



## CHANDELIER EARRINGS and STATEMENT RING

By LESLIE ROGALSKI

[www.leslierogalski beadworks.com](http://www.leslierogalski beadworks.com)



The word “chandelier” is often used to describe larger, eye-catching designs, and aptly suits these elegant earrings. This pattern also includes a matching cocktail ring!

**Skill level:** Intermediate

**Techniques to know:** Ending and adding thread, making half hitch knots, odd-count peyote

**Materials:**

14 Ginko beads

36 Paisley Duos

18 GemDuos

5g size 11 seed beads

5g size 8 seed beads

Fireline or beading thread to blend in

#12 beading needles

Scissors or thread zap

2 closed jump rings

2 open jump rings

2 earring findings/wires

Please respect my designs by not reselling or altering my patterns in any way. Do not replace or modify text, images, names, logos, or URLs. Feel free to recreate this design for personal use and limited sales but not for mass production. Permission to teach this pattern is exclusive to customers of The Beadsmith.

## TIPS

- Check all holes to make sure they are clear before using multi-holed beads.
- Follow the stitching direction shown in the illustrations for ease in following this tutorial. It is helpful to orient your work the same way as shown in the illustrations.
- Repeat thread paths for firm stitches. Only one path is shown in illustrations for clarity.

## FIGURE 1

**Step 1.** On a 1.5 yd of thread string a GemDuo and an 8° six times leaving a 3-inch tail. Keep all the GemDuos facing up. Knot the tail and working thread. Sew through the beads again, and exit a GemDuo. Reverse direction and sew through the outer GemDuo hole. Thread the tail on a new needle, weave in to secure and trim.

## FIGURE 2

**Step 2.** String an 11°, a Paisley Duo through the tip concave side, a Paisley Duo through the tip convex side, and an 11°. Sew through the next GemDuo. Repeat five more times for a total of six pair of Paisley Duos. Sew through all beads again to firm things up. Exit through the first Paisley Duo strung to be between a pair of Paisley Duos. Reverse direction and sew through the Paisley Duo wide convex end.

**NOTE:** Figure 2 shows that you are at the bottom of the earring in progress.

## FIGURE 3

**Step 3.** (Figure 3a-b) String an 8° and sew through the next Paisley Duo. String an 8° and sew through the next Paisley Duo. String an 11° and sew through the next Paisley Duo. String a Ginko through the tip end. String three 11°s and sew through the Ginko hole wide end. Sew through the next Paisley Duo, and pull the Ginko and 11°s snug to the pair of Paisley Duos. String an 8° and sew through the next Paisley Duo. String a Ginko tip end and an 11°, an 8° and an 11°. Sew through the Ginko wide end and through the next Paisley Duo. Snug beads and thread as you go.

**Step 4.** (Figure 3b-c) String an 8° and sew through the next Paisley Duo. String a Ginko tip end and three 11°s. Sew through the Ginko wide end and through the next Paisley Duo. String an 11° and sew through the next Paisley Duo. String an 8° and sew through the next Paisley Duo. String an 8° and sew through the next Paisley Duo. String a Ginko through the tip. String an 11°, an 8°, and an 11°. Sew through the Ginko hole wide end.

**Step 5.** (Figure 3, red thread) Sew through the next Paisley, 8°, Paisley, 8°, Paisley, 11°, Paisley, and Ginko tip end. Sew through all the beads in this step again to firm things up. (Second pass is not shown in illustration.) Sew out through the end 11° on the Ginko.

**FIGURE 4**

**Step 6.** String an 8° and sew back through Ginko wide end, the next Paisley and 11°. String five 11°s. Loop around the Paisley Duo and sew through the next 8°, Paisley Duo, and 8°. String seven 11°s. Sew through the first 11° and 8° below the bottom Ginko. String three 8°s and sew through all four 8°s again (forming a RAW unit). Sew through the next 11°.

**FIGURE 5**

**Step 7.** (Figure 5a-b) String seven 11°s and sew through the next 8°, Paisley Duo, and 8°. String five 11°s. Loop around the Paisley Duo and sew through the next 11°. Sew through the next Paisley Duo and through the Ginko tip end. String an 8° and sew through the three 11°s on top of that Ginko.

**Step 8.** (Figure 5b-c) String an 8° and four 11°s. Loop around the Paisley Duo and sew through the next 8°. Sew through the next Paisley and out the top Ginko. Sew through the first 11° and 8° atop the Ginko. String three 8°s and sew through the 8°s again, exiting the top 8°.

**FIGURE 6**

**Step 9.** String a closed jump ring and sew through the top 8°. Sew again through the ring and top 8° (only one pass shown), through the next two 8°s and an 11°. Pull the thread snug.

**FIGURE 7**

**Step 10.** Sew through the Ginko, next Paisley, and 8°. String four 11°s and an 8°. Sew through the three 11°s and 8° on the next Ginko. Sew through the Ginko and next Paisley. Secure the thread in the beadwork and trim. Use an open jump ring to attach your ear wire finding to the closed ring.

Follow Steps 1-10 to make your second earring.



### CHANDELIER EARRING ILLUSTRATIONS

FIGURE 1

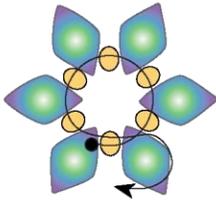


FIGURE 2

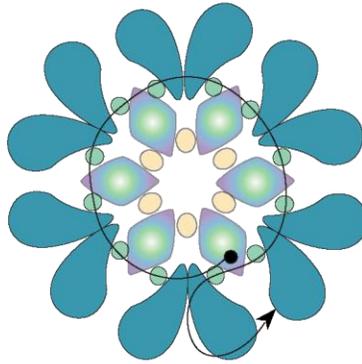


FIGURE 3

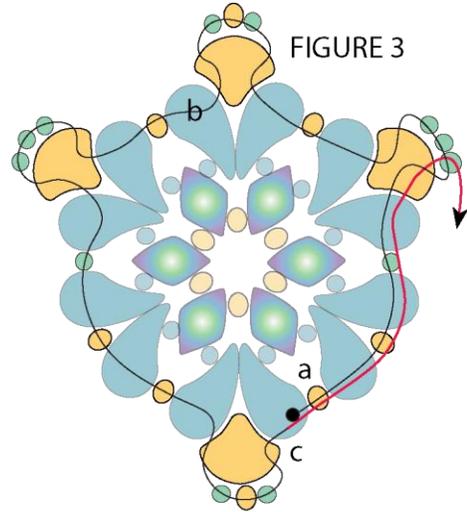


FIGURE 4

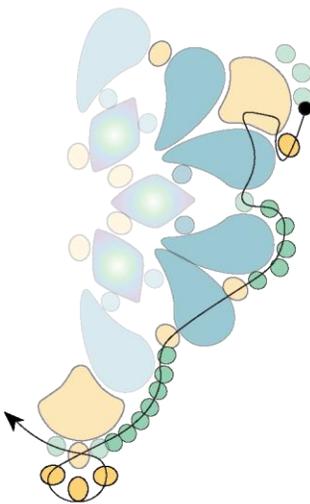


FIGURE 5

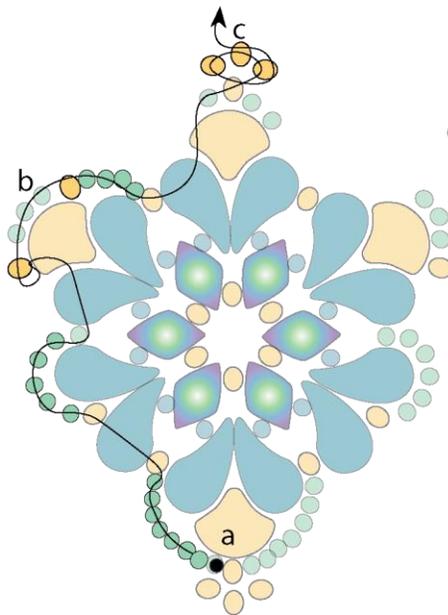
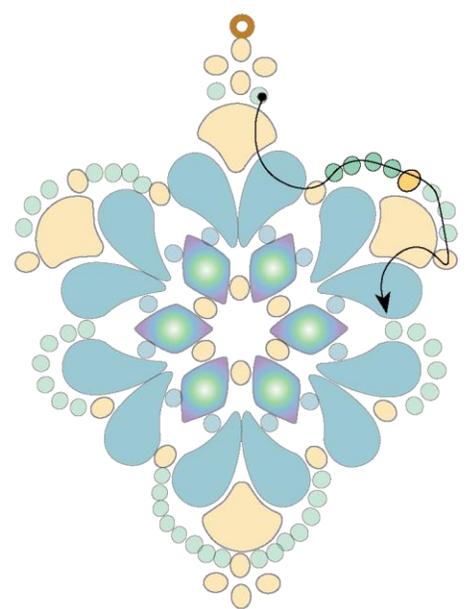


FIGURE 6



FIGURE 7



Please respect my designs by not reselling or altering my patterns in any way. Do not replace or modify text, images, names, logos, or URLs. Feel free to recreate this design for personal use and limited sales but not for mass production. Permission to teach this pattern is exclusive to customers of The Beadsmith.

## COCKTAIL RING

The focal of this statement ring is made of three stacked components: smallest on top, medium in the middle, and large on the bottom. Add a peyote-stitched, custom sized band.



### TOP SMALL COMPONENT

#### FIGURE 1

**Step 1.** On a 24-inch piece of thread string a GemDuo (face up) and an 8° six times leaving a 3-inch tail. Knot tail to thread keeping the ring of beads pulled snug. Sew through the beads again. Exit an 8°.

#### FIGURE 2

**Step 2.** String three 11°, skip the next GemDuo, and sew through the next 8°, GemDuo and 8°. The 11°s will loop over the inner tip of the GemDuo. Repeat around the ring adding three 11°s over every other GemDuo for three sets of three 11°s. Sew through beads following the existing thread path to exit through the first two 11°s in the first set of three added this step, so you're coming out the middle 11°.

#### FIGURE 3

**Step 3.** String an 8° and sew through the middle 11° in the next set of three. Repeat to add two more 8°s. Sew through the 8°s and middle 11°s again so this section is very firm and slightly domed. Sew through just the three 8°s to further firm up this part.

**Step 4.** String a needle on the tail, weave in and trim.

#### FIGURE 4

**Step 5.** Step up to a GemDuo outer hole: Follow the existing thread path and sew the working thread through the next two 11°s, the 8°, and the next GemDuo. Reverse direction and sew through the outer hole of the GemDuo. Leave working thread long. Set aside.

### MIDDLE MEDIUM COMPONENT

#### FIGURE 5

**Step 6.** On a 24-inch piece of thread string a GemDuo (face up) and an 8° six times. Knot tail to thread keeping the ring of beads pulled snug. Sew through beads again. Exit through a GemDuo, reverse direction, and sew through the outer hole of the GemDuo.

## FIGURE 6

**Step 7.** String a Ginko through the tip end, an 11°, an 8°, and an 11°. Sew into the open wide end hole of the Ginko and through the next GemDuo. Pull all beads snug. Repeat around the ring. Sew through the first Ginko, 11°, 8°, and 11°, and through the Ginko wide end. Sew through the next GemDuo. Make sure all beads are pulled snug. Secure the thread and your tension with a half hitch around the existing thread between the Ginko and GemDuo. Sew through next Ginko, 11° and exit the 8°. Weave in and trim the tail and working thread, and trim.

## ATTACH TOP AND MIDDLE COMPONENTS

### FIGURE 7

**Step 8.** Place the small component on top of the medium component with the GemDuos directly atop each other. (**NOTE:** GemDuos in the middle component are not shown in the illustrations.) With thread exiting a GemDuo in the top component, sew into the tip end of a Ginko in the medium component. Sew through the 11°, 8°, and 11° and into the wide end of the Ginko. Repeat around the ring sewing the GemDuos of the top component to the Ginkos and seed beads of the medium component. Keep stitches snug. Repeat the entire thread path around the ring a second time. Leave thread long. Set piece aside for now.

## BOTTOM LARGE COMPONENT

### FIGURE 8

**Step 9.** On a 24-inch piece of thread string a Paisley tip convex, an 8°, a Paisley tip concave, and an 8° six times leaving a 5-in tail. Sew through all beads again, pull firmly but make sure beads lie flat. Knot tail to working thread. String the tail on a needle and weave in to secure. Trim tail.

**Step 10.** Weave working through to exit on the convex side of a Paisley, reverse direction and sew through the outer open hole of that Paisley. String an 8° between each Paisley sewing through the outer Paisley holes. Keep piece flat. Repeat thread path twice to firm up this piece. Secure thread in piece and trim.

## RING BAND

**NOTE:** It is easier to attach the ring's peyote band now, before joining the bottom component to the other components.

## MAKE AND ATTACH RING BAND

**NOTE:** Making the peyote band is not illustrated.

**Step 11.** On a 1-yd piece of thread string five 11°s. Leave a six-in tail. Work an odd count peyote stitch strip to be ¼-inch shorter than your desired length. This allows for the span between the ends when they connect to the component. End your strip with "outies" at each side of the last row.

### FIGURE 9

**NOTE:** Only a short part of the peyote strip is shown in the illustration.

#### Step 12.

The band attaches to the underside of the middle component (now attached to the top component), so flip the component over. Using the band's working thread sew through any 8° in the component. Sew through the next GemDuo and a second 8°. Sew through the ring band's end 11°. Sew through the band's row following existing thread path and exit the first end 11°. Repeat at least once more, twice more if there is room without risk of breaking any beads. Weave thread into the band beads to secure, and trim.

**Step 13.** Repeat using the tail thread to attach the other end of the band to the 8°, GemDuo and 8° on the opposite side of the component. Set aside.

### ATTACH JOINED COMPONENTS WITH BAND TO LARGE COMPONENT

#### FIGURE 10

**Step 14.** Let the ring band dangle through the center of large component.

#### FIGURE 11

**Step 15.** Place the top joined components on the large component lining up 8°s on the top component's Ginko wide ends with the 8°s around the outer circle of the bottom component that sit between the Paisley Duo convex wide ends.

**Step 16.** String a needle back on the long thread left in the middle component (exiting a middle 8° on a Ginko.) Sew through the corresponding 8° in the large component. Sew through both 8°s again to exit the 8° in the bottom component.

**Step 17.** Follow the thread path around the outside of the large component sewing through the next Paisley, 8°, Paisley, and the next 8°. Pull very snug.

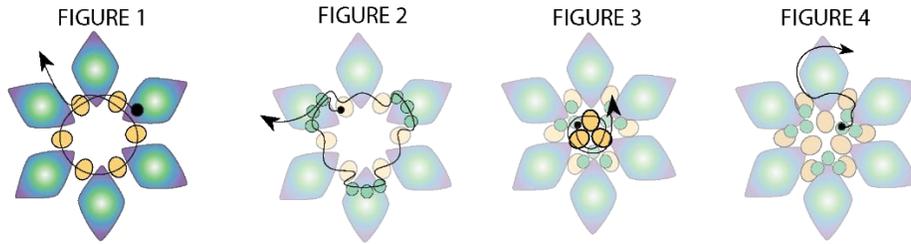
**Step 18.** Repeat around the ring attaching the 8°s. Pull each stitch taut. Repeat from Step 15 a second time through Paisley Duos and 8°s to firm the connection between the components all the way around the ring. Sew a third pass just through the outer round of Paisleys and 8°s in the bottom component. Secure thread in work and trim. Give yourself a hand!



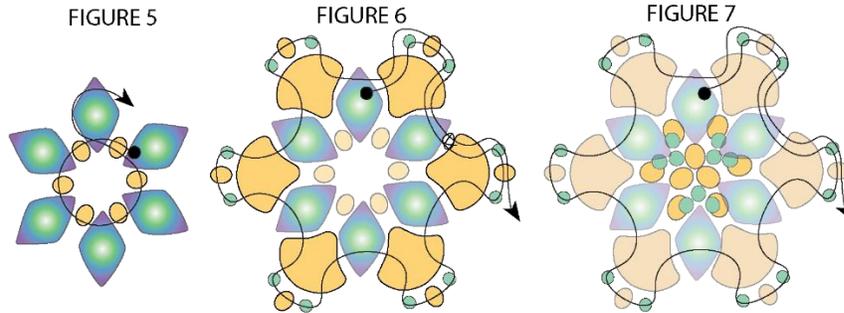
**Leslie Rogalski** (also known as Sleepless Beader) is the creative director for The Beadsmith and a Beadsmith Inspiration Squad designer. She has been an editor for leading bead magazines, a Swarovski ambassador, and a designer for several bead companies. Widely recognized for videos and TV appearances in the US and UK, Leslie is also a Master Artisan of her local chapter of the Pennsylvania Guild of Craftsmen. To see more of her work and her tutorials visit [leslierogalskibeadworks.com](http://leslierogalskibeadworks.com), the Beadsmith online web site of patterns, and find her "Essential Seed Bead Techniques" class on [bluprint.com](http://bluprint.com).

### COCKTAIL RING ILLUSTRATIONS

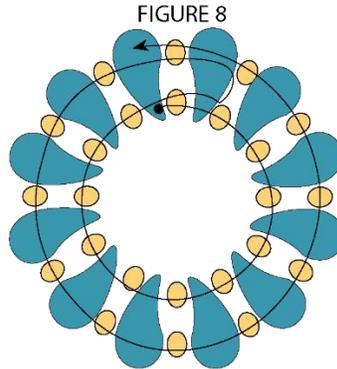
#### TOP COMPONENT



#### MIDDLE COMPONENT



#### BOTTOM COMPONENT



**ATTACH RING BAND**  
Creating the peyote band  
is not illustrated.  
FIGURE 9

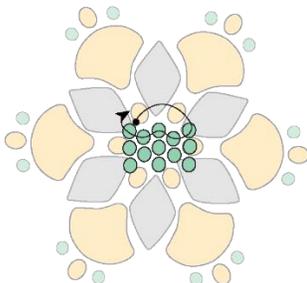
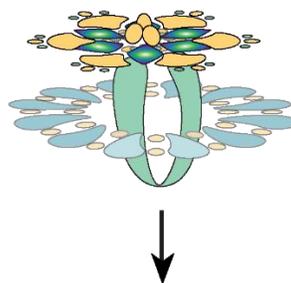


FIGURE 10



**JOIN RING**  
FIGURE 11

