



TOWN SQUARE BRACELET
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Take part of a favorite design and run with it to make a new design! Inspired by a section of my Tila Cymbal Pendant, I lengthened one section of the pendant then made it adjustable with a smart bead bracelet ending.

Skill level: Advanced beginner and up

Techniques: Square stitch, ending/adding thread

MATERIALS:

<p>16 Tilas Color A (Black) 19 Tilas Color B (Pale Bronze Gold) 16 faceted 2x3 micro spacers (Labrador) 2 size 6mm jump rings 1 partially finished smart bead bracelet ending Size 12 beading needle Fireline black 6lb Thread zap or scissors Pliers to work jump rings</p>	<p>CYMBAL™ metal fashion elements:</p>  <p>2 PIPERI II Tila Endings 16 TOURKOU Sides 6 VOUTAKOS Tila Substitutes</p>
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TIPS:

- This piece of beadwork fits partially around, not all the way. If you lengthen it, adjust quantities and follow the pattern to end properly for the Cymbal ending.
- Check that all holes are clear before using any multi-holed beads.
- Discard any beads with chips or flaws.

FIGURE 1

Step 1: String a stopper bead on 2.5 yards of thread leaving a four inch tail. String a row of three Tilas through what will be their top holes. Sew through the open bottom holes of all three. Sew through the top holes of the first two Tilas. String a fourth Tila. Loop around so it sits above the second (middle) of the three existing Tilas. Sew out the row through the top holes of the second and third Tilas.

FIGURE 2

Step 2: Position the beads with the single Tila inside a PIPERI II Ending. Sew into the bottom side hole of the Ending II, through the Tila and out the other side of the Ending.

Step 3. Sew through the top holes of the row of the three Tilas.

Step 4. Sew into the bottom side hole of the Ending, through the Tila and out the other side of the Ending.

Step 5. String a Side through its flat side as shown. String a micro spacer and sew into the open hole of the Side. Sew through the top holes of the Ending—Tila—Ending.

FIGURE 3

Step 6. String a Side through its flat side, a micro spacer, and sew into the open hole of the Side. Sew through the bottom holes of the Ending—Tila—Ending. Sew through the top holes of the first three Tilas and back through their bottom holes.

Step 7. Remove the stopper bead and secure the tail in the beadwork. Trim.

FIGURE 4

Step 8. Square stitch the next row of three Tilas with a Substitute as the middle bead: String a Tila, loop around to sew through the bottom hole of the first Tila in the previous row and through the Tila just strung. String the Substitute, loop around to sew through the bottom hole of the second Tila in the previous row and through the Substitute just strung. String a third Tila, loop around and sew through the bottom hole of the Tila in the previous row and through the Tila just strung.

FIGURE 5

Step 9. Complete the stitch: sew back through the bottom holes of the entire previous row and the top holes of the row just added.

FIGURE 6

Step 10. String a Side through the flat side and a micro spacer. Sew through the open hole of the Side. Sew through the row through the bottom holes of Tilas and Substitute.

Step 11. String a Side through the flat side and a micro spacer. Sew through the open hole of the Side. Sew through the top holes of the Tilas and Substitute. Sew through the Side and the micro spacer, back through the Side, and again through the bottom holes of the row. Do not sew out through the Side, just exit the Tila.

FIGURE 7

NOTE: Bracelet shown is shorter than a wrist diameter as a style choice. If you lengthen it, make sure to follow the pattern accordingly to end with the single Tila to fit the cymbal ending. Adjust material quantities accordingly.

Step 12. Repeat from Step 8 alternating each row with a center Tila bead and a center Tila Substitute until you have a total of six rows with substitutes. Continue to square stitch one more full row, and add a center single Tila as done in Figure 1, following Figures 2 and 3, to attach to the Cymbal ending.

FIGURE 8

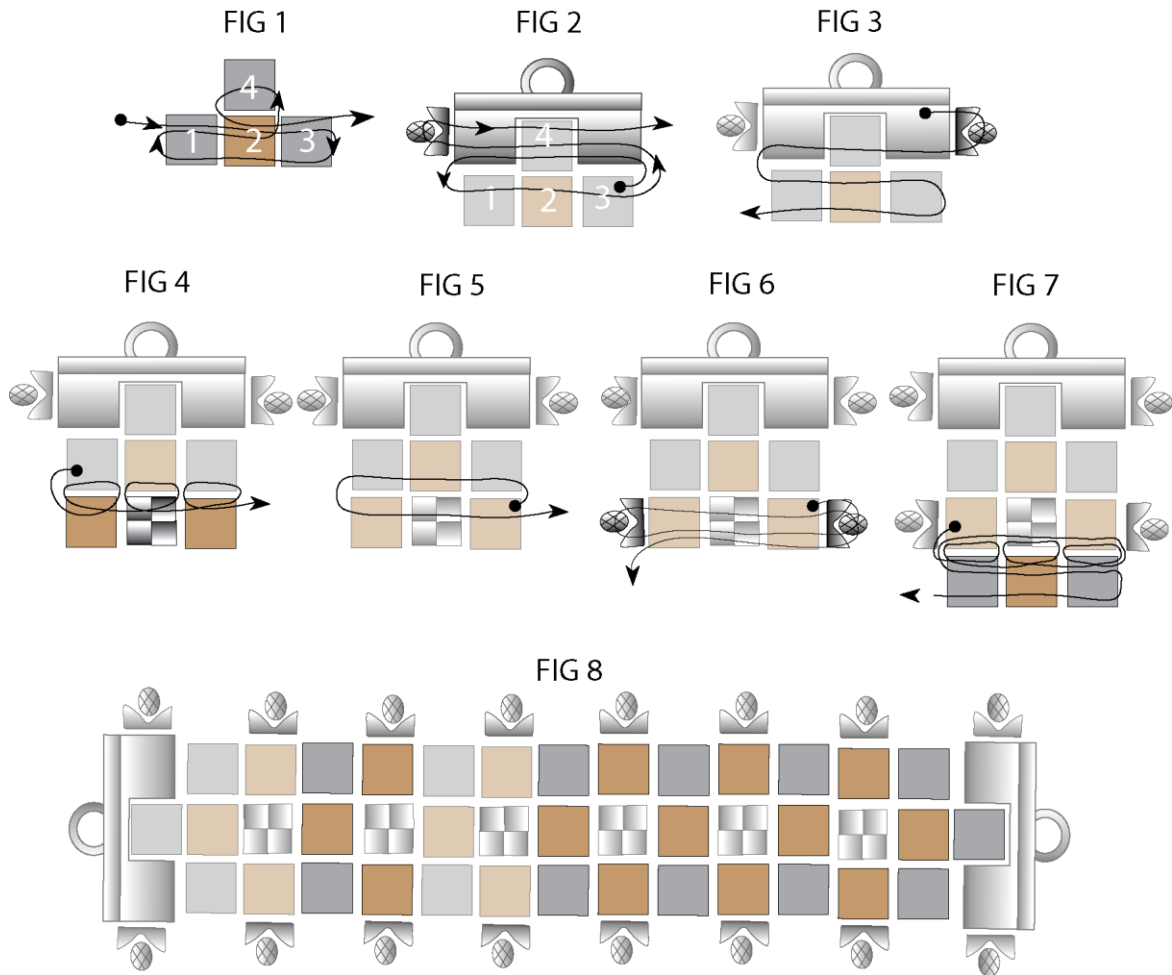
Step 13. Repeat Steps 2-6 to attach the other Ending. Repeat path to secure thread in beadwork. Trim.

Step 14. Use jump rings to attach the bracelet ends to the Cymbal endings.



Leslie Rogalski is the creative director for The BeadSmith and a BeadSmith Inspiration Squad designer. Also known as Sleepless Beader™ she has been an editor for bead magazines, a Swarovski ambassador, a designer for several bead companies, and is widely recognized for her videos and appearances on TV in the US and the UK. Leslie teaches and exhibits nationally and is a Master Artisan of her local chapter of the Pennsylvania Guild of Craftsmen. To see more of her work and to buy patterns visit leslierogalskibeadworks.com, in the BeadSmith online web site of patterns, and find her online class Essential Seed Bead Techniques on bluprint.com.

TOWN SQUARE TILA CYMBAL BRACELET ILLUSTRATIONS BY LESLIE ROGALSKI



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