



PAISLEY GINKO COMPONENTS

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Paisley Duos and Ginkos play so well together in a simple component that invites variations galore! Mix and match solid colors with different finishes, switch up the orientation, try different ways to end, and add decorative dangles. Pendant, earrings, try them all!

Skill level: Advanced beginner

Techniques: Familiarity with two-holed beads, ending thread, working jump rings



MATERIALS

For one pair of VERTICAL earrings:

8 Paisley Duos (PD)

8 Ginko beads

50 size 11° seed beads

20 size 8° seed beads

2 small closed jump rings

For one pair of HORIZONTAL earrings:

8 Paisley Duos (PD)

8 Ginko beads

40 size 11° seed beads

20 size 8° seed beads

2 SKAFI II Cymbal endings

or 2 small closed jump rings

Needed for all variations:

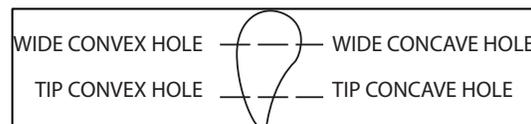
1 pair ear wires

Size 12 beading needle

Fireline or WildFire

Scissors or Thread Zap

NOTE: Refer to this diagram to understand how to string the Paisley Duos



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VERTICAL EARRINGS

FIGURE 1

Step 1. On a 24-inch piece of thread string a stopper leaving a 6 inch tail. String a PD through the concave tip, an 11°, a PD convex tip, a Ginko tip, four 11°s, and sew back through the Ginko wide end.

Step 2. String an 11°, a PD concave tip, an 11°, a PD convex tip, an 11°, a Ginko tip end, and four 11°s. Sew into the Ginko wide end.

Step 3. String an 11° and sew through all beads again pulling snugly. Knot the working thread and tail. Sew through beads past the knot through the next PD concave tip. Reverse direction and sew through the convex wide end of that same PD.

Step 4. String the tail on a needle, weave in to secure the thread and, and trim.

FIGURE 2

Step 5. String two 8°s and sew through all four 11s° over the Ginko. String two 8°s and sew through the wide concave end of the next PD. String an 11°, a Ginko tip, an 11°, an 8° and an 11°. Sew into the Ginko wide end.

Step 6. String an 11° and sew through the next PD convex wide end. String two 8°s and sew through the four 11°s. String two 8°s and sew through the next PD concave wide end.

Step 7. String an 11°, a Ginko top, an 11°, an 8°, and an 11°. Sew into the Ginko wide end and through the PD convex wide end.

Step 8. Sew through the entire thread path again to exit the first 11° on the top Ginko.

FIGURE 3

Step 9. String four 11°s and a closed jump ring. Sew back through the fourth 11°. String three 11°s. Sew through the other 11° on top of the Ginko. Sew into the Ginko wide end. Repeat thread path to secure (dashed line), weave in the end and trim.

Step 10. Hang an ear wire from the closed ring (or add an open jump ring first for a bit more length).

HORIZONTAL EARRING

FIGURE 4

Step 11. Follow Steps 1-8 but continue through beads to exit through the first strung two 8°s, four 11°s and one more 8°. Turn your component so your thread is exiting at the top.

FIGURE 5

Step 12. String out through the left leg of a SKAFI II. String an 11° and sew back through the SKAFI.

Step 13. Sew through the 8° first exited, through the next four 11°s and one 8°, and out the other leg of the SKAFI.

Step 14. String an 11° and sew back through the SKAFI leg and the 8° exited.

Step 15. Repeat the thread path to secure once more (not shown in the illustration).

Step 16. Weave thread into beadwork and snug up any thread paths that may feel loose. Trim.

Step 17. Hang an ear wire from the closed ring (or add an open jump ring first for a bit more length.)

ALTERNATE ENDING OPTIONS

FIGURE 6

Step 18. Follow Steps 1-8 but continue through beads to exit through all four 11°s. Turn your component so your thread is exiting at the top.

Step 19. String three 11°s, an 8°, and a closed ring. Sew back through the 8°. String three 11°s and sew through the four 11°s atop the Ginko.

Step 20. Repeat the thread path through the new beads of Step 19 and exit through the two 8°s into the beadwork. Secure thread and trim.

FIGURE 7

TRY THIS!

Add a closed jump ring ending to the bottom of any variation for a dangle—for earrings or a pendant! (Following Steps 19 and 20 of Figure 6.)

DESIGN TIP: Make the bottom ending the same ending version used at the top of your choice of earring (vertical or horizontal) or play with mixing it up.

For the dangle shown:

Step 25. On a ten-inch thread string an 8° leaving a 5-inch tail. Sew through the bottom jump ring. Sew through the 8°. String two 11°s and the tip of a Ginko. String an 11°, an 8°, and an 11°, and sew into the Ginko wide end. String two 11°s. Sew through this thread path again. Knot the working thread to the tail. Weave in ends and trim.

VERTICAL COMPONENT

FIGURE 1

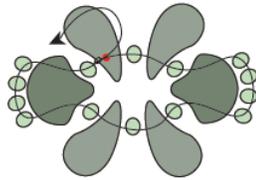


FIGURE 2

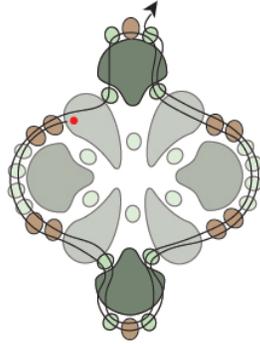
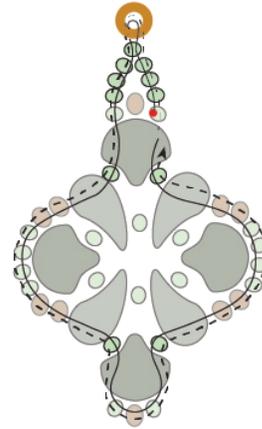


FIGURE 3



HORIZONTAL COMPONENT

FIGURE 4

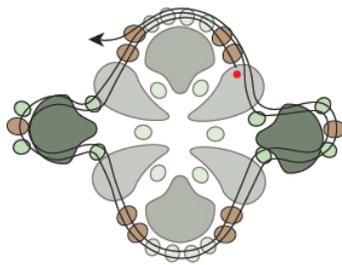
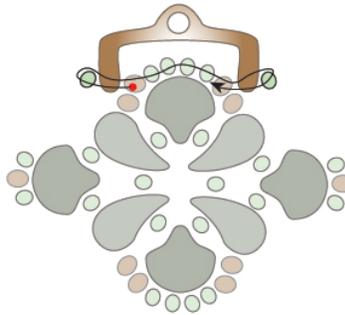


FIGURE 5



ENDING OPTIONS

FIGURE 6

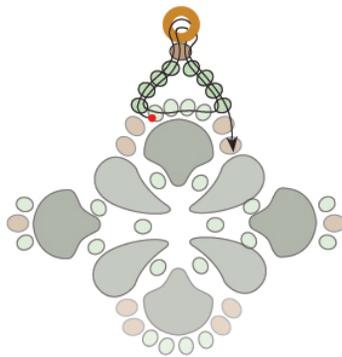
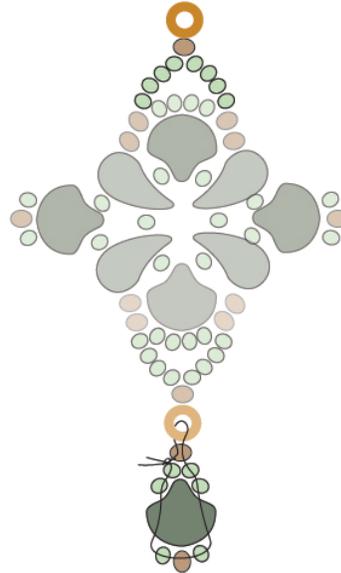


FIGURE 7



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