



CrownofStones

Jewelry Tutorials and Creations with beads, wire, stones



'Quilted Tila' bracelet

by Debora Hodoyer

www.etsy.com/shop/CrownofStones



Skill Level: Intermediate

Techniques to know: Right angle weave, odd count peyote, netting, picot, familiar with two-holed beads, ending and adding thread.

Finished size: 3.5 cm x 17cm

MATERIALS

2 grams seed beads in size 15° (Duracoat galvanized champagne)

1.5 grams seed beads size 11° (Opaque red)

1 gram 5mm two-hole Miyuki quarter Tila beads (Turquoise opaque matte AB)

1 gram 5mm two-hole Miyuki half Tila beads (Burnt sienna)

9 grams 5mm two-hole Miyuki Tila beads (Opaque yellow Picasso)

1 x 16mm round gold toggle clasp

D weight beading thread in red or 6 lb. Fireline

Size 12 beading needle

Scissors

DESIGNER NOTES:

Use a moderate thread tension and flatten the beadwork on your working surface once in a while.

Make sure not to clog any 15°s with knots.

Step 1. Use a comfortable length of thread (you'll have to add some new thread during the work) to string a 15° and a Tila four times, then pass back through all of the beads again to form a tight circle leaving a 2" tail. Tie a square knot between the tail and the working thread and weave through beads to exit from the open hole of a Tila. Trim the tail.

Step 2. String a 15°, a Tila, a 15°, a Tila, a 15°, a Tila, a 15° and pass back through the Tila exited of previous unit, then weave through next four beads to exit from the open hole of rightmost Tila added in this unit.

Step 3. String a 15°, a Tila, a 15°, a Tila, a 15°, a Tila, a 15° and pass back through the Tila exited of previous unit; then proceed through next seven beads to exit from fourth 15° added in this unit of beads.

Step 4. String a half Tila and sew through next beads: a 15°, a Tila and a 15°. Repeat this stitch passing only through next 15° and a Tila, then reverse the thread to exit from the top hole this same Tila.

Step 5. String a quarter Tila and sew through next half Tila; string a quarter Tila and sew through next Tila. Repeat these stitches and exit from the top hole of last Tila.

Step 6. String a Tila and sew through next quarter Tila; string a half Tila and sew through next quarter Tila. Repeat these stitches and exit from last quarter Tila.

Step 7. String a Tila and sew through the top hole of underlying Tila (A, red thread); then pass back through the bottom hole of the quarter Tila exited, sew through its top hole (B, blue thread) and proceed through the bottom hole of the Tila added in this Step, then reverse the thread to exit from the top hole of this same Tila (C, purple thread).

Step 8. String a 15° and sew through next half Tila; string a 15° and sew through next Tila. Repeat these stitches and exit from the top hole of last Tila.

Step 9. String a 15°, a Tila, a 15°, a Tila, a 15°, a Tila and sew through the 15° preceding the Tila exited; then retrace previous thread path and proceed through next seven beads, pass back through the 15° preceding the Tila exited and continue through following four beads. Thread is exiting from second-last 15°.

Step 10. String a Tila, a 15°, a Tila, a 15° and sew through previous Tila and underlying 15°; then proceed through following five beads. Thread is exiting from the top hole of leftmost Tila.

Step 11. String a 15°, a Tila, a 15°, a Tila, a 15° and sew through previous Tila and underlying 15°; then proceed through following six beads retracing previous thread path. Thread is exiting from third 15° added in this unit of beads.

Step 12. Repeat from Step 4 to Step 11 eight times, then exit from the open hole of top right Tila.

Step 13. String a Tila and sew through next Tila, then string a Tila and sew through next Tila (A, red thread). Now reverse the thread and sew through the bottom hole of this same Tila, then sew up through the top hole of adjacent Tila, that is the second added in this Step (B, blue thread).

Step 14. String a Tila and sew through next Tila (A, red thread); then reverse the thread and pass through the bottom hole of this same Tila, through the bottom hole of the Tila just added and then pass through the top hole of this same bead (B, blue thread).

Step 15 - First clasp loop. String an 11°, eight 15°s, an 11° and sew back through the Tila exited to form a loop; then repeat the thread path to reinforce the loop and proceed through the top hole of following two Tilas.

Step 16. String two 15°s and sew through next 15°. String two 15°s and sew through the top hole of next Tila.

Step 17. String two 15°s and sew through next 15°. String four 11°s and sew through next the 15°. String two 15°s and sew through the top hole of following Tila.

Step 18. Repeat Step 17 to complete this edge of the bracelet and then exit from the open hole of top left Tila.

Step 19. String two 15°s and sew through next 15°. String two 15°s and sew through the top hole of next Tila.

Step 20. String a Tila and sew through next Tila, then string a Tila and sew through next Tila (A, red thread). Now reverse the thread and sew through the bottom hole of this same Tila, then sew up through the top hole of adjacent Tila, that is the second added in this Step (B, blue thread).

Step 21. String a Tila and sew through next Tila (A, red thread); then reverse the thread and pass through the bottom hole of this same Tila, through the bottom hole of the Tila just added and then pass through the top hole of this same bead (B, blue thread).

Step 22 - Second clasp loop. String an 11°, eight 15°s, an 11° and sew back through the Tila exited to form a loop; then repeat the thread path to reinforce the loop and proceed through the top hole of following two Tilas.

Step 23. String two 15°s and sew through next 15°. String two 15°s and sew through the top hole of next Tila.

Step 24. Repeat Step 17 to complete this edge of the bracelet and then exit from the open hole of bottom right Tila.

Step 25. String two 15°s and sew through next 15°. String two 15°s and sew through the top hole of next Tila, then proceed through following five beads retracing previous thread path to exit from first 15° added on Step 16.

Step 26. String a 15°, an 11°, a 15° and sew through mirror 15°, next Tila and following 15°.

Step 27. String two 15°s and sew directly through two central 11°s; then string two more 15°s, skip nearest 15° of next set of two beads and sew directly through second 15°. Proceed through following Tila and 15°.

Step 28. Repeat Step 27 to complete this edge of the bracelet, then exit from top left 15°.

Step 29. String a 15°, an 11°, a 15° and sew through mirror 15°, then retrace previous thread path and sew through next five Tilas and following 15°.

Step 30. String a 15°, an 11°, a 15° and sew through mirror 15°, next Tila and following 15°.

Step 31. Repeat Step 27 to complete this edge of the bracelet, then exit from bottom right 15°.

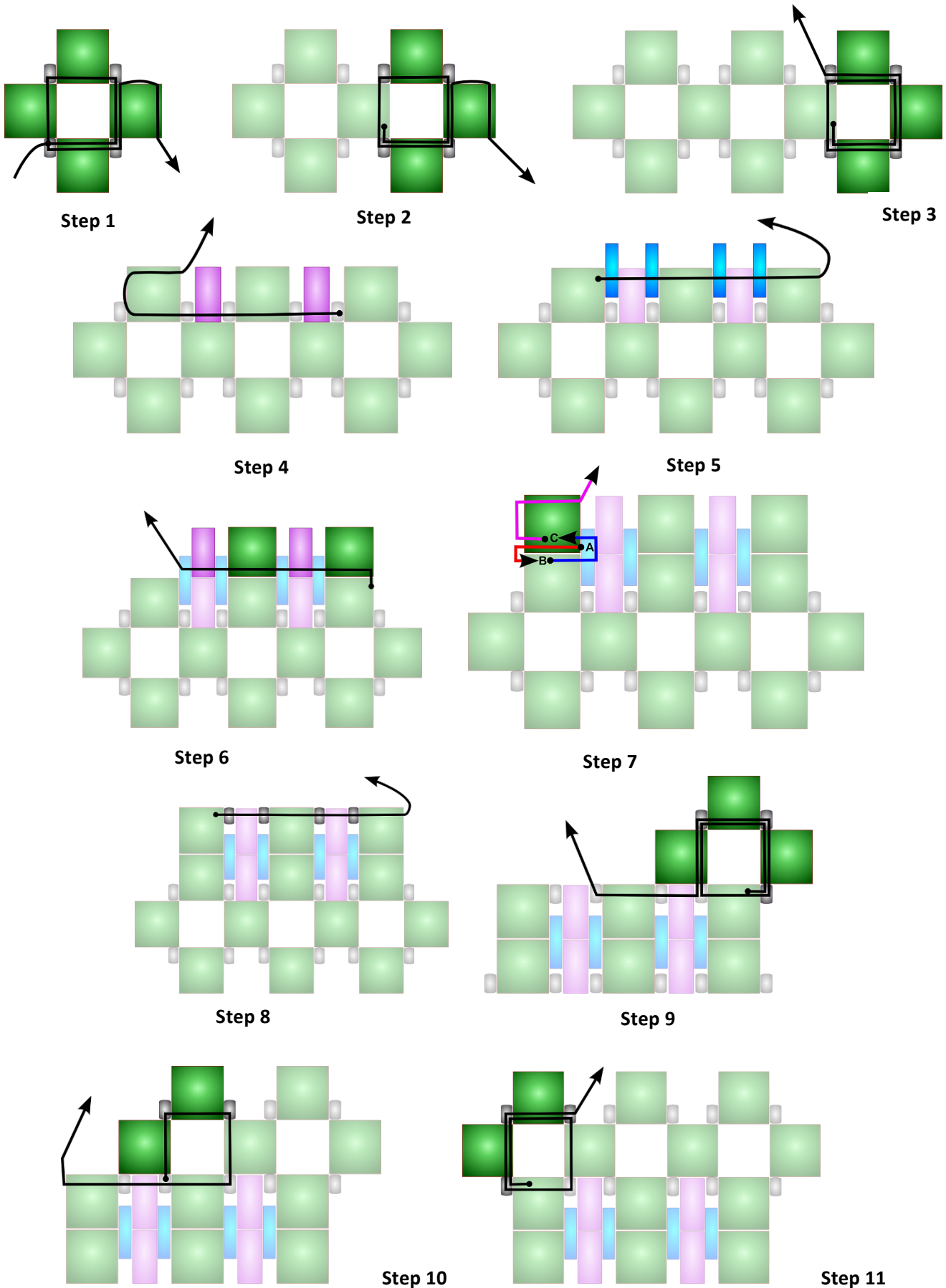
Step 32. String a 15°, an 11°, a 15° and sew through mirror 15°, next Tila and then proceed through some of the following beads. Secure the thread and trim it.

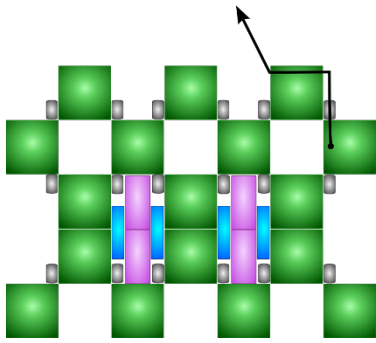
Step 33. Use an open jump ring to attach half of the clasp to an end of the bracelet. Repeat on the other end. Your 'Quilted Tila' bracelet is done.

Debora Hodoyer is an art lover, a musician and a traveler who was born and raised in Sardinia, a beautiful island in the middle of Mediterranean Sea. She fell in love with beads and developed her own style over time, trying to combine ancient traditions with hints of modern style. Her projects have been published in beading magazines and books. Visit Debora's Etsy shop: <https://www.etsy.com/shop/CrownofStones> and

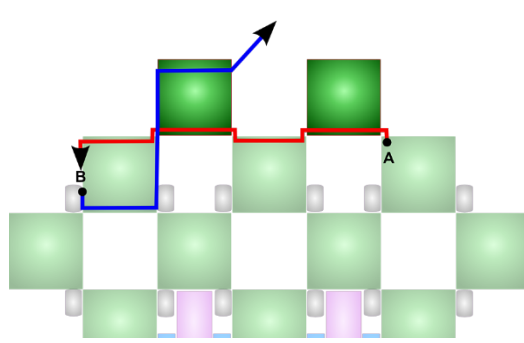
Facebook page: <https://www.facebook.com/DeboraHodoyerCrownofStones>

'Quilted Tila' bracelet Illustrations by Debora Hodoier

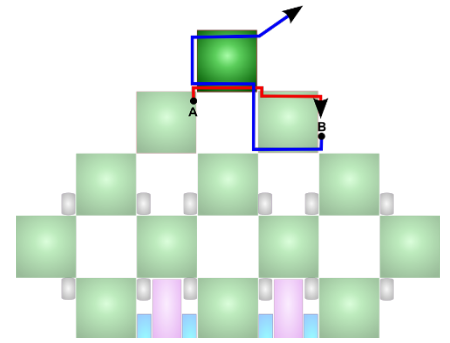




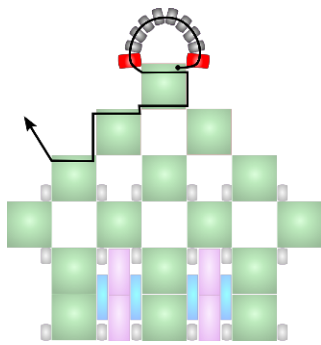
Step 12



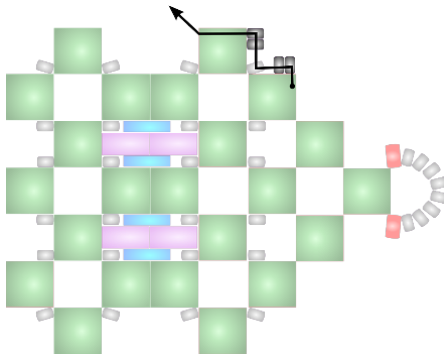
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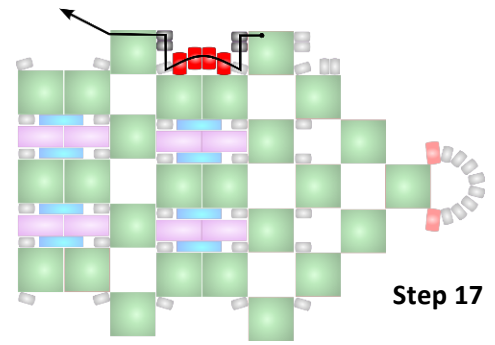
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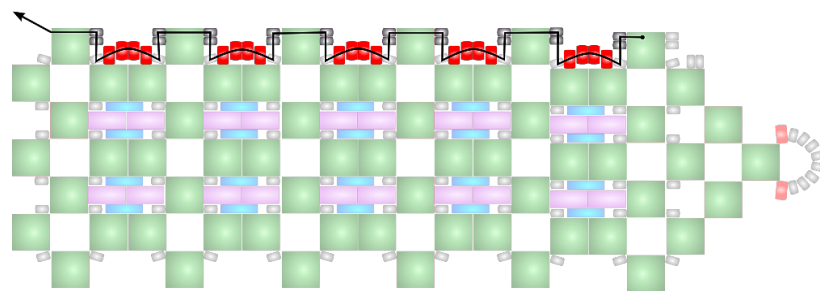
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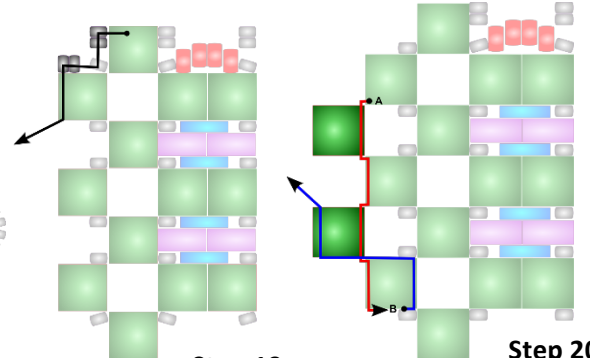
Step 16



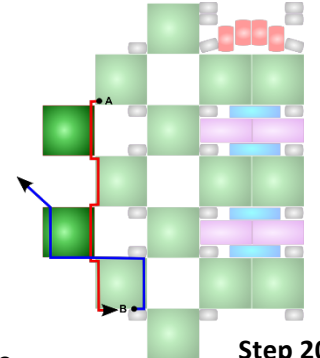
Step 17



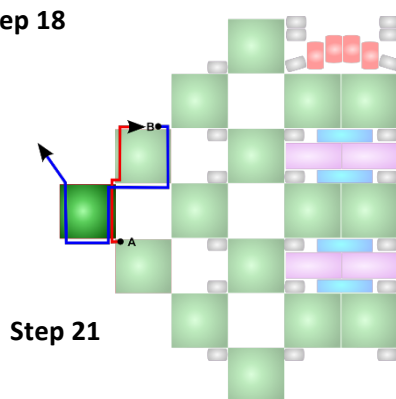
Step 18



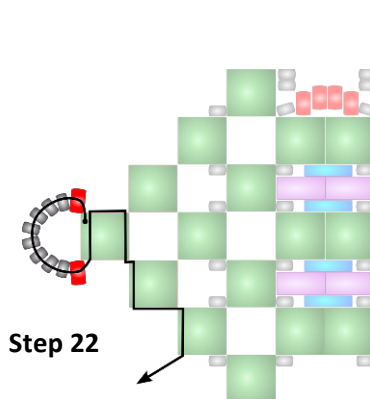
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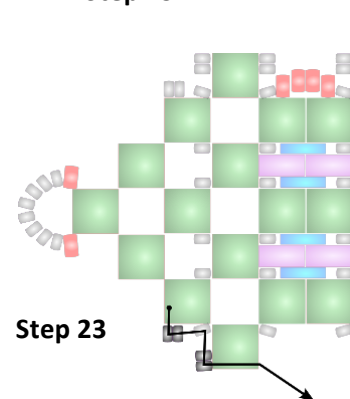
Step 20



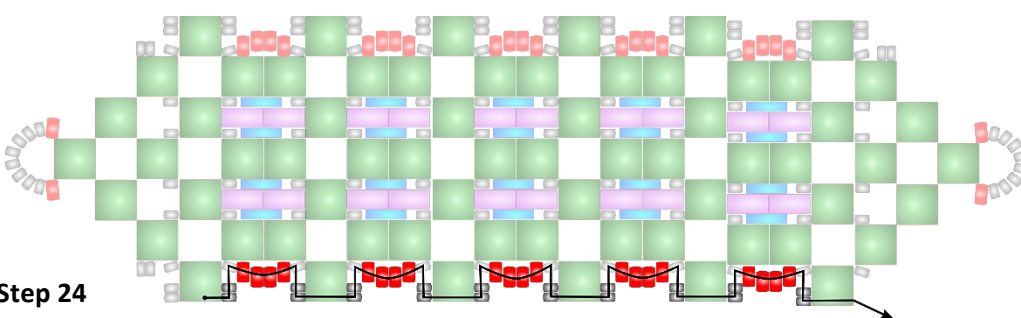
Step 21



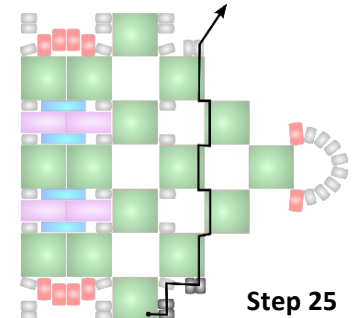
Step 22



Step 23



Step 24



Step 25

