



## Harlequin Beaded Bead

A little beaded rondelle with Superduos and Miniduos



Material (for one bead):

Matubo Superduo (10 pcs)

Matubo Miniduo (20 pcs)

Matubo 8/0 (20 pcs)

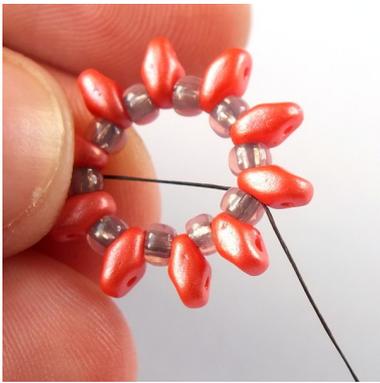
15/0 Japanese seed beads (approx. 1 gram)

11/0 Japanese seed beads (20 pcs)

10mm round wooden or acrylic bead

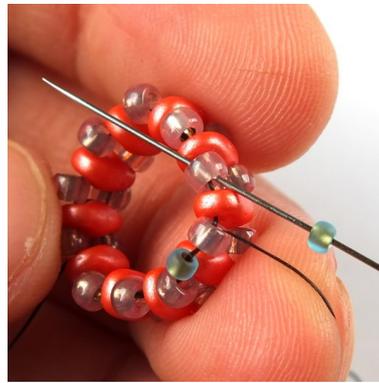
Beading needle and thread (Nymo, Fireline)

Difficulty: Beginner/Intermediate

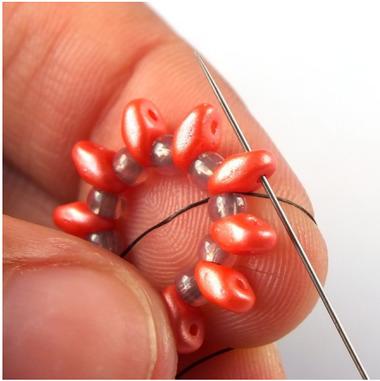


1) String one Superduo, one 8/0, one Superduo, one 8/0 ... total 10 of each.

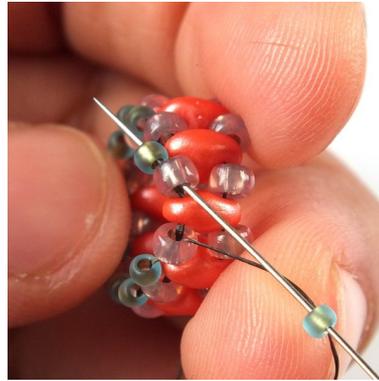
Slide all the beads to the end of the thread and tie a square knot to form a circle.



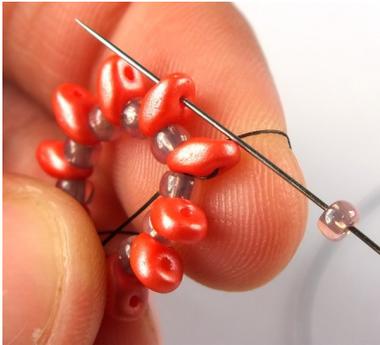
6) Repeat step 5 ...



2) Pass through the upper hole of the nearest Superduo.



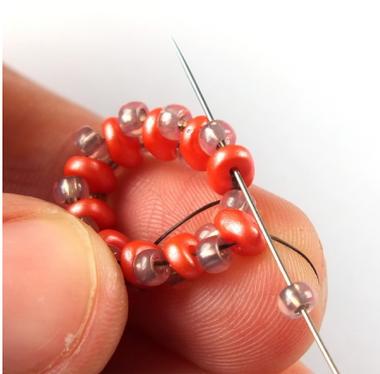
7) ... until you reach the end of the row. At the end of the row make the step-up by passing through the last 8/0 and through the first 11/0.



3) Add one 8/0 and pass through the upper hole of the next Superduo.



8) Add one Miniduo and pass through the next 11/0 in the row.



4) Repeat step 3, until you reach the end of the row.

At the end of the row make the step-up by passing through the last Superduo and then through the first 8/0.

Keep your tension very

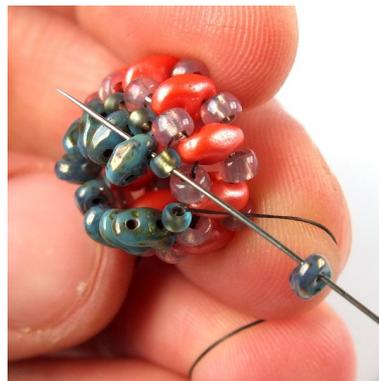
tight - the bead should form a "ring"..



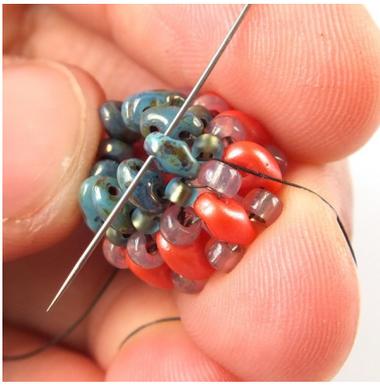
9) Repeat step 8 ...



5) Add one 11/0 and pass through the next 8/0 in the row.



10) ... until you reach the end of the row. At the end of the row pass through the last 11/0 and through the lower hole of the first Miniduo.

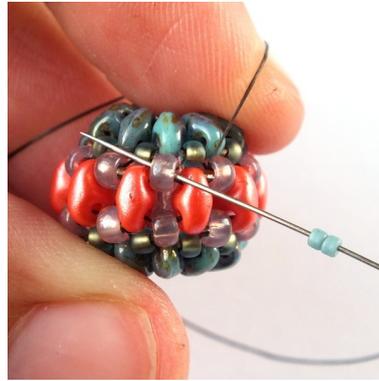


11) Then pass back through the upper hole of the same Miniduo.

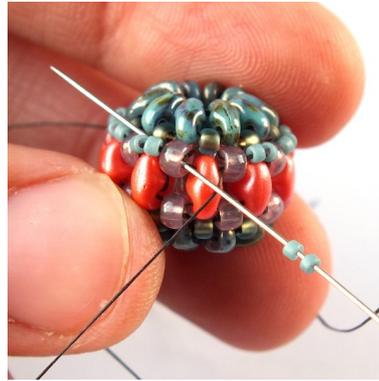


14) Weave through beads to get to one of the 8/0s.

12) And now weave through the upper holes of all the Miniduos in the row. Keep your tension very tight.

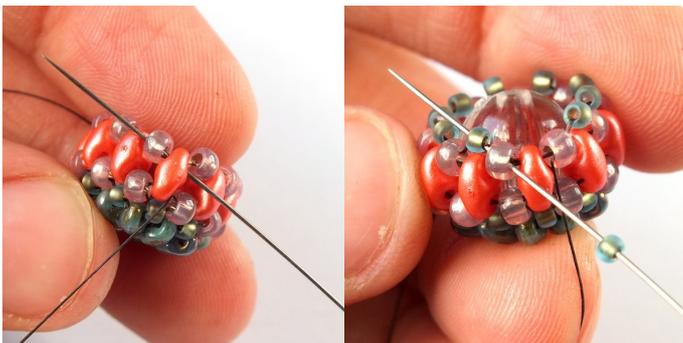


15) Add two 15/0s and pass through the next 8/0.

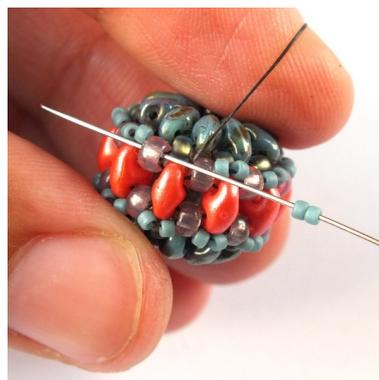
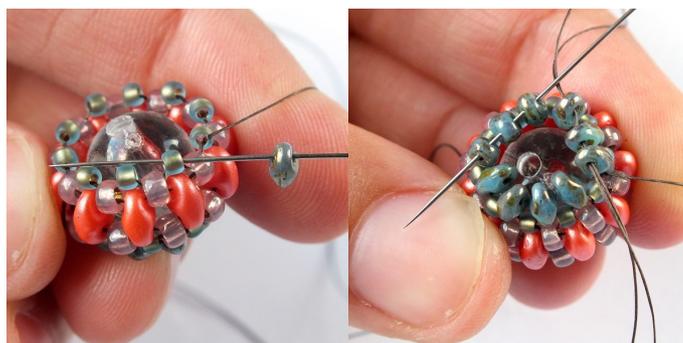


16) Repeat step 15, until you reach the end of the row.

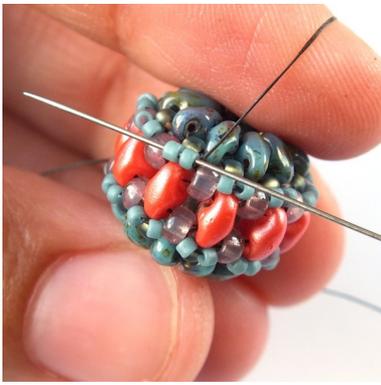
13) Weave through beads to get to the other side of the base ring. Put the core bead inside and then repeat steps 5 - 12 to close the other side of the bead.



17) Weave through beads to get to one of the 8/0s on the other side of the bead ...



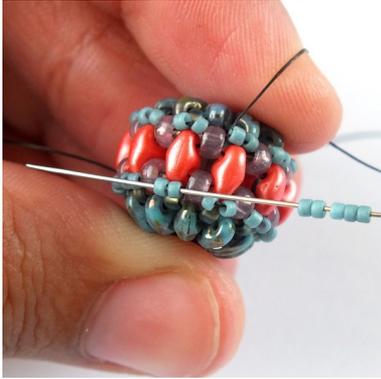
18) and repeat steps 15 and 16.



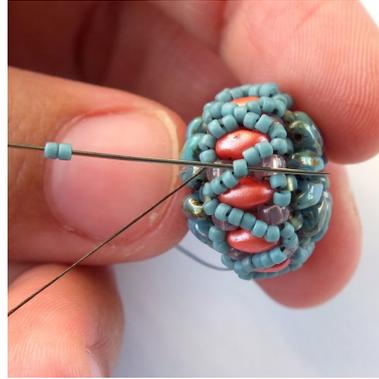
19) Pass through the first pair of 15/0s.



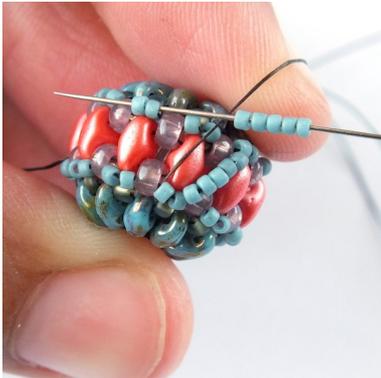
24) Add two 15/0s and pass back through the nearest pair of 15/0s.



20) Add five 15/0s and then pass through the next pair of 15/0s on the other side of the bead.

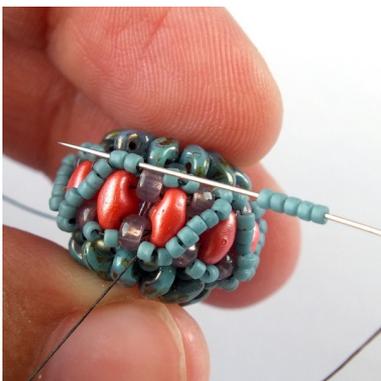
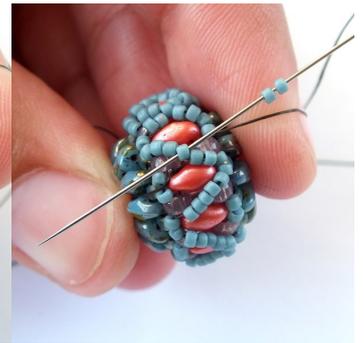


25) Add another two 15/0s and pass through the middle 15/0 from the next loop.

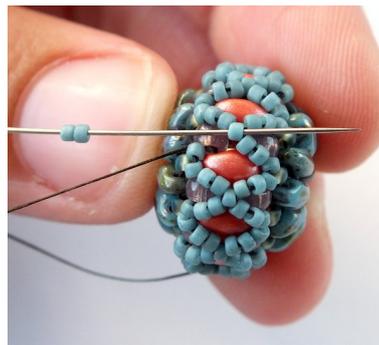


21) Add another five 15/0s and then pass through the next pair of 15/0s on the other side of the bead.

26) Repeat steps 24 and 25 ...



22) Repeat steps 21 and 22, until you reach the end of the row.



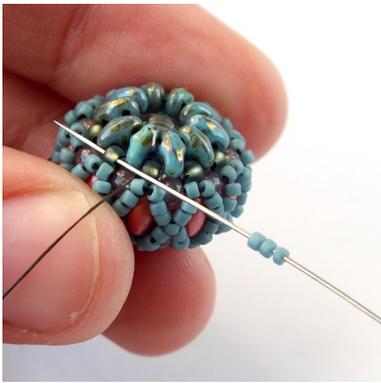
27) ... until you reach the end of the row.



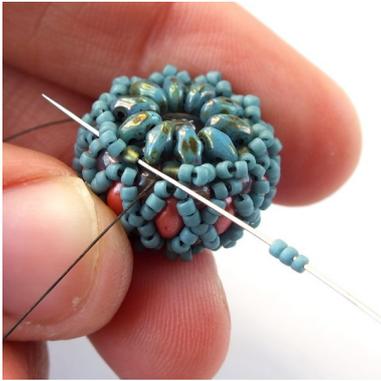
23) Pass through the nearest three 15/0s (so the thread exits from the middle bead from the first "loop").



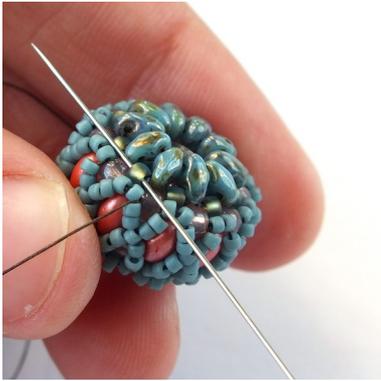
28) Weave through beads to get to one of the 11/0s.



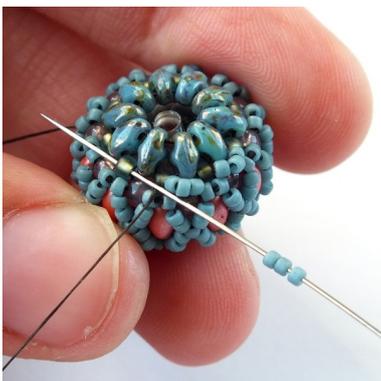
29) Add three 15/0s and pass through the next 11/0 in the row. Pull snug - the beads should create a little picot.



30) Repeat step 29, until you reach the end of the row.



31) Weave through beads to get to one of the 11/0s on the other side of the bead



32) and repeat step 29, until you reach the end of the row.



33) Tie a few half-hitch knots and cut off all the remaining thread. The bead is finished.



"Disco Roller" by Nela Kabelova 2016

Tip: I used TOHO beads when I made this tutorial. You can use Miyuki seed beads too, but you need to make a few small modifications. In steps 20 and 21 you need to add seven 15/0s (instead of five), in step 23 you need to pass through the first four 15/0s to get to the middle one and in steps 24 - 27 you need to add three 15/0s (instead of two).

The purple/gold earrings below were made using Miyuki seed beads.



"Morning Glory" by Nela Kabelova 2016