

Design by Helena Chmelíková

PRECIOSA Candy ${ }^{\text {TM }}$
$11101363 ; 6 \mathrm{~mm}$
$\qquad$


## PRECIOSA Twin ${ }^{\text {TM }}$

11701 323; $2 \times 4$ mm


## PRECIOSA Rocailles

33129 001; 10/o


Preciosa Ornela introduces beads and seed beads from the PRECIOSA Traditional Czech Beads ${ }^{T M}$ brand.


## Brocade

We have expanded our range of pressed PRECIOSA Twin ${ }^{T M}$ beads to include the smaller size of $2 \times 4 \mathrm{~mm}$. This bead can be combined with the smallest 6 mm shape of the PRECIOSA Candy ${ }^{T M}$ bead to make a simple, effective pattern with oriental undertones. Create an effective ornamental bracelet using PRECIOSA Twin ${ }^{T M}$ and PRECIOSA Candy ${ }^{T M}$ seed beads.

## Materials and tools:

PRECIOSA Candy ${ }^{\text {TM }}(\mathbf{C})$
$11101363 ; 6 \mathrm{~mm}$;
02010/25003 gold; 36x
PRECIOSA Twin ${ }^{\text {TM }}(\mathbf{T})$
$11701323 ; 2 \times 4 \mathrm{~mm}$; 23030/29121 purple; 144x

PRECIOSA Rocaille
33129 001;10/o;
27060 dark purple; 108x (R1)
33129 001;11/o;
27010 light purple; 188x ( $\mathbf{R}_{2}$ )
-brass-a large American T-bar fastening; 5 mm rings


- a o.20 mm nylon line; a thin needle; scissors; flat nose pliers (for flattening the start of the line)



## Difficulty:

## Procedure:

The bracelet consists of a number of ornaments which have been sewn together.

Step1:
String $6 x \mathrm{~T}$. Tie off the line. Thread the line through the second hole of the T next to the knot.


Step 2:
String $1 x$ C. String 3x T. Thread the line through the second hole of the $\mathbf{C}$. Thread the line through the hole of the next $T$ from the initial circle. Repeat this 5 more times. All the $\mathbf{C}$ must have their protruding sides turned in the same direction. At the end, thread the line through the hole in the $\mathbf{C}$ and the lower holes of the $\mathbf{T}$ above the $\mathbf{C}$.


Step 3:
String 3 x R1. Thread the line through the upper holes of the three $\mathbf{T}$ above the $\mathbf{C}$. Repeat this 4 more times. String $3 x$ T. At the end, first thread the line through the lower and hole of the $\mathbf{T}$ and only then through the upper one.


Step 4:
String 3x R2. Thread the line through the upper hole of the $\mathbf{T}$. String $1 \times \mathbf{R}$. Thread the line through the upper hole of the T. String $1 x$ R. Thread the line through the upper hole of the T. Repeat this 5 more times. Sew the line in, preferably between the R1. Therefore, thread the line through $3 \times \mathbf{R} 2$ and both holes of the adjacent $\mathbf{T}$

If it is not possible to thread the eye of the needle though the holes in the beads and the seed beads, just thread the line.


## Connecting the ornaments

When adding the $\mathbf{R} 2$ between the $\mathbf{T}$ in Step 4 , connect the neighbouring ornaments along the sides. String $1 \mathrm{x} \mathbf{R} \mathbf{2}$ on a new ornament and thread the line through 1x R2 on the neighbouring ornament. Thread the line through both rocailles one more time. Thread the line through the $\mathbf{R} 2$ on the new ornament one more time.


## The loop for the fastening

Sew $4 \mathrm{x} \mathbf{R} 2$ onto the $3 \mathrm{x} \mathbf{R} 2$ on the sides of the outer ornaments. String a total of 7 x R2. Create a loop, sew it through $2 x$. Sew through the 3 side $\mathbf{R}_{2}$ one more time.


## Assembly

Attach the T-bar fastening to the loops on the outer ornaments. Attach the circle using one ring and the T-bar using two or three rings.



## 

You can „play around" with the ornaments. Create a set and add earrings and a necklace. Sew a multiple-row bracelet. Sew the ornaments into hexagonal tiles and use them to decorate handbags.
Even the hem of a garment can be made to look more interesting; in this case, it is best to use beads and seed beads without a surface finish.


