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BEADS

## FLOWER BERRIES BRACELET

By Leslie A Pope
www.twistedsistahbeads.com

Microspacers pop like ripe berries out of the leafy blossoms of mini GemDuos in this wearable design.

Skill level: Confident beginner and up Techniques: Stitching with multi-hole beads Finished Size: 614" of beadwork

## MATERIALS

1.5 grams size $15^{\circ}$ seed beads

69 mini GemDuos (mini)
41 faceted Microspacers
2 size 4 mm soldered rings
2 size 5 mm jump rings
Clasp of choice
6 lb . Fireline
Size 11 beading needle
Scissors/Thread zap
Pliers (to work jump rings)


## TIPS

- Check that all holes of any two-hole beads are clear before stitching.
- Be careful not to skip any beads when retracing a thread path.
- Second thread paths are not shown in the illustrations for clarity.
- Stitch the minis with the domed side facing up.


## FIRST END COMPONENT

## FIGURE 1

Step 1. Cut and thread $12^{\prime \prime}$ of Fireline on a needle. String one $15^{\circ}$ and three minis two times. Sew through all the beads again to form a ring leaving a four-inch tail. Continue through the first $15^{\circ}$ and mini strung. Reverse thread direction by sewing through the open hole of the same mini. Rethread tail on a second needle, weave in and trim excess.

FIGURE 2
Step 2. String one $15^{\circ}$, one mini, one $15^{\circ}$ and sew through the next mini. NOTE: This protruding mini will be referred to as the "outie" mini.

Step 3. String one $15^{\circ}$, one Microspacer, one $15^{\circ}$ and sew through the next mini. Repeat four more times. Sew through all the beads once more and exit the mini added in this step.

[^0]Step 4 (red thread). String two $15^{\circ} \mathrm{s}$, reverse direction and sew through the open hole of the mini. String two $15^{\circ}$ s, reverse direction and sew through the other hole of the mini and the $15^{\circ}$. Secure thread within the component and trim the excess. Set this component aside for the moment.

## CONNECTOR COMPONENTS

FIGURE 3
Step 5. Repeat Step 1.
Step 6. String one $15^{\circ}$, one mini, one $15^{\circ}$ and sew through the next mini.
Step 7. String one $15^{\circ}$, one Microspacer, one $15^{\circ}$ and sew through the next mini. Repeat once more.
Step 8. String one $15^{\circ}$ and sew through the outie mini of the end (previous) component. String one $15^{\circ}$ and sew through the next mini. Repeat Step 7. Sew through all the beads added in this step once more and exit the outie mini just added.

Step 9 (red thread). String two $15^{\circ} \mathrm{s}$, reverse direction and sew through the open hole of the mini. String two $15^{\circ}$ s, reverse direction and sew through the other hole of the mini and the $15^{\circ}$. Secure thread within the component and trim the excess.

Step 10. Repeat Steps 5 through 9 to complete and connect seven more components.

## SECOND END COMPONENT

## FIGURE 4

Step 11. Repeat Step 1.
Step 12. String one $15^{\circ}$ and sew through the outie mini of the previous component. String one $15^{\circ}$ and sew through the next mini. String one $15^{\circ}$, one Microspacer, one $15^{\circ}$ and sew through the next mini five times. Sew through all the beads once more. Secure thread within the component and trim the excess.

## CLASP LOOP

FIGURE 5
Step 13. Cut and secure a new 30 " length of thread into one end component and exit the Microspacer directly across from the mini connection point.

Step 14. String three $15^{\circ}$ and one soldered ring. Sew back through the third $15^{\circ}$. String two $15^{\circ}$ s and sew through the Microspacer. Repeat the thread path once more. Continue through a couple beads and make a half-hitch around the existing thread. Continue through to exit the $15^{\circ}$ after the second Micropsacer.

## EDGE EMBELLISHMENT

## FIGURE 6

Step 15 (red thread). String two $15^{\circ}$ s and sew through the two $15^{\circ}$ s over the connector mini. String two $15^{\circ}$ s and sew through next $15^{\circ}$. Continue through the next SIX beads: the Microspacer, $15^{\circ}$, mini, $15^{\circ}$, Microspacer and $15^{\circ}$.

Step 16. Repeat Step 15 nine more times. Sew through several beads and make a half-hitch around the existing thread. Continue to exit the third Microspacer of the second end component.

Step 17. Repeat Steps 13 through 16 on the other edge of the bracelet. Secure working thread within the bracelet and trim excess.

Step 18. Use pliers to open a jump ring and attach it one soldered ring and half of the clasp. Close the jump ring. Repeat on the other end of the bracelet.

You have completed your Flower Berries Bracelet!
DESIGN OPTIONS (additional supplies may be needed):

Need a more adjustable sized bracelet, a partially finished bracelet end will fit the bill. Make enough components so that the beadwork fits from wrist bone to wrist bone.

Don't forget your decorative dangles for the ends!


Fun and fast earrings are always a must. Two or more components will make a great pair of earrings!

Leslie Pope loves sharing her passion for beads. Her online retail business "Twisted Sistah Beads" is a popular bead source, and she also teaches nationally. As the senior designer for the BeadSmith, a global wholesaler of jewelrymaking supplies, she designs with all the newest beads to inspire beaders, and her designs are featured in leading bead magazines and books. Find her tutorials at twistedsistahbeads.com, in the BeadSmith.com/ilovebeads free online library of patterns, or her exclusive Beadsmith patterns from your favorite bead reseller.

FLOWER BERRIES BRACELET ILLUSTRATIONS by LESLIE A POPE
(Illustrations have been abbreviated for space and clarity.)


FIGURE 1


FIGURE 2


FIGURE 3


FIGURE 4


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## FLOWER BERRIES BRACELET COLOR COMBOS

(Listed from top to bottom)


Gold shine cornflower blue - mini GemDuos
Full Labrador - faceted Microspacers
Sparkling teal lined crystal - size $15^{\circ}$ seed beads

Opaque green - mini GemDuos
Full vitrail - faceted Microspacers
Duracoat galvanized gold - size $15^{\circ}$ seed beads

Crystal vitrail - mini GemDuos
Dark red - faceted Microspacers
Duracoat galvanized silver - size $15^{\circ}$ seed beads


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