

Design by Helena Chmelíková

PRECIOSA Rocailles 331 19 001; 10/0

PRECIOSA Fire Polished Beads 151 19 001; 10 mm



PRECIOSA ORNELA introduces beads and seed beads from the PRECIOSA Traditional Czech BeadsTM brand.

Preciosa-Ornela.com

TRADITIONAL CZECH BEADS

SMALL SEWN PIECES MADE USING PRECIOSA BEADS AND SEED BEADS WITH THE SOLGEL FINISH

In the net

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SMALL SEWN PIECES MADE USING PRECIOSA BEADS AND SEED BEADS WITH THE SOLGEL FINISH

In the net

Try your hand at fishing and use a net made of PRECIOSA Rocailles to catch 10 mm beads. Depending on the size of the catch, you can string a bracelet or a necklace or hang a pendant on earrings or a wire. We wish you a good catch.

Materials and tools:

earrings - long eye pins; earring hooks

any 10/0 PRECIOSA Rocailles in Solgel colors; 99x per bead (**R**)

any 10 mm PRECIOSA Fire Polished Beads in Solgel colors; 1x (FPB)

THE ORANGE VARIANT PRECIOSA Rocailles (**R**) 331 19 001; 10/0; 03683



PRECIOSA Fire Polished Beads (FPB)	,
151 19 001; 10 mm; 00030/01184	

THE TURQUOISE VARIANT PRECIOSA Rocailles (**R**) 331 19 001; 10/0; 03264

PRECIOSA Fire Polished Beads (FPB) 151 19 001; 10 mm; 00030/01164

THE PURPLE VARIANT	
PRECIOSA Rocailles (R)	
331 19 001; 10/0; 02131	

PRECIOSA Fire Polished Beads (**FPB**) 151 19 001; 10 mm; 00030/01122

THE YELLOW VARIANT PRECIOSA Rocailles (**R**) 331 19 001; 10/0; 02281

PRECIOSA Fire Polished Beads (FPB)

151 19 001; 10 mm; 00030/01181

THE BORDEAUX VARIANT PRECIOSA Rocailles (**R**) 331 19 001; 10/0; 78695

PRECIOSA Fire Polished Beads (FPB) 151 19 001; 10 mm; 00030/01193

the necklace – a very thin chain with dense links; crimp endings; small ovals; a counter-ring; a carabiner and/or a collared wire from a wire strand with a fastening

An e oo

- a 0.20 mm nylon line; a thin needle; scissors; elastic fibre (Opelon or Elastomer); thin tailor's thread; needle nose pliers; flat nose pliers; snipping pliers



Difficulty:

Procedure:

Step 1:

String about 60 cm of nylon line into the eye of the needle. You can flatten the beginning of the line to assist you.

Step 2: String 6x **R**. Tie off the line with two knots.



Step 3: Thread the line through the rocaille next to the knot. String 3x **R**. Leave out one **R** and thread the line through the next one. String 3x **R** two more times and thread the line through every second **R**.



Step 4:

Thread the line through the **R** up to the top of the bend. String 5x **R**. Thread the line through the top **R** in the next bend. String 5x **R** two more times and thread the line through the top **R** in the bends.



Step 5:

Thread the line through the **R** up to the top of the bend. String 7x **R**. Thread the line through the top **R** in the next bend. String 7x **R** two more times and thread the line through the top **R** in the bends.



Step 6:

Thread the line through the **R** up to the top of the bend. String 7x **R**. Thread the line though the top **R** in the next bend. String 7x **R** two more times and thread the line through the top **R** in the bends.



Step 7:

Insert 1x FPB, point the bead's hole towards the circle from Step 2. Thread the line through the **R** up to the top of the bend. String 5x **R**. Thread the line through the top **R** in the next bend. String 5x **R** two more times and thread the line through the top **R** in the bends.



Step 8:

Thread the line through the **R** up to the centre of the bend. String 3x **R**. Thread the line through the central **R** at the next bend. String 3x **R** two more times and thread the line through the central **R** in the bends.



Step 9:

Thread the line through the **R** up to the centre of the bend. String 1x **R**. Thread the line through the central **R** in the next bend. String 1x **R** two more times and thread the line through the central **R** in the bends.

Step 10:

Sew the line in. Create a loop between the **R** by threading it under the line. Thread it through twice. Tighten. Thread it through several **R**. Create a loop again. Thread it through once and tighten. Thread it through several more **R** and cut





THE BRACELET

Sew around the necessary number of beads according to the bracelet length you require. The sample uses 12 beads. You can use beads in a single color or create a color mixture. Don't forget to string 1x **R** between each bead. Cut off about 15 cm of thin tailor's thread. Thread it into the eye of the needle. Tie off the ends. This will create a loop. Cut off 60 cm of Opelon elastic. Thread it through the thread loop. Fold it in half. String the bead. Cut off the Opelon in the bend. Tie off the ends with three knots. Do not overly tighten it, but also make sure that it is not too loose. Cut it off about 3 mm behind the knot. You can pull the knot into the bead's hole. If you are using Elastomer, it is sufficient to cut off 40 cm. Only thread the initial 10 cm to the thread loop. Thread on a simple wire. Pull the knot into the bead.















THE NECKLACE

Cut off 42 cm of chain. Pull it through the hole in the bead. Attach the endings. Use the flat nose pliers to initially squeeze out one projection and then another across it. Use the ovals to attach the carabiner and the counter-ring to the endings or remove the screw half of the fastening from a wire hoop using the flat nose pliers. String a sewn bead onto the wire. Put back the fastening.





















THE EARRINGS

Link the sewn bead onto an eye pin. Shorten the protruding wire to about 8 mm. Make a loop. Grasp the end of the wire between the ends of the points of the pliers. Twist it. Try to locate the loop in the middle above the bead's hole. Add the loop from the earring hook before closing it.