

BEAD COUNT:

Tila Beads – 74 beads (6.25g)

Bugle Beads – 37 beads

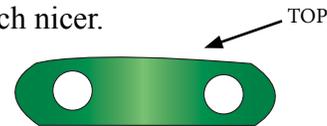
Delica Beads – 362 (2 g)

JACOB'S LADDER
Design, Text and Graphics by:
Paul C. Ricks, © 2008
Skill Level: Intermediate

This interesting bracelet provides a net like effect and works up fairly quickly. This bracelet makes a good project for your first intermediate level bracelet and once you learn the technique for this bracelet you will be able to make other, more difficult projects.

Materials List: Tila Beads (approx. 60 for 7" project); Bugle beads (not longer than 5mm); Size 11 Delica Beads; Beading Thread (KO brand recommended); Size 10 two inch beading needle; clasp of choice. Bead counts make an 8" bracelet with a 1" allowance for the clasp (7" of loomed portion).

Note: While Tila beads (and their cousin "Half Tila" beads) may look the same on both sides, if you look closely at the end, you will notice they have a slight dome on one side and are flat on the other side. The domed side is the top. If you keep this side up, your project will look much nicer. See Figure below:



STEP 1: Warp your Ricks Beading Loom with four warps. Space your warps wider than normal and make your tension just a tiny bit looser than normal. String on Tila Bead, one Delica Bead, one Bugle Bead, one Delica Bead and one Tila Bead. Loom these beads as normal. See Figure 1 below:

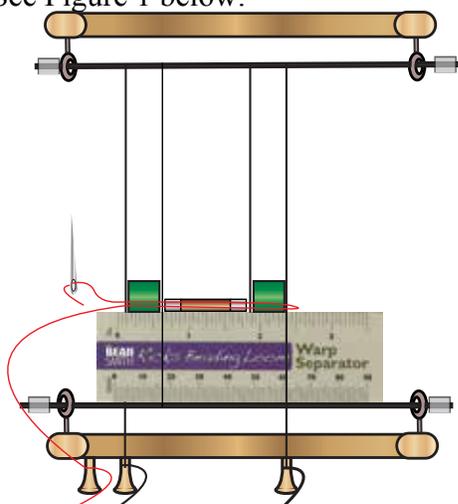


Fig. 1

STEP 2: Being certain to work UNDER the warp threads, needle through the second hole of the first Tila bead strung in step 1 above. String one Delica Bead, one Bugle Bead and one Delica Bead. Needle through the second hole of the second Tila bead strung in step 1 above. See Figure 2 below:

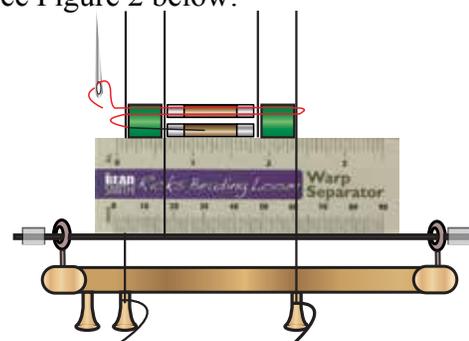


Fig. 2

STEP 3: Remove your warp card and slide your beads back snugly against the front warp rod. String one Tila Bead, one Delica Bead, one Bugle Bead, one Delica Bead and one Tila Bead. Loom these beads as normal. See Figure 3 next page:

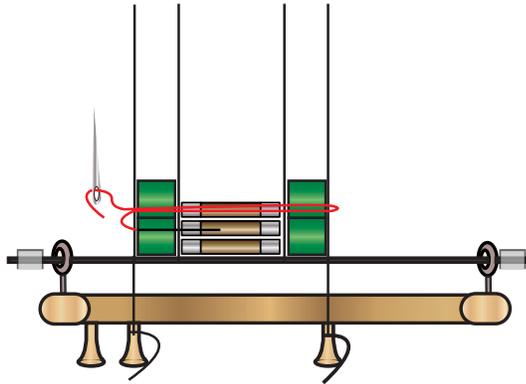


Fig. 3

STEP 4: Needle through the second hole of the first Tila Bead strung in step 3 above. String one Delica Bead. Needle through the Bugle Bead strung in step 3 above. See Figure 4 below:

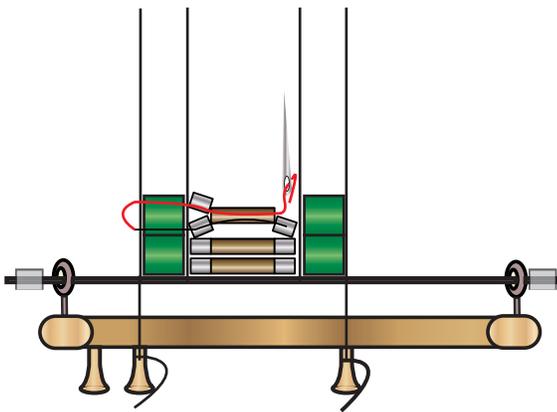


Fig. 4

STEP 5: String one Delica Bead. Needle through the second hole of the second Tila Bead strung in step 3 above. Needle back through this thread path being certain to go OVER the warp threads. See Figure 5 below:

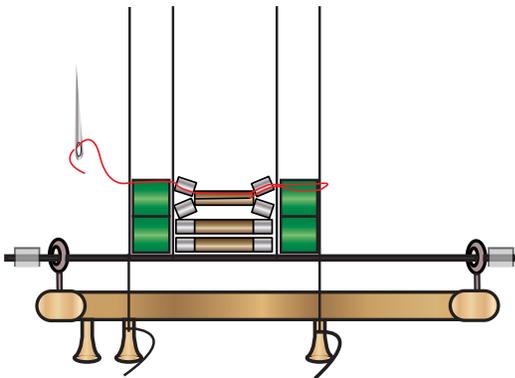


Fig. 5

STEP 6: Repeat steps 3, 4 and 5 to the end of your project. Be certain to end your project with a double row of Bugle Beads as in step 2 above and in Figure 6 next column:

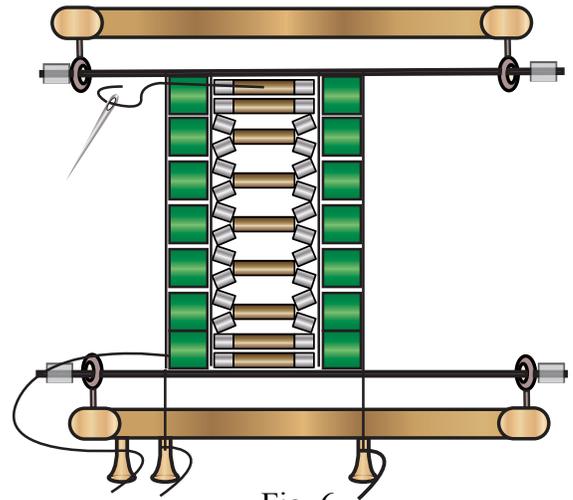


Fig. 6

STEP 7: Remove your project from the loom and weave in/tie off the two remaining warp threads. String three Delica Beads. Go around the third bead just strung and needle back through the second bead just strung. This is called a “picot” (pee-ko) stitch. See Figure 7 below:

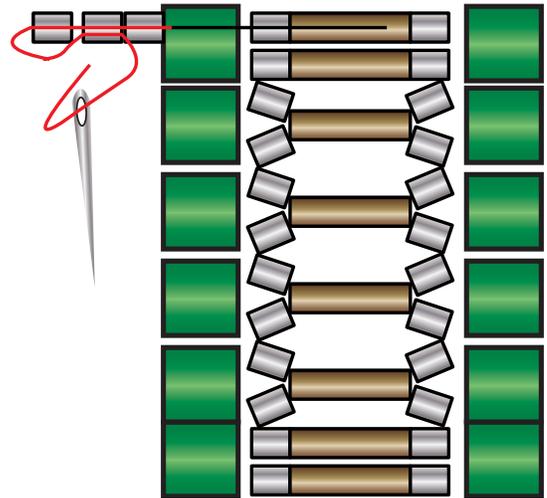


Fig. 7

STEP 8: String one Delica Bead. Needle through second hole in the Tila Bead your thread was exiting in step 7 and back out through the first hole in the next Tila Bead. See Figure 8 below:

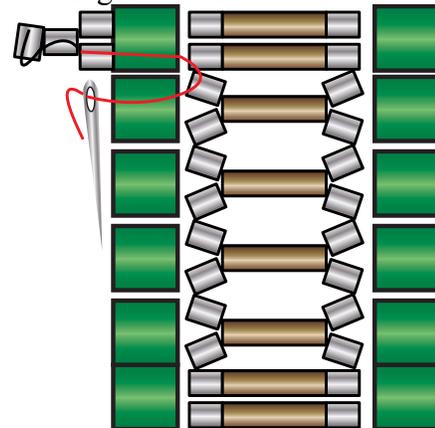


Fig. 8

STEP 9: Repeat steps 7 and 8 to the end of your project. Needle across and repeat up this side to the end. When you reach the end, needle through the last Delica Bead, Bugle Bead and Delica so that your thread exits between the Delica Bead and the Tila bead. See Figure 9 below:

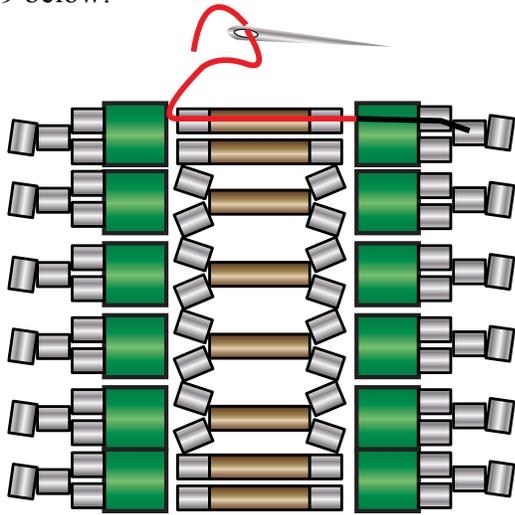


Fig. 9

STEP 10: String three Delica Beads, one Tila Bead, two Delica Beads and one component of your clasp. Needle back down (away from the clasp) through the last Delica bead just strung.

String one Delica Bead. Needle through the second hole of the Tila Bead strung in this step. String three Delica Beads. Needle the last set of one Delica, one Bugle and one Delica on the end of your project. Repeat this entire thread path two more times for reinforcement. Weave your thread in and tie off securely. See Figure 10 below:

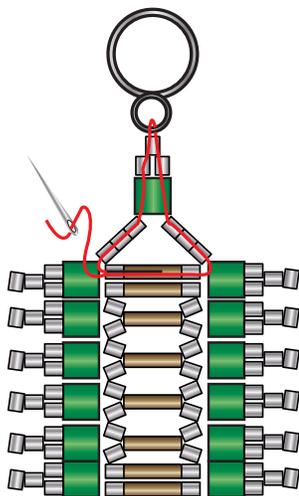


Fig. 10

STEP 11: Before attaching the other component of your clasp, you must position your thread properly. As you can see from Figure 11 below and Figure 6 above, the weft thread is exiting the first hole of the first Tila bead. To attach your clasp, you must “turn it around”. Thread your needle on this weft thread. Needle through the second hole of the first Tila Bead in the row, through Delica, Bugle, Delica set and out the second hole of the second Tila Bead on the other side. Needle back into the first hole of this second Tila Bead and through the last Delica, Bugle, Delica set in the row out between the Delica and Tila Bead. Your thread is now properly positioned. Repeat step 10 above to attach the other component of your clasp. See Figure 11 below:

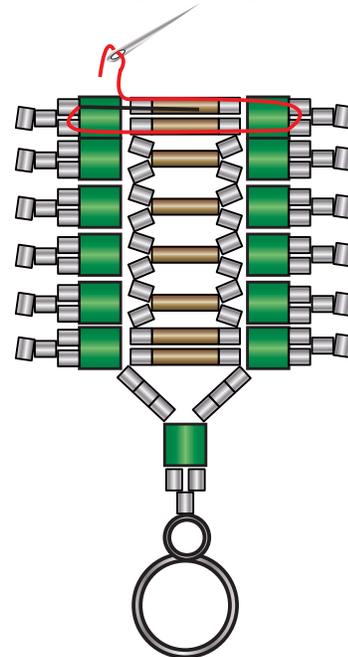


Fig. 11



JACOB'S LADDER

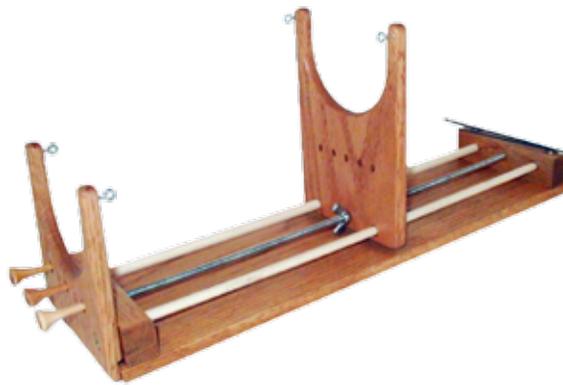
AN ORIGINAL BRACELET DESIGN BY
PAUL C. RICKS, INVENTOR
THE RICKS BEADING LOOM



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This project is brought to you by The BeadSmith and is designed specifically to be made on
The Ricks Beading Loom

Available for purchase at your local bead supply shop



Users of The Ricks beading Loom are invited to join the Facebook Users group, "The Ricks Loomatiks", created SPECIFICALLY for you.

This is a fun group where users of The Ricks Beading Loom get to post photos of their creations on the loom, get tips, free patterns and learn new, advanced techniques for future projects.

The link for the group is:

www.facebook.com/groups/ricksbeadingloom

Hope to see you there!

