

Step 8
Using the close-up photo and the photo of the finished piece for guidance, connect the components together as follows: open a 5 mm jump ring and pass it through a link at the other end of one of the pieces of chain attached to the **R10A** flower and through a picot on one of the **R10B** flowers before closing it again. Open another jump ring and pass it through the picot on the opposite side of the **R10B** flower and through a link at the end of another small section of chain before closing it again. Add another 5 mm jump ring to the other end of the piece of chain just added and through a picot on an **R10C** flower before closing it again. **Figure 8.**



Step 9
Repeat until you have added 7 flowers in the order of your choice.

Step 10
Working from the **R10A** flower added in step 7, repeat steps 8 and 9 to add 7 flowers in the same order to the other side of the necklace.

Step 11
Add one of the final small sections of chain to a picot of one of the end flowers and attach the other end to the clasp using a 5 mm jump ring. Attach the final small section of chain to the end flower on the opposite side of the necklace and attach the 6 mm jump ring to the other end. To add the extension chain/ decorative dangle, add a 5 mm jump ring to one end of the larger section of chain and pass it through a picot on the **R10I** flower before closing it. Add the final 5 mm jump ring to the other end of the long section of chain and pass it through the 6 mm jump ring at the end of the necklace before closing it.



Design by Kerrie Slade

PRECIOSA Rocailles

331 19 001; 10/0



Preciosa Ornela introduces beads and seed beads from the PRECIOSA Traditional Czech Beads™ brand.

Preciosa-Ornela.com



NECKLACE WITH FLOWERS FROM SEED BEADS PRECIOSA SOLGEL

**Flower
Meadow**

PRECIOSA

Flower Meadow

Create this garland style necklace and evoke an idyllic summer image of wildflower fields alive with butterflies. Follow the tutorial to make realistic daisies in pretty pastel PRECIOSA Solgel colors and adorn yourself with sunshine.

Materials and tools:

PRECIOSA Rocailles (**R10A**)
331 19 001; 10/0; 03623 lilac; 2g



PRECIOSA Rocailles (**R10B**)
331 19 001; 10/0; 03681 yellow; 3g



PRECIOSA Rocailles (**R10C**)
331 19 001; 10/0; 03692 pink; 3g



PRECIOSA Rocailles (**R10D**)
331 19 001; 10/0; 03631 mid blue; 3g



PRECIOSA Rocailles (**R10E**)
331 19 001; 10/0; 03684 orange; 3g



PRECIOSA Rocailles (**R10F**)
331 19 001; 10/0; 03654 green; 3g



PRECIOSA Rocailles (**R10G**)
331 19 001; 10/0; 03691 coral; 3g



PRECIOSA Rocailles (**R10H**)
331 19 001; 10/0; 03634 light blue; 3g



PRECIOSA Rocailles (**R10I**)
331 19 001; 10/0; 03665 turquoise; 2g



PRECIOSA Pressed Bead (**PBF**)
111 19 001; 8mm;
64000 light turquoise; 1x



- Silver chain, 72 links;
Jump rings, size 5 mm, silver, 32x;
Jump ring, size 6 mm, silver, 1x
Clasp, silver, 1x



- Beading thread to match your chosen beads, (Fireline 4lb crystal);
Size 10 to 12 beading needles;
Scissors;
Flat nose pliers, 2x
Wire cutters, 1x



PRECIOSA Pressed Bead (**PBA**)
111 19 001; 8mm;
71000/84110 white; 7x



PRECIOSA Pressed Bead (**PBB**)
111 19 001; 8mm; 82010 yellow; 2x



PRECIOSA Pressed Bead (**PBC**)
111 19 001; 8mm; 33030 blue; 2x



PRECIOSA Pressed Bead (**PBD**)
111 19 001; 8mm; 53300 green; 2x



PRECIOSA Pressed Bead (**PBE**)
111 19 001; 8mm;
61000 turquoise; 2x



Difficulty: ●●●●●

Technique: circular brick stitch and wirework

Procedure:

Size: The finished necklace measures approximately 67 cm but can be made to measure.

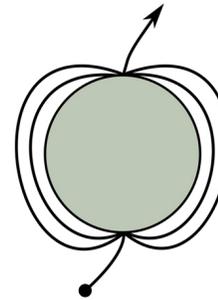
Note: In the diagrams, beads with a black outline are the new beads being added, beads with no outline were added in previous steps.

To make your first flower

Step 1

Thread your needle with 1 m of thread and pick up 1x **PB**. Leaving a 15 cm tail, pass your needle through the **PB** again so that a thread lays on the outside edge of the bead. Pass your needle through the **PB** 3 more times and arrange the threads so that 2 lay on either side of the bead on opposite sides. **Figure 1.**

1.

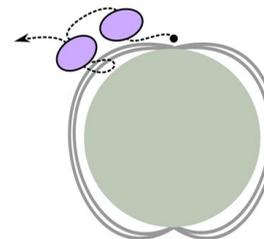


Step 2

Begin working in circular brick stitch by picking up 2x **R10** and passing your needle under the pair of threads on one side of the **PB** and back through the second **R10**. **Figure 2a.**

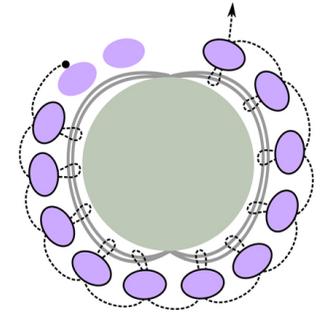
TIP: Ensure your needle passes under both threads on this side of the **PB** and is not split by the needle.

2a.



Continue working in circular brick stitch, adding 1x **R10** at a time and passing your needle under both threads on the outside edge of the **PB**. Add 7x **R10** to one side of the **PB** and 6x to the other side as shown in **Figure 2b** and **2c.**

2b.

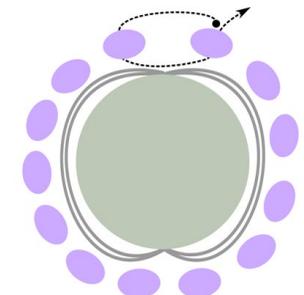


2c.



Complete the row by stitching the first and last **R10** in this row together so that they are connected into a circle as shown in **Figure 2d.**

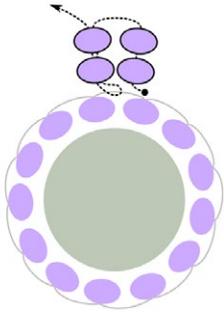
2d.



Step 3

The next row uses 2-drop circular brick stitch and is also an increase row. Begin by picking up 4x **R10** and passing your needle under the thread bridge created between the first and last **R10** added in the previous row, and back through the third and fourth **R10** just added. **Figure 3a.**

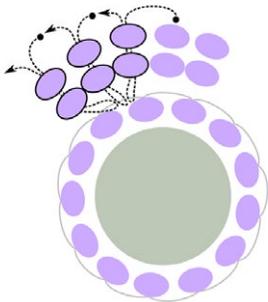
3a.



Pick up 2 x **R10** and pass your needle under the next thread bridge along and back through the 2x **R10** just added.

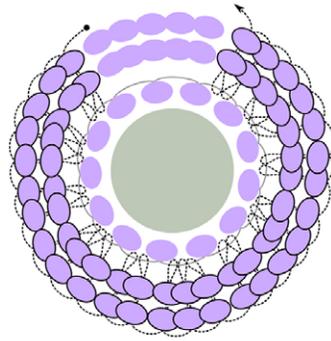
Pick up 2 x **R10** and pass your needle under the same thread bridge and back through the new **R10**. Repeat this 1 more time so that you have 3 stacks of 2x **R10** anchored to the same thread bridge. **Figure 3b.**

3b.

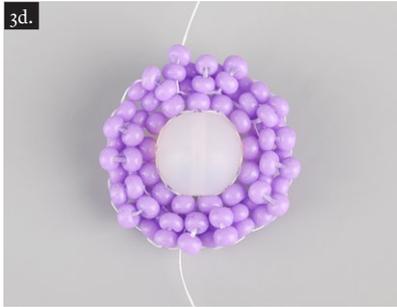


Continue working in this manner adding 1 stack of 2 beads at a time but anchoring 2 stacks to 1 thread bridge and 3 stacks to the next thread bridge. You will need an even number of stacks in this row so at the end of the row you should have a total of 32 stacks. **Figure 3c** and **3d.** As this row progresses you will see a ruffled effect as shown in **Figure 3e**, take care not to miss any thread bridges as you work.

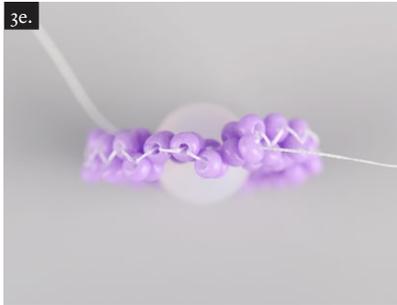
3c.



3d.

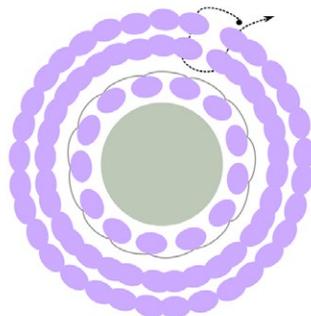


3e.



Complete the row by stitching the first and last stacks together to join them into a ring as shown in **Figure 3f.**

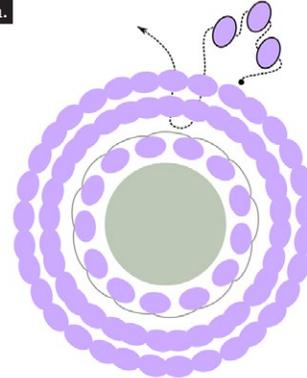
3f.



Step 4

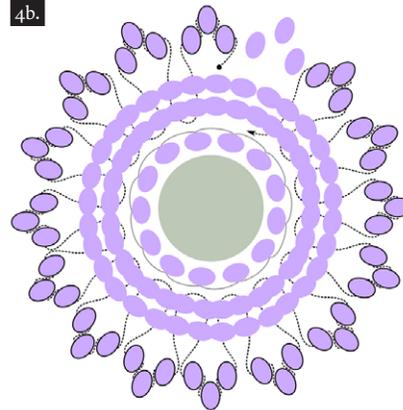
The final row is known as a picot edging. With your needle exiting a stack and pointing away from the **PB**, pick up 3x **R10** and pass your needle down the 2x **R10** in the adjacent stack and up the 2x **R10** in the next stack. **Figure 4a.**

4a.

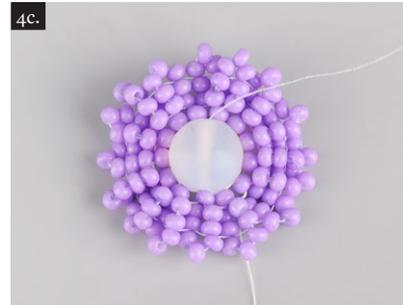


Continue in this way, all around your daisy, until you have added a 3-bead picot to the tip of every pair of stacks in the second row. There should be a total of 16 picots. **Figure 4b** and **4c.**

4b.



4c.



Tie off and trim both the working thread and tail thread.

Step 5

Following steps 1- 4, make another 15 flowers. Make 2x using **R10B** and **PBB**, 2x **R10C** and **PBA**, 2x **R10D** and **PBC**, 2x **R10E** and **PBA**, 2x **R10F** and **PBD**, 2x **R10G** and **PBA**, 2x **R10H** and **PBE** and 1x **R10I** and **PBF**.

To make the necklace

Step 6

Using the wire cutters, carefully cut the chain into 16 sections of 4 links and 1 section of 8 links. **Figure 6.**

6.



Step 7

Using the 2 pairs of flat nose pliers, open a 5 mm jump ring and pass it through a picot on the **R10A** flower and through a link at the end of 2 small sections of chain before closing it again. **Figure 7.**

7.

