



TILA ROUND UP BRACELET & EARRINGS

By Leslie A Pope

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Like a circle has no end, so are the color possibilities for this component based design!

SKILL LEVEL: Confident beginner and up
TECHNIQUES: Stitching with two-hole beads

MATERIALS

0.25 grams size 15° seed beads
40 half Tila beads (color A)
40 half Tila beads (color B)
64 faceted Microspacers
16 REMATA Cymbal SuperDuo bead endings
9 size 6mm jump rings
1 size 6mm magnetic clasp
1 pair of ear wires
10" small link chain to fit the jump ring
6lb. Fireline™
Size 11 beading needle
Scissors/Pliers/Wire cutters



TIPS:

- Check that all holes of any two-hole beads are clear before stitching.
- Be careful not to skip any beads when retracing a thread path.
- Second thread paths are not shown in the illustrations.

FIGURE 1

Step 1. Thread 14-inches of Fireline on a needle. String one 15°, one half Tila A, one 15°, and one half Tila B. Repeat four more times. Sew through all the beads again to form a circle and knot the threads leaving a small tail. Sew away from the knot through one half Tila and reverse the thread direction by sewing through the open hole of the same half Tila. Weave in and trim the tail.

FIGURE 2

Step 2. String one 15°, one REMATA ending, one 15° and sew through the next half Tila.

Step 3. String one Microspacer and sew through the next half Tila. Repeat three more times.

Step 4. Repeat Steps 2 and 3 once more. Repeat the thread path once more, secure thread within the beadwork and trim the excess.

Make five more components for a bracelet, plus two components for a pair of earrings.

ASSEMBLE THE BRACELET

Step 5. Use jump rings to connect six components together through the REMATA loops. Attach half of the clasps to each end of the bracelet with jump rings.

ASSEMBLE EARRINGS

Step 6. Use wire cutters to cut four one-inch lengths of chain. Add the chain to a jump ring and insert into one REMATA loop. Attach an ear wire to the other REMATA loop.

Step 7. Repeat Step 6 for the second earring.

Leslie Pope loves sharing her passion for beads. Her business "Twisted Sistah Beads" is a popular presence at bead shows, and she also teaches nationally. As the senior designer for the BeadSmith, a global wholesaler of jewelry-making supplies, she designs with all the newest beads to inspire beaders, and her designs are featured in leading bead magazines and books. Find her tutorials at twistedstahbeads.com, in the BeadSmith.com/ilovebeads free online library of patterns, or her exclusive Beadsmith patterns from your favorite bead reseller.

TILA ROUND UP BRACELET & EARRINGS ILLUSTRATIONS by LESLIE A POPE

FIGURE 1

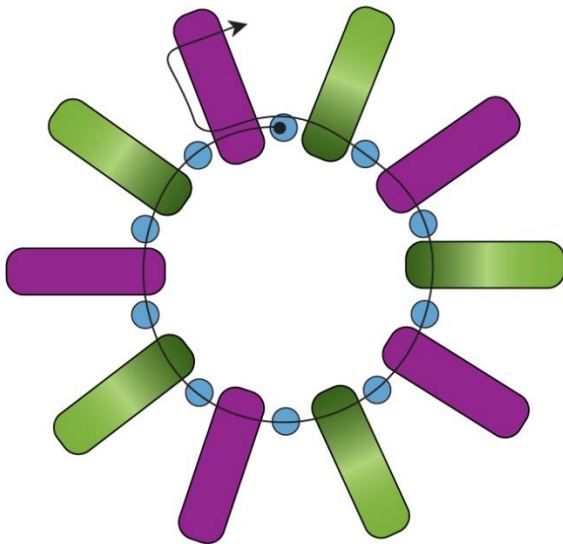
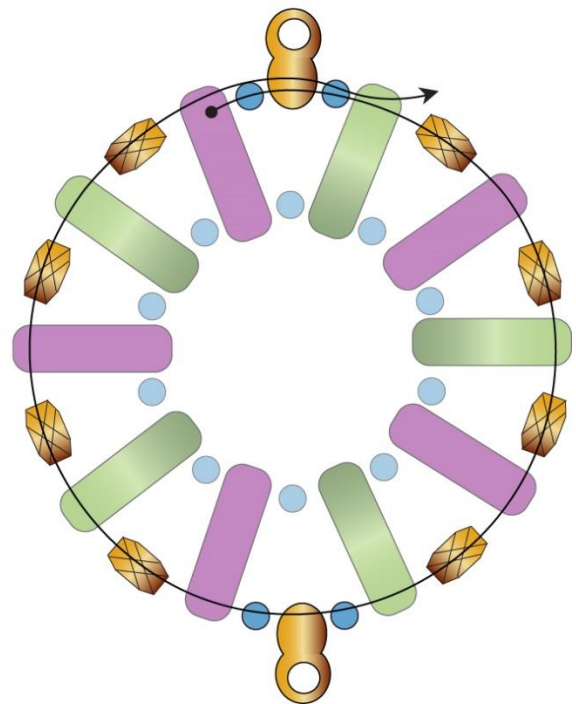


FIGURE 2



TILA ROUND UP BRACELET & EARRINGS COLOR COMBOS

Featured colorway

Matte opaque turquoise blue – half Tila
Jet AB – half Tila
Dark capri – faceted Microspacer
Duracoat galv silver – size 15° rounds
Antique silver – REMATA Cymbal findings

Light amethyst gold luster – half Tila
Opaque dark orchid luster – half Tila
Pale bronze gold – faceted Microspacers
Duracoat galv champagne – size 15° seed beads
24kt gold plate – REMATA Cymbal findings

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