



## REGALIA SUITE

by Leslie A Pope

[www.twistedstahbeads.com](http://www.twistedstahbeads.com)

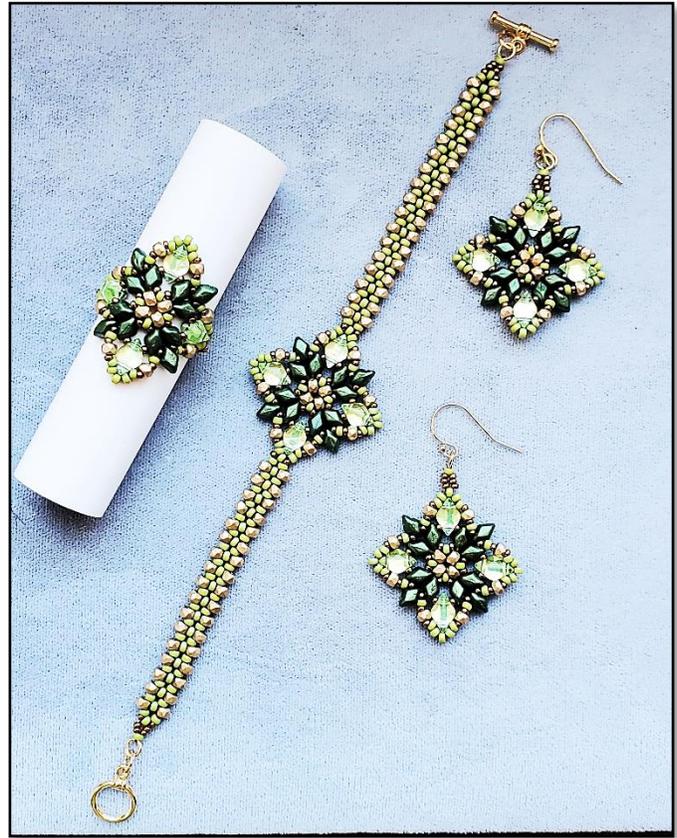


Show off how seamlessly mini- and full-sized GemDuos combine in a ring, bracelet and earrings designed around one regal component.

**Skill level:** Intermediate

**Techniques:** Stitching with two-hole beads; two-needle beadweaving; right-angle weave (RAW)

**Finished size:** 1¼" diameter component



### MATERIALS FOR BRACELET

52 size 15° seed beads  
2.25 grams size 11° seed beads  
12 mini GemDuos (mini)  
4 GemDuos  
80 faceted Microspacers  
2 size 4mm soldered jump rings  
2 size 5mm jump rings  
Clasp of choice

### MATERIALS FOR EARRINGS

0.5 grams size 15° seed beads  
70 size 11° seed beads  
24 mini GemDuos (mini)  
8 GemDuos  
24 faceted Microspacers  
2 size 4mm soldered jump rings  
Pair of ear wires

### MATERIALS FOR RING

1 gram size 15° seed beads  
1.25 grams size 11° seed beads  
12 mini GemDuos (mini)  
4 GemDuos  
12 faceted Microspacers

**MATERIALS/TOOLS FOR ALL:** 6lb. Fireline™; 2 size 11 beading needles; Scissors/Pliers

### TIPS

- Check that all holes of two-hole beads are clear before stitching.
- When retracing thread paths be careful not to pierce any threads or skip sewing through beads.
- Stitch the minis with the domed side facing up.

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## COMPONENT

### FIGURE 1

**Step 1.** String 28" of thread on a needle.

**Step 2.** String one Microspacer and one 11° four times. Sew through all the beads once more to form a ring, knot the tail and working thread leaving a four-inch tail and sew through the first Microspacer and 11° strung. Thread the tail on another needle, weave in and trim the excess.

### FIGURE 2

**Step 3.** String one 15°, two minis (bottom holes), one 15° and sew through the next 11°. Repeat three more times. Sew through all the beads once more (not shown). Continue through the first three beads added in this step. Reverse the thread direction by sewing through the open hole of the mini.

### FIGURE 3

**Step 4.** String one 15°, one mini (bottom hole), one 15° and sew through the next mini. String one 15°, one GemDuo (bottom hole), one 15° and sew through the next mini.

**Step 5.** Repeat Step 4 three more times. Continue through the first 15°, mini and 15° added.

### FIGURE 4

**Step 6.** String one 11°, one 15°, one Microspacer, one 15°, one 11° and sew through the top hole of the GemDuo.

**Step 7.** String three 11°s and sew through the GemDuo in the same thread direction. This forms a picot over the tip of the GemDuo.

**Step 8.** String one 11°, one 15°, one Microspacer, one 15°, one 11° and sew through the following 15°, mini and 15°.

**Step 9.** Repeat Steps 6 through 8 three more times. Exit the first 11° added.

### FIGURE 5

**Step 10.** Sew through all the beads of Figure 4 as shown in the illustration. Weave in, secure the thread and trim the excess.

## BRACELET

### FIGURE 6

**Step 11.** Secure a new 22" thread in the component and weave through to exit the tip 11° over one GemDuo.

**Step 12.** Make a right-angle weave band: String three 11°s and sew through the 11° being exited in the same thread direction. Sew through all four 11°s once more. Continue through the next two 11°s.

**Step 13.** Repeat Step 12 seventeen more times (**red thread**) for a bracelet that measures 6 ½" (excluding the clasp). Secure thread within the beadwork and trim the excess.

## FIGURE 7

**Step 14.** Thread a needle on both ends of a new 23" length of thread. With one needle, sew through the tip 11° over the same GemDuo with the RAW band. Keep the thread centered.

**NOTE:** It may be helpful to do the following steps by alternating the needles when stitching in order to keep the band from curving.

**Step 15 (black thread).** On one needle, string one 15° and sew through the next 11°.

**Step 16.** String one Microspacer and sew through the next 11°. Repeat 16 more times. String one 15° and sew through the end 11°.

**Step 17 (red thread).** Repeat Steps 15 and 16 on the other side of the band.

## FIGURE 8A

**Step 18.** On one needle, string two 15°, one 11° and one soldered ring. Sew back through the 11°. String two 15°, sew through the exiting 11° and several more beads. Secure the thread in the band and trim the excess.

## FIGURE 8B

**Step 19 (red thread).** On the second needle, follow the thread path of the beads added in Step 18. Secure the thread in the band and trim the excess.

**Step 20.** Repeat Steps 11 through 19 to attach the bracelet band to other side of the component.

**Step 21.** Use pliers to attach a jump ring and half of the clasp to each soldered ring.

## EARRINGS

### FIGURE 9

**Step 22.** Follow Steps 1 through 11 to make a Component. DO NOT trim the working thread as in Step 10. Sew through to exit the tip 11° over a GemDuo.

**Step 23.** On one needle, string three 15°, one 11° and one soldered ring. Sew back through the 11°. String three 15°, sew through the exiting 11°. Repeat the thread path once more (not shown in the illustrations). Secure the thread within the earring and trim excess.

**Step 24.** Insert an ear wire into the soldered ring.

**Step 25.** Repeat Steps 22 through 24 to complete the second earring.

## RING

### FIGURE 10

**Step 26.** Follow Steps 1 through 11 to make a component.

**Step 27.** Secure a new 22" thread in the component and weave through to exit the tip 11° over one GemDuo.

**Step 28.** Follow Step 12 to form a RAW ring band to fit your finger. **NOTE:** Test the fit of your band before connecting it the other side of the Component.

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**FIGURE 11**

**Step 29.** String one 11° and sew through the tip 11° over the opposite GemDuo. String one 11° and sew through the 11° of the band. Sew through all four 11°s once more and exit the tip 11° of the Component.

**FIGURE 12**

**Step 30.** String one 15° and sew through the next 11° of the band. String two 15°s and sew through the next 11°. Repeat until you reach the other end of the band. String one 15° and sew through the corresponding tip 11°.

**Step 32 (red thread).** Repeat Step 30 on the other side of the band. After adding the final 15°, weave thread into the component, secure and trim the excess.

You have now completed one or all of the Regalia Suitet pieces. Enjoy!

**DESIGN OPTION** (additional supplies may be needed):

You can also make a great pendant!



Leslie Pope loves sharing her passion for beads. Her business "Twisted Sistah Beads" is a popular presence at bead shows, and she also teaches nationally. As the senior designer for the BeadSmith, a global wholesaler of jewelry-making supplies, she designs with all the newest beads to inspire beaders, and her designs are featured in leading bead magazines and books. Find her tutorials at [twistedstahbeads.com](http://twistedstahbeads.com), in the [BeadSmith.com/ilovebeads](http://BeadSmith.com/ilovebeads) free online library of patterns, or her exclusive Beadsmith patterns from your favorite bead reseller.

**REGALIA SUITE COLOR COMBINATIONS**

**Green/Gold**

Gold shine dark olive – mini GemDuos  
Backlit Jonquil – GemDuos  
Pale bronze gold – faceted Microspacers  
Metallic light bronze – 15° seed beads  
Frost op glaze rainbow olive – 11° seed beads

**Purple/Silver**

Crystal aluminum – mini GemDuos  
Polychrome mixed berry – GemDuos  
Polychrome black raspberry – faceted Microspacers  
Amethyst gold luster – size 15° seed beads  
Duracoat galvanized silver – 11° seed beads

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REGALIA SUITE ILLUSTRATIONS by LESLIE A POPE

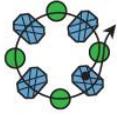


FIGURE 1

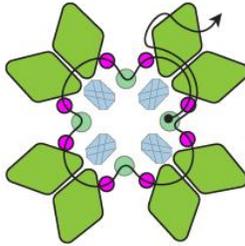


FIGURE 2

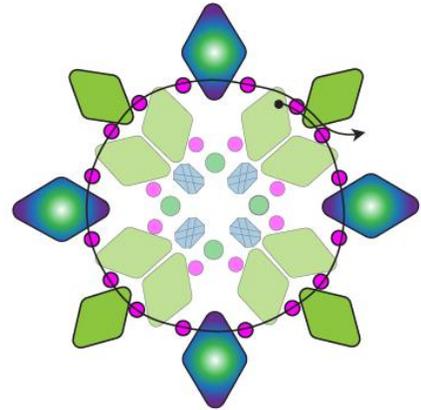


FIGURE 3

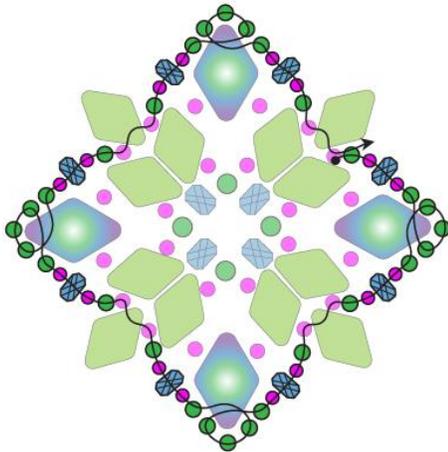


FIGURE 4

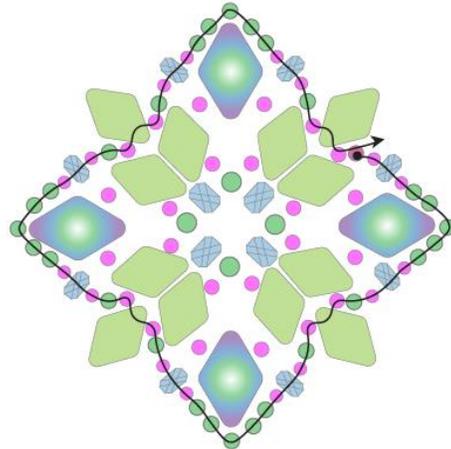


FIGURE 5

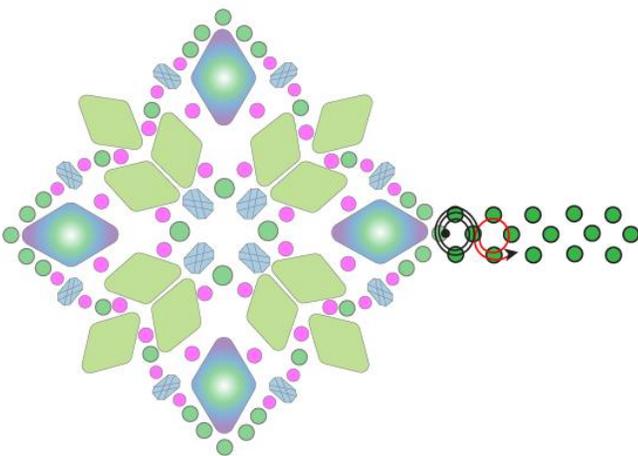


FIGURE 6

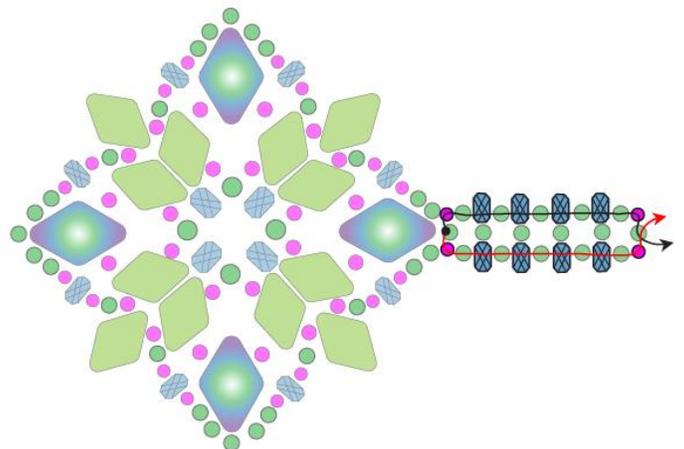


FIGURE 7

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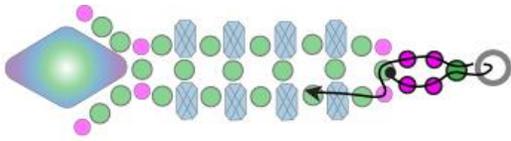


FIGURE 8A

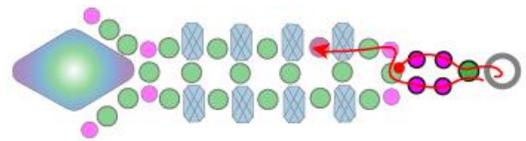


FIGURE 8B

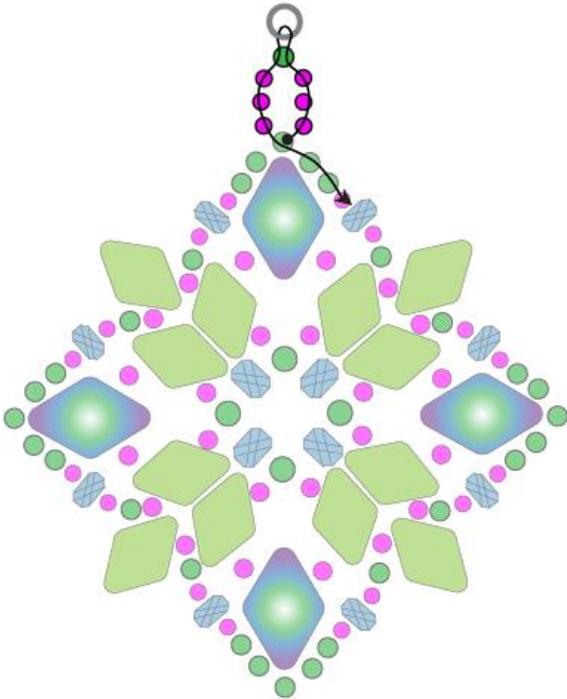


FIGURE 9

FIGURE 10 start of ring band close up

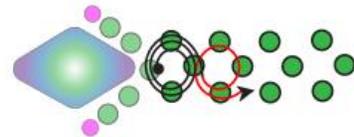


FIGURE 11 band connection close up

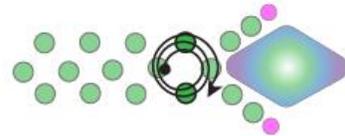


FIGURE 12 band is shown flat

