tee crosswise in relation to one another. Orient the wider section (the arms) forward (in the direction towards one another). Orient the narrow section towards

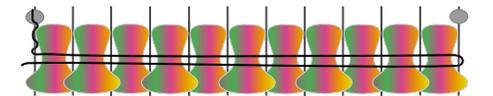
the back. The 1<sup>st</sup>, 3<sup>rd</sup>, 5<sup>th</sup>, 7<sup>th</sup>, 9<sup>th</sup> and 11<sup>th</sup> Tee face with their arms downward. The 2<sup>nd</sup>, 4<sup>th</sup>, 6<sup>th</sup>, 8<sup>th</sup> and 10<sup>th</sup> Tee face upwards.



Leave about 20 cm of the end of the thread free. Press the Tee to the warp from below and thread the line through them from the top, preferably one after the other. This will create the weft. Tie the weft thread at the first column. Twist the 1<sup>st</sup> weft thread twice. Thread the line through 1x R to the 1<sup>st</sup> warp thread. Shift 1x R on the 12<sup>th</sup> thread of the warp. String another column.



the front section



the rear section

the weft



Step 3:

Tying the thread – Create a complete column on the remaining thread. Leave about 20 cm of the end of the used thread free. String a new thread. Leave about 20 cm of the end of the thread free. Continue weaving the column. Tie off the ends of the thread using two knots. Pull them into the **Tee** and cut them off. After creating the woven section, sew in the remaining ends of the thread between the **Tee** in the outer columns.



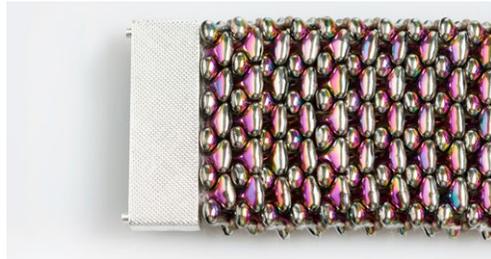
Step 4:

Weave the end bands which you should then attach or glue to the endings. Pass the thread into the larger tailor's needle. Start threading the needle through the weft behind the woven section, approximately from the middle to the edge. Then thread the line through the entire warp. In doing so, you will create a textile weft of about 0.5 to 1 cm. Once again finish in the middle. Reinforce the bands with superglue. Once it has set, cut the warp from the band.



Step 5:

Assembly. Glue the bands to the endings. If you have crimp endings (with the teeth at the edge), slightly close the endings, insert the band. Carefully close it, for example with a tap from the rubber of mallet. Attach the American fastening to the loops of the crimp endings using rings. Attach several rings to the „T”.



Colourful

The woven section consists of 30 columns. the length of the bracelet is 19 cm. String 29x **R** to the outer thread of the weft. Otherwise, the procedure is the same.

