



## GINKO PAISLEY NECKLACE (TO MATCH GINKO PAISLEY EARRINGS)

by

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Create an elegant collar one half at a time so there's no super long threads. Use doubled thread to reinforce the beadwork and have peace of mind! Join the two halves with a pendant motif.

### **Skill Level: Intermediate and up**

**Techniques to know:** ending thread in beadwork; working with doubled thread

**Finished size:** 18 inch necklace with 1 ¾ inch pendant

### **MATERIALS:**

84 Ginko beads

104 Paisley Duos

28 GemDuos

3g size 11° seed beads

2 closed jump rings

Clasp and jump rings

Fireline

3 #10/12 needles

Scissors or thread zapper

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**TIP:** Always make sure both holes are clear before using any multi-holed beads!



- Ginkos are strung through either the wide end or the tip end.
- Paisley Duos are strung through the concave or convex wide or tip ends.
- GemDuos are strung face up through the top hole (farthest away from you) or bottom hole (closest to you).

**“Left” and “right” refer to how beadwork faces you on your mat, NOT the orientation when worn.**

## LEFT SIDE COLLAR

### ROW 1 FIGURE 1

1. On a 3-yard piece of Fireline string a needle to the middle to work doubled; bring the tail ends together. String a stopper bead leaving 8-inch tails. Pull the beadwork to the stopper bead.
2. String a Ginko through the wide end, an 11°, a Paisley Duo through the tip concave end, an 11°, a Paisley Duo through the tip convex end, an 11°, a Ginko through the tip end, and an 11°.
3. Repeat Step 2 for a total of 12 pairs of Paisley Duos, ending with a single Ginko strung through the tip end.

### TIPS:

- Remember to check both bead holes, and be careful not to miss stringing those size 11°s.
- If you accidentally string more than one 11°, use a crimp pliers to break it off. The outer indentation in its nose won't crush the thread, only the bead.

## LEFT SIDE COLLAR

### ROW 2 FIGURE 2

Work with strung beads on your mat horizontally in front of you, with the Paisley Duos facing down (towards you) and the Ginkos facing up (away from you). It doesn't matter if you're working left to right or right to left. Once your beads are facing properly, make sure all the beads are snugged to the tail end/stopper bead.

4. Sew into the open hole of the last Ginko working towards the strand (Figure 2, a-b). The thread will lie against the Ginko and be inconspicuous. Snug the beads.
5. String an 11°, a Paisley Duo through the tip concave end, an 11°, a Paisley Duo through the tip convex end, and an 11°. Sew through the open tip hole of the next Ginko (Figure 2, b-c).
6. String a GemDuo bottom hole FACE UP and sew through the next Ginko (Figure 2, c-d).

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7. Repeat Steps 5 and 6 adding new sets of Paisley Duos, 11°s and GemDuos for the length of the strand. Snug as you go. Keep these new beads facing up (away from you).

### ROW 2 FIGURE 3

8. At the end of the row, sew through the last Ginko (Figure 3, a) open tip hole. String three 11°s and sew back into the other Ginko hole (Figure 3 a-b), avoiding the stopper bead. Snug the beadwork.

9. Carefully sew back through Row 1 to the next Ginko (Figure 3, b-c). Reverse direction and sew out through the other hole in the Ginko (Figure 3, c-d). Follow the existing thread path through the beads to exit the end Ginko (Figure 3, d-a).

10. String four 11°s and sew through the first Row 2 Paisley Duo concave wide hole (Figure 3, d-e).

### ROW 3 FIGURE 4

11. Exiting the Paisley Duo, string a Ginko (Figure 4 a) through a tip end. String three 11°s (Figure 4, b) and sew into the Ginko wide end open hole. Sew through the next Paisley Duo convex wide end (Figure 4, b-c). Pull snug. The Paisley Duos will flare out when the Ginko is pulled to sit between them. Sew through the next GemDuo top hole and through the next Paisley Duo concave wide end (Figure 4, d-e). Pull so the Paisley Duos touch the GemDuos. This makes the necklace curve.

12. Repeat Step 11 to add new Ginkos topped with 11°s so they sit between the Row 2 Paisley Duos. Keep gently snugging up the necklace into a slight curve.

13. After adding the last Ginko topped with 11°s at the other end, sew through the last Paisley Duo. Place a bead stopper on the needle and set the whole piece aside.

### RIGHT SIDE COLLAR

14. Working in the opposite direction, repeat Steps 1- 13 (Figures 1-4). If you began with Figure 1 working left to right for the first row, begin this side working right to left. Keep the GemDuos facing right side up as you work.

**TIP:** If you really need to work in the same direction worked in the first half of the collar, keep the gemduos FACE DOWN for the other side of the collar. When you're finished, flip the piece over and turn it so the end with your needle and thread meet the other side's needle and thread where the two sides will join.

### CONNECT THE TWO HALVES OF THE COLLAR

#### FIGURE 5 THREAD 1

15. After exiting the Paisley Duo in the right side (Figure 5, thread 1, a), bring it to the needle and thread end of the left side (Figure 5b). Push the left thread out of the way for now. On the right thread string an 11° and sew through the left side Paisley Duo wide concave end (Figure 5, thread 1, b). Reverse direction and sew through the Paisley Duo tip convex end. Continue through the 11° and Ginko (Figure 5, thread 1, b-c). String an 11° and sew through the wide end of the right side Ginko (Figure 5, thread 1, c-d).

16. Sew through the 11°, Paisley Duo tip concave end, 11°, Paisley Duo tip convex end, 11°, and through the Ginko tip end (Figure 5 thread 1, d-e). Reverse direction and sew through the same Ginko

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wide end (Figure 5 thread 1, e), and through the next 11°, Paisley Duo tip concave end, 11°, Paisley Duo tip convex end, 11°, and Ginko (Figure 5 thread 1, e-d).

**17.** String a Gemduo top hole (Figure 5 f). Sew through the wide end Ginko (figure 5c), the 11°, and the Paisley tip concave (Figure 5 thread 1, g). Make sure the beadwork is pulled snug, especially the thread on which the middle GemDuo was strung. Sew through, adding a half hitch before the Ginko (Figure 5, thread 1, h) making a reverse turn through the Ginko. Secure thread end in beadwork and trim.

#### **FIGURE 5 THREAD 2**

**18.** Weave in the other thread, following Steps 15-17 working in the reverse. (Figure 5, thread 2, a-h). This also reinforces the center Gemduo where the pendant will hang.

#### **PENDANT SECTION**

**NOTE:** Pay attention to tension. Have secure tension but not so tight that the piece cups.

#### **FIGURE 6**

**19.** String a needle on a 30-inch piece of thread. String a stopper bead leaving an 8-inch tail. String a Paisley Duo through the wide concave end (Figure 6, a) and a Paisley Duo through the wide convex end. String a Ginko (Figure 6, b) through the tip, an 11° and a Ginko through the wide end. Repeat to add two more Paisley Duos, Ginko beads, and an 11°. Form a circle (counterclockwise shown in the illustration), remove the stopper bead, and knot the tail to the working thread. With the working thread, sew through the beads to exit through the tip of the first Ginko strung (Figure 6, b) . Reverse direction and sew through the open hole of the Ginko being exited. String another needle on the tail, weave in to secure and trim.

#### **FIGURE 7**

**20.** Exiting the Ginko string three 11°s and sew (clockwise) through the concave tip of the next Paisley Duo (Figure 7, a-b). String an 11°, a Gemduo so the open hole sticks out, and an 11°. Sew through the Paisley duo convex tip (Figure 7, b-c). String three 11°s and sew through the next Ginko tip hole (Figure 7, c-d). String an 11°, a Gem Duo, and an 11° and sew through the next Ginko wide end hole (Figure 7, d-e). String three 11°s. Sew through the Paisley Duo concave tip hole (Figure 7, e-f).

#### **BOTTOM OF PENDANT GINKO SECTION**

**21.** String three Ginkos through their tip holes, and flip them as shown (Figure 7, g-h-i). String three 11°s and sew back into the open wide end Ginko hole (Figure 7, i). String a Ginko through the wide end (Figure 7, j) and sew through the open wide end hole of the Ginko (Figure 7 g). Sew through the convex tip of the next Paisley Duo (Figure 7, k). String three 11°s and sew through the next Ginko (Figure 7, l). String an 11°, a GemDuo and an 11°, and sew through the next Ginko. Sew through the next three 11°s, the Paisley Duo, the 11°, the GemDuo (Figure 7, m) and the next 11°.

#### **FIGURE 8**

**22.** String five 11°s and a Paisley Duo through the wide concave end (Figure 8, a-b). Sew through the top GemDuo and string a Paisley Duo through the wide convex end. (Figure 8 b-c). String five 11°s and sew through the 11° (Figure 8, d) the GemDuo and the first 11° (Figure 8, a). Sew through the Paisley Duo convex tip, three 11°s, and through the next Ginko (Figure 8, e). Reverse direction and sew through the other wide end hole of the Ginko tip. Sew through the two Paisley Duos wide ends and the

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opposite side Ginko (Figure 8, e-f). Reverse direction and sew through the other wide end hole of the Ginko. Sew through the three 11°. Following the existing thread path, secure the thread in the beadwork and trim.

### **CONNECT PENDANT TO CENTER COLLAR**

#### **FIGURE 9**

**23.** String a needle on a new 18-inch piece of thread. String a stopper bead leaving a 6-inch tail. Sew through the tip concave end of the top right side Paisley Duo in the pendant, through the bottom hole of the Gemduo in the middle of the collar section, and through the tip convex hole of the left Paisley Duo in the pendant. (Figure 9, a-b).

**24.** String an 11°. Sew through the wide concave hole of the Paisley Duo (Figure 9, b-c), reverse direction and sew through the tip convex hole of the same Paisley Duo. Sew through the next 11° and the tip of the next Ginko (Figure 9, c-d). Sew through the top GemDuo hole, through the wide end hole of the next Ginko. (Figure 9, d-e). Sew through the next 11° and the concave tip of the next Paisley Duo. Reverse direction and sew into the wide convex hole of that Paisley Duo. String an 11° and sew through the tip concave hole of the Paisley Duo (Figure 9, e-f-a).

**25.** Repeat the thread path to reinforce. Remove the stopper bead and knot the tail to the working thread. Weave in the thread ends to secure and trim.

### **CLASP**

#### **FIGURE 10**

**26.** Remove the stopper bead from one pair of tail threads. String both tails on a needle. Your thread should be exiting an end Ginko wide end. Sew through the first two 11°s atop the Ginko. (Figure 10 a-b). String a “stem” 11° (Figure 10, c) and a closed jump ring. Sew back through the stem 11° just strung, through six 11°s, and through the Paisley Duo wide concave end (Figure 10, d).

**27.** Reverse direction and sew through the tip convex hole of the Paisley Duo just exited. Sew through the 11° and into the tip hole of the end Ginko (Figure 10, c-a).

#### **FIGURE 11**

**28.** Sew out through the first three 11°s on the Ginko without going through the stem 11°. String four new 11°s, and sew into the Paisley Duo wide concave end (Figure 11, a-b). Reverse direction and sew through the Paisley Duo tip convex end of the Paisley Duo exited. Sew through the 11° and into the Ginko (Figure 11, b-a). Sew through existing thread paths to secure the thread, trim.

**29.** Repeat Steps 25-27 (Figures 10 and 11) to attach a closed ring to the other end. Use open jump rings to attach your clasp of choice at each end.

### **MAKE COORDINATING EARRINGS WITH THE GINKO PAISLEY EARRINGS PATTERN!**

### GINKO PAISLEY NECKLACE ILLUSTRATIONS By LESLIE ROGALSKI

FIGURE 1

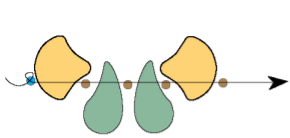


FIGURE 2

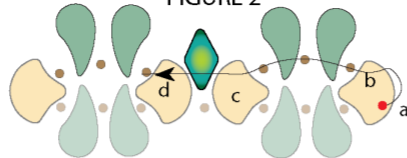


FIGURE 3

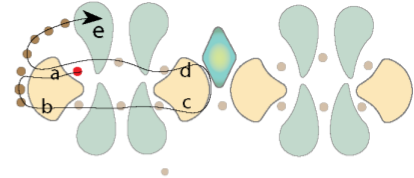


FIGURE 4

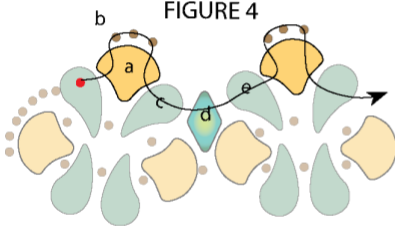


FIGURE 5-THREAD 1

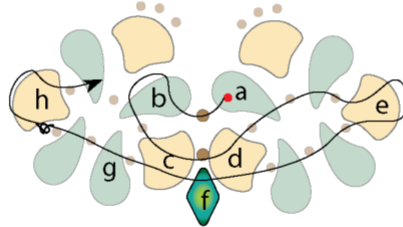


FIGURE 5-THREAD 2

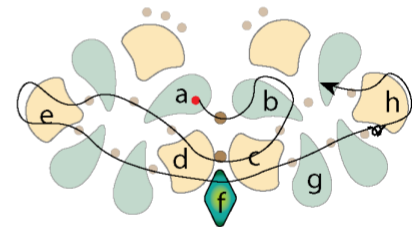


FIGURE 6

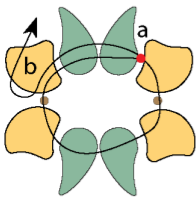


FIGURE 7

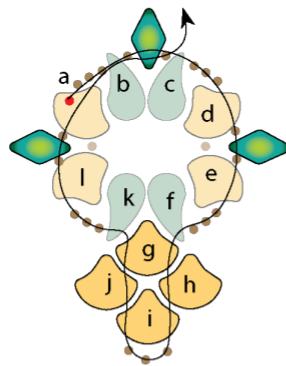


FIGURE 8

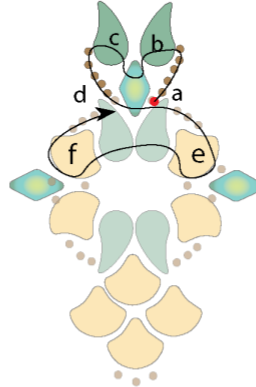


FIGURE 9

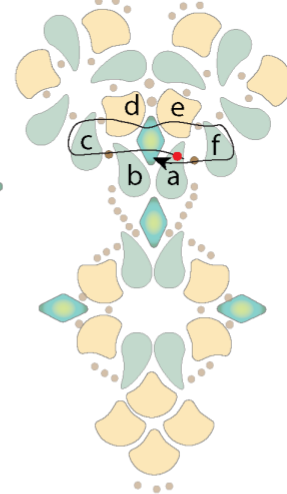


FIGURE 10

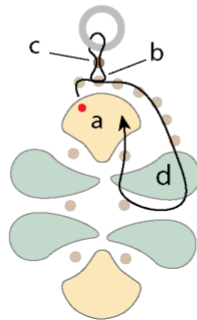
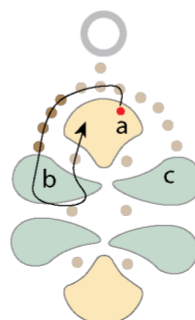


FIGURE 11



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## GINKO PAISLEY EARRINGS (TO MATCH GINKO PAISLEY NECKLACE)

by

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Ginko and Paisley Duo beads nestle together in elegant earrings designed to coordinate with the Ginko Paisley Duo Collar.

### **Skill Level: Advanced Beginner**

**Techniques to know:** ending thread in beadwork; working with two-holed beads

**Finished size:** 1 ¾-inch in length

### **MATERIALS:**

18 Ginko beads

8 Paisley Duos

4 GemDuos

3g size 11° seed beads

2 closed jump rings

2 ear wires

6 lb. Fireline

size 12 needles

Pliers to work ear wires

Scissors or thread zapper

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**TIP:** Always make sure both holes are clear before using any multi-holed beads!



- Ginkos are strung through either the wide end or the tip end.
- Paisley Duos are strung through the concave or convex wide or tip ends.
- GemDuos are strung face up through the top hole (farthest away from you) or bottom hole (closest to you).

**“Left” and “right” refer to how beadwork faces you on your mat, NOT the orientation when worn.**

### EARRINGS FIGURE 1

NOTE: Pay attention to the tension for this component. You want to have secure tension but not so tight that the piece cups. Earrings are made like the pendant section, but have a Ginko and jump ring at the top instead of a GemDuo.

1. String a needle on a 24-inch piece of thread. String a stopper bead leaving a 5-inch tail.
2. String a Paisley Duo through the wide concave end and a Paisley Duo through the wide convex end (Earring Figure 1, a-b). String a Ginko through the tip end, an 11° and a Ginko through the wide end (Earring Figure 1, c-d). Repeat to add two more Paisley Duos, Ginko beads, and an 11°. Form a circle. Sew again through all beads, remove stopper bead and knot the tail to the working thread. **Note:** Only one thread path is shown in the illustration for clarity. Sew through the beads to exit through the tip of the first Ginko strung (Earring Figure 1, c). Reverse direction and sew through the open hole of the Ginko being exited. String another needle on the tail, weave in to secure and trim.

### EARRINGS FIGURE 2

3. Exiting the Ginko string three 11°s and sew through the concave tip of the next Paisley Duo (Earring Figure 2, a-b). String an 11° and a Ginko through a tip hole (Earring Figure 2, b-c).

4. String three 11°s and a closed jump ring. Sew back through the last two 11°s just strung. String an 11° and sew through the wide end hole of the top Ginko (Earrings Figure 2, c). String an 11° and sew through the next Paisley Duo through its tip convex end (Earring Figure 2, c-d).

**TIP:** Use snug tension so the GemDuos added next stand out stiffly, but not so tight that the piece cups.

5. String three 11°s and sew through the next Ginko tip hole (Earrings Figure 2, d-e). String an 11°, a GemDuo and an 11° and sew through the next Ginko wide end hole (Figure 2, e-g). String three 11°s and sew through the Paisley Duo concave tip hole (Earring Figure 2, g-h).

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6. String three Ginkos through their tip holes, and flip them as shown (Earring Figure 2, i-k). String three 11°s and sew back into the open wide end Ginko hole (Earring Figure 2, k). String a Ginko through the wide end (Earring Figure 2, l) and sew through the open wide end hole of the Ginko (Earring Figure 2, i). Sew through the convex tip of the next Paisley Duo (Earring Figure 2, m). String three 11°s and sew through the next Ginko (Earring Figure 2, n). String an 11°, a GemDuo (Earring Figure 2, o) and an 11°, and sew through the next Ginko (Earring Figure 2, a).
7. To reinforce and snug the piece, sew again through all beads in Steps 3 through 6.
8. Secure the thread in the beadwork and trim.
9. Attach an ear wire to the closed jump ring. Make the other earrings!

