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Use Tila and Kolympos to create components that connect with jump rings. Make matching earrings using the Triades. Great for a bracelet, earrings, or necklace.

Skill Level: Beginner and up Techniques to know: Stringing with needle and thread

MATERIALS for Bracelet and Earring Set

10 Tila Beads 20 Half Tila Beads 20 Cymbal Kolympos 2 Cymbal Triades 2-4 laser etched daggers (5x16mm) 1g size 11 seed beads 1g size 15 seed beads 4mm or 5mm jump rings Ear Wires #12 beading needles Fireline 6lb Scissors or thread zapper Pliers 1. Thread your needle with 18" of thread, with a stop bead that is 4-6" from the end of your thread.

2. Pick up one Half Tila, one Tila, one Half Tila, one 11/0, one Kolympos, one 11/0., and slide them to your stop bead.



3. Weave into the empty holes of the three Tilas. Pick up one 11/0, one Kolympos, one 11/0. U-turn on the bottom Half Tila and weave back up into all the beads again (ignore your stop bead). Remove your stop bead. Repeat the entire thread path twice more.



5. Make a half hitch knot (X) on the thread between the seed bead and the Kolympos. Weave through the Kolympos and make another half hitch knot on the thread. Repeat your knots on the other end.



6. Weave through the Tilas and clip your thread. Weave your tail thread into the Tilas and clip excess. You now have a single component!

7. Make as many components as you need for the length of your project. 8. Use jump rings on the Kolympos to attach your components to each other. Depending on the size of your jump rings, you can use a single ring or double them up for a different design option.



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Creating an earring dangle with the Cymbal Triades.

Use 18" of thread and a 15/0 stop bead 5" from the end of your thread. This stop bead will remain on the earring.

Pick up the Triades, one 15/0, dagger, one 15/0. Weave into the other side of the Triades and pick up one more 15/0.

Weave back into the Triades, and through the beads to get to the other outside edge of the Triades. Weave through the 15/0 and the back into the Triades.

Weave to the other side, turn and go back through all the beads again.

Weave your tail thread through the same thread path through the beads. Make sure your thread path is nice and tight so there is no need to knot your thread. Clip the excess thread and attach your ear wire.

Experiment with your Tilas! You can make longer components, or use a different combination of Tilas, Half Tilas, and Quarter Tilas.



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