

FLOWER BERRIES BRACELET

By Leslie A Pope





Microspacers pop like ripe berries out of the leafy blossoms of mini GemDuos in this wearable design.

Skill level: Confident beginner and up **Techniques:** Stitching with multi-hole beads

Finished Size: 6¼" of beadwork

MATERIALS

1.5 grams size 15° seed beads
69 mini GemDuos (mini)
41 faceted Microspacers
2 size 4mm soldered rings
2 size 5mm jump rings
Clasp of choice
6lb. Fireline
Size 11 beading needle
Scissors/Thread zap
Pliers (to work jump rings)



TIPS

- Check that all holes of any two-hole beads are clear before stitching.
- Be careful not to skip any beads when retracing a thread path.
- Second thread paths are not shown in the illustrations for clarity.
- Stitch the minis with the domed side facing up.

FIRST END COMPONENT

FIGURE 1

Step 1. Cut and thread 12" of Fireline on a needle. String one 15° and three minis two times. Sew through all the beads again to form a ring leaving a four-inch tail. Continue through the first 15° and mini strung. Reverse thread direction by sewing through the open hole of the same mini. Rethread tail on a second needle, weave in and trim excess.

FIGURE 2

Step 2. String one 15°, one mini, one 15° and sew through the next mini. **NOTE:** This protruding mini will be referred to as the "outie" mini.

Step 3. String one 15°, one Microspacer, one 15° and sew through the next mini. Repeat four more times. Sew through all the beads once more and exit the mini added in this step.

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Step 4 (red thread). String two 15°s, reverse direction and sew through the open hole of the mini. String two 15°s, reverse direction and sew through the other hole of the mini and the 15°. Secure thread within the component and trim the excess. Set this component aside for the moment.

CONNECTOR COMPONENTS

FIGURE 3

Step 5. Repeat Step 1.

- **Step 6.** String one 15°, one mini, one 15° and sew through the next mini.
- Step 7. String one 15°, one Microspacer, one 15° and sew through the next mini. Repeat once more.
- **Step 8.** String one 15° and sew through the outie mini of the end (previous) component. String one 15° and sew through the next mini. Repeat Step 7. Sew through all the beads added in this step once more and exit the outie mini just added.
- **Step 9 (red thread).** String two 15°s, reverse direction and sew through the open hole of the mini. String two 15°s, reverse direction and sew through the other hole of the mini and the 15°. Secure thread within the component and trim the excess.
- **Step 10.** Repeat Steps 5 through 9 to complete and connect seven more components.

SECOND END COMPONENT

FIGURE 4

Step 11. Repeat Step 1.

Step 12. String one 15° and sew through the outie mini of the previous component. String one 15° and sew through the next mini. String one 15°, one Microspacer, one 15° and sew through the next mini five times. Sew through all the beads once more. Secure thread within the component and trim the excess.

CLASP LOOP

FIGURE 5

- **Step 13.** Cut and secure a new 30" length of thread into one end component and exit the Microspacer directly across from the mini connection point.
- **Step 14.** String three 15° and one soldered ring. Sew back through the third 15°. String two 15°s and sew through the Microspacer. Repeat the thread path once more. Continue through a couple beads and make a half-hitch around the existing thread. Continue through to exit the 15° after the second Micropsacer.

EDGE EMBELLISHMENT

FIGURE 6

Step 15 (red thread). String two 15°s and sew through the two 15°s over the connector mini. String two 15°s and sew through next 15°. Continue through the next <u>SIX</u> beads: the Microspacer, 15°, mini, 15°, Microspacer and 15°.

Step 16. Repeat Step 15 nine more times. Sew through several beads and make a half-hitch around the existing thread. Continue to exit the third Microspacer of the second end component.

Step 17. Repeat Steps 13 through 16 on the other edge of the bracelet. Secure working thread within the bracelet and trim excess.

Step 18. Use pliers to open a jump ring and attach it one soldered ring and half of the clasp. Close the jump ring. Repeat on the other end of the bracelet.

You have completed your Flower Berries Bracelet!

DESIGN OPTIONS (additional supplies may be needed):

Need a more adjustable sized bracelet, a partially finished bracelet end will fit the bill. Make enough components so that the beadwork fits from wrist bone to wrist bone.

Don't forget your decorative dangles for the ends!





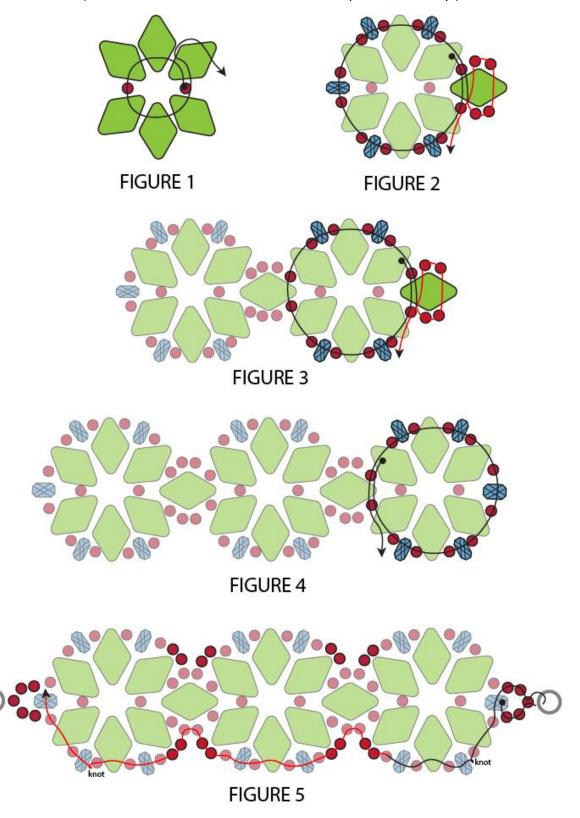
Fun and fast earrings are always a must. Two or more components will make a great pair of earrings!

Leslie Pope loves sharing her passion for beads. Her online retail business "Twisted Sistah Beads" is a popular bead source, and she also teaches nationally. As the senior designer for the BeadSmith, a global wholesaler of jewelry-making supplies, she designs with all the newest beads to inspire beaders, and her designs are featured in leading bead magazines and books. Find her tutorials at twistedsistahbeads.com, in the BeadSmith.com/ilovebeads free online library of patterns, or her exclusive Beadsmith patterns from your favorite bead reseller.

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FLOWER BERRIES BRACELET ILLUSTRATIONS by LESLIE A POPE

(Illustrations have been abbreviated for space and clarity.)



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FLOWER BERRIES BRACELET COLOR COMBOS

(Listed from top to bottom)



Gold shine cornflower blue – mini GemDuos Full Labrador – faceted Microspacers Sparkling teal lined crystal – size 15° seed beads

> Opaque green – mini GemDuos Full vitrail – faceted Microspacers Duracoat galvanized gold – size 15° seed beads

Crystal vitrail – mini GemDuos Dark red – faceted Microspacers Duracoat galvanized silver – size 15° seed beads