© 2019 MODERN TUDOR COLLAR BY NORMA JEAN DELL for the BEADSMITH

MODERN TUDOR COLLAR

BY NORMA JEAN DELL
www.njdesigns1.com

GemDuos and Cymbal Metal Fashion Elements combine to make a regally epic necklace!!

Skill Level: Intermediate
Techniques to know: Right angle weave, ending/adding thread, familiar with two-holed beads, opening/closing jump rings
Finished size: about 15 and ½ inches (39.37cm) without clasp

MATERIALS

92 GemDuos
2g size 11/0 seed beads
4g size 15/0 seed beads
Cymbal Fashion Elements

- 2 Remata-SuperDuo bead ending (SD ending)
- 23 Plaka-GemDuo bead substitutes (GD sub)
- 46 Mitakas-GemDuo side beads (GD side)

Size 11 and 13 beading needles
Fireline to match/blend in, 6lb
2 size 4mm or 5mm open jump rings
Chain extender and clasp (optional)
Scissors or thread zapper
Pliers

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Check all holes of any multi-holed beads to make sure they are clear before use. Just peek at them as you work. It's worth the extra time!

INITIAL COMPONENT WITH CLASP ATTACHMENT

NOTE: Use the diagrams for the correct placement of two holed beads regarding the thread path. Also, this base row of components uses approximately 11 feet of Fireline.

DIAGRAM 1

1. On a comfortable length of Fireline, pick up GD side, GemDuo, GD sub, GemDuo, GD side, 15/0, 11/0, 15/0, and go back through second hole of GD side just picked up. Pick up GemDuo and go through second hole of GD sub. Pick up GemDuo and go through second hole of first GD side picked up. Pick up 15/0, 11/0, 15/0, and go through first GD side. Continue through next GemDuo, GD sub, GemDuo, GD side, 15/0, 11/0, 15/0, GD side, GemDuo, GD sub, GemDuo, GD side, 15/0, and 11/0. Leave about a six-inch tail thread to weave into beadwork as soon as possible.

DIAGRAM 2

2. Pick up two 15/0s, SD ending, two 15/0s, and go through 11/0 your thread is exiting. Retrace thread path to strengthen. Continue through next 15/0.

DIAGRAM 3

3. Pick up 15/0, go through next 15/0, SD ending, and 15/0. Pick up 15/0 and go through next 15/0 and 11/0. Continue through next 15/0, GD side, GemDuo, GD sub, GemDuo, GD side, 15/0, and 11/0.

CONNECTING RAW UNIT

DIAGRAM 4

4. Pick up 15/0, 11/0, 15/0, and go through 11/0 your thread is exiting. Continue through first 15/0 and 11/0 just added.

ADDITIONAL COMPONENTS

DIAGRAM 5

5. Pick up 15/0, GD side, GemDuo, GD sub, GemDuo, GD side, 15/0, 11/0, 15/0, and go back through second hole of GD side just picked up. Pick up GemDuo and go through second hole of GD sub. Pick up GemDuo and go through second hole of first GD side picked up. Pick up 15/0 and go through 11/0 your thread was exiting at start of step. Retrace thread path to strengthen. Continue through next 15/0, GD side, GemDuo, GD sub, GemDuo, GD side, 15/0, and 11/0.

6. Repeat Steps 4 and 5 twenty-one more times for a total of twenty-three components for a collar measuring approximately 15 and ½ inches (39.37cm) without clasp. Repeat Steps 2 and 3 to add SD ending clasp attachment to this end of collar. End thread.

NOTE: Each repeat of Step 4 and 5 adds approximately 5/8 inches (15.875mm) to length of collar.

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EMBELLISHMENT

NOTE: To complete the rest of the necklace approximately 14 feet of Fireline is used. Also, you will probably need to use a size 13 needle to get through beads on end of necklace.

DIAGRAM 6

7. Start a new thread and exit the 11/0 on the end of necklace just finished. Go through next 15/0, pick up six 15/0s, and go through second hole of GemDuo. Pick up four 15/0s and go through second 15/0 just picked up to form a picot. Pick up 15/0 and go through second hole of next GemDuo. Pick up six 15/0s and go through next 15/0, 11/0, 15/0, 11/0, and 15/0. Use diagram black thread path to continue to repeat this step to opposite end of necklace. Then follow red thread path to complete opposite edge of necklace.

ADDING CURVE EMBELLISHMENT

DIAGRAM 7

8. Go through next seven 15/0 and GemDuo. Pick up 11/0 and go through next 15/0, then repeat one more time. Pick up 11/0 and go through next GemDuo and eight 15/0s. Repeat all until you reach end of necklace using diagram for thread path.

DIAGRAM 8

9. This step's purpose is to add a strengthening thread path for the inside curve of necklace. No beads will be added. Go through seven 15/0s, GemDuo, two 15/0s skipping under the picot 15/0s, and through GemDuo. Go through next five 15/0s on side of this GemDuo, skip over to and go through last five 15/0s on side of next GemDuo. Continue to follow diagram thread path until you reach end of necklace.

DIAGRAM 9

10. Turn around your thread path by going under thread that connects GD side and 15/0.

DIAGRAM 10

11. Go back through six 15/0s and GemDuo. Pick up 11/0 and go through next 15/0, then repeat one more time. Pick up 11/0, go through next GemDuo, ten 15/0 like you did in Step 9, and through GemDuo. Continue to follow diagram thread path until you reach end of necklace. End thread.

12. Add clasp to SD ending using jump rings.

13. Enjoy your new necklace!!

Norma Jean Dell started bead weaving in 2008 and quickly progressed to creating her own bead woven designs and formed njdesigns in 2009. Over the past ten years, she has taught numerous classes based on her designs in Georgia and Tennessee. She has been published in three leading bead magazines and her designs have been featured in two books. Today Norma Jean has created more than one hundred-fifty tutorials that have been sold all over the world. These designs can be found at www.njdesigns1.com.

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MODERN TUDOR COLLAR
ILLUSTRATIONS BY NORMA JEAN DELL

Diagram 1

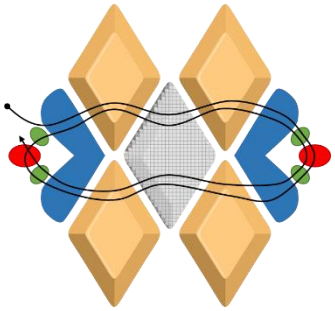
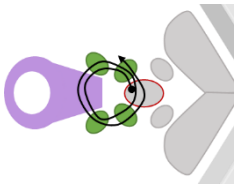


Diagram 2



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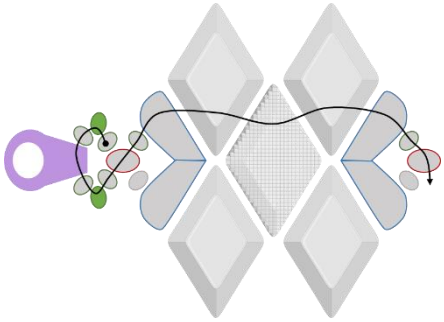

Diagram 4

Diagram 5

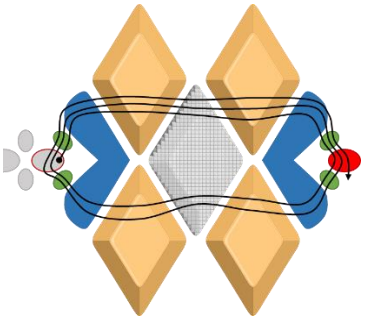

Diagram 6

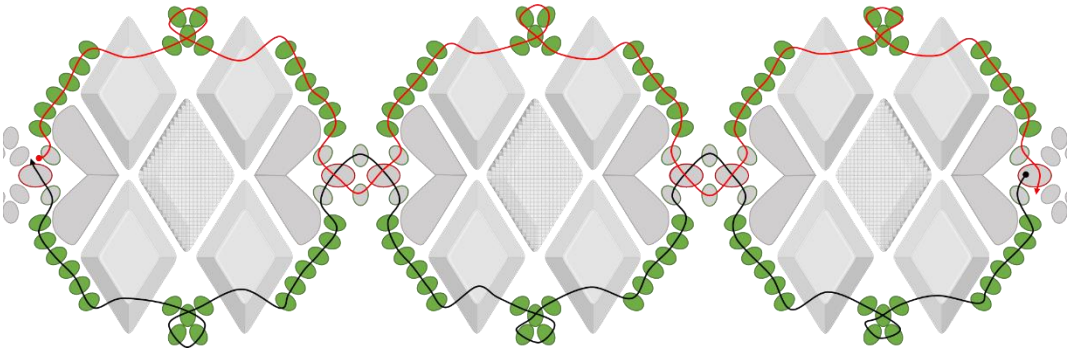

Diagram 7

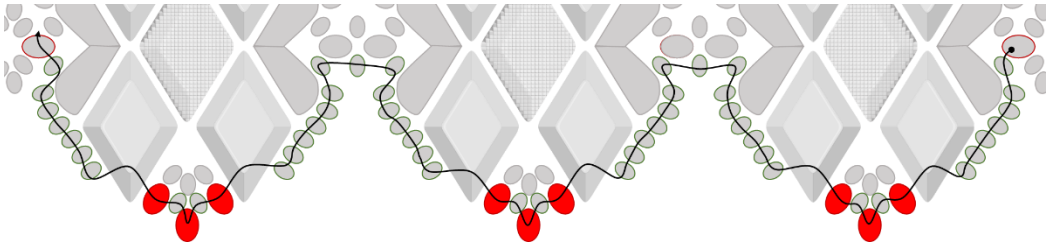

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Diagram 8

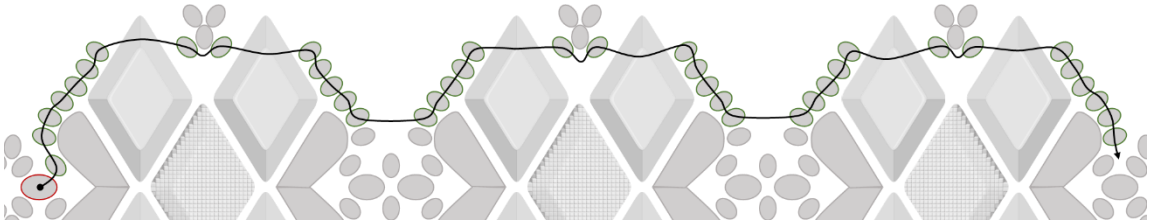


Diagram 9

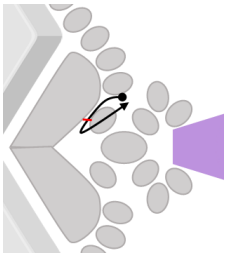
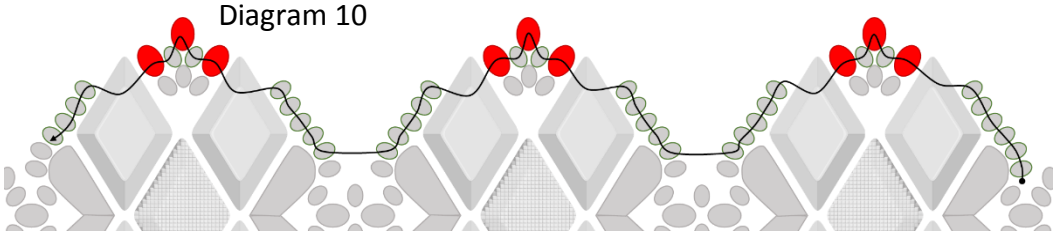


Diagram 10



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