



GALINI'S PATH BRACELET

By Leslie A Pope

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GALINI Cymbal™ elements create a graceful path through a procession of Honeycomb beads.

Skill level: Confident beginner and up

Techniques: modified right-angle weave

Finished length: 6" (excluding the clasp)

MATERIALS

- 0.5 grams size 15° seed beads
- 24 Honeycomb beads (color A)
- 20 Honeycomb beads (color B)
- 11 size 4mm fire polish rounds
- 22 faceted Microspacers
- 2 MELANES Cymbal bead endings
- 10 GALINI Cymbal bead substitutes
- Clasp of choice
- 4 size 5mm jump rings (optional)
- 6lb. Fireline™ or D weight beading thread
- Size 11 beading needle
- Scissors/Pliers



TIPS

- Check that all holes of multi-hole beads are clear before stitching.
- Honeycomb bead holes will be designated as inner or outer.

FIGURE 1

Step 1. Thread a needle on 1.5 yards of Fireline. String three Honeycombs color A (HCA), one GALINI bead substitute and two HCAs through the inner holes. Sew through all the beads again to form a ring, knot the working and tail threads leaving an eight-inch tail to be used in a later step (not shown in the illustration).

Step 2 (red thread). Continue through the next two HCAs and the GALINI. Reverse thread direction by sewing through the open hole of the GALINI.

FIGURE 2

Step 3. String two HCBs, one GALINI, two HCBs (inner holes) and sew through the previous added GALINI.

Step 4 (red thread). Repeat the thread path once more and continue through the next two HCBs and the newly added GALINI. Reverse thread direction by sewing through the open hole of the GALINI.

FIGURE 3

Step 5. Repeat Steps 3 and 4 eight more times alternating adding HBAs and HCBs. Reverse thread direction by sewing through the open hole of the last GALINI added (**red dot**).

FIGURE 4

Step 6. String five HCAs (inner holes) and sew through the open hole of the GALINI.

Step 7 (red thread). Repeat the thread path once more and continue through three HCAs and reverse thread direction by sewing through the open hole of the same HCA.

ATTACH BEAD ENDINGS

FIGURE 5

Step 8. String a MELANES bead end from the inside out. String one 15° and sew through the MELANES, end Honeycomb and through the second leg of the MELANES. String one 15° and sew through the MELANES. Repeat the thread path of this step once more to reinforce, secure thread within the beadwork and trim the excess.

Step 9. Thread the tail on a needle. Reverse the thread direction by sewing through the open hole of the end Honeycomb. Repeat Step 8 to attach the MELANES.

ADD FIRE POLISH EMBELLISHMENT

FIGURE 6

Step 10. Secure a new one-yard length of Fireline within the beadwork to exit the inner hole of one end Honeycomb.

Step 11. String one 15°, one 4mm, one 15° and sew through the GALINI. String one 15° and sew through the 4mm. String one 15° and sew through the Honeycomb originally exited.

Step 12 (red thread). Continue through the next two Honeycombs and the GALINI. Reverse the thread direction by sewing through the second hole of the GALINI.

Step 13. Repeat Steps 11 and 12 ten more times, ending with a Honeycomb. Weave in thread, secure it with several knots and trim excess.

ADD EDGE EMBELLISHMENT

FIGURE 7

Step 14. Add a stop bead to 21-inches of Fireline leaving a four-inch tail. Sew through the outer hole of an end edge Honeycomb (**red dot**). String one 15° and sew through the Honeycomb.

Step 15. String one Microspacer and sew through next two Honeycombs. Repeat 10 more times and exit the end Honeycomb.

Step 16. String one 15° and sew back through the same Honeycomb.

FIGURE 8

Step 17. String one 15° and sew through the Microspacer. String one 15° and sew through the next two Honeycombs. Repeat across the edge of the bracelet. Continue through the end 15° and sew back into

the beadwork. Secure the thread and trim excess. Remove the stop bead, rethread the tail, secure within the beadwork and trim excess.

Step 18. Repeat Step 14 through 17 on the other edge of the bracelet.

ATTACH THE CLASP

Step 19. Use pliers to attach two jump rings and one half of the clasp to one MELANES loop. Repeat to attach the second half of the clasp the second MELANES loop.

Your bracelet is complete!

Leslie Pope loves sharing her passion for beads. Her business "Twisted Sistah Beads" is a popular presence at bead shows, and she also teaches nationally. As the senior designer for the BeadSmith, a global wholesaler of jewelry-making supplies, she designs with all the newest beads to inspire beaders, and her designs are featured in leading bead magazines and books. Find her tutorials at twistedstahbeads.com, in the BeadSmith.com/ilovebeads free online library of patterns, or her exclusive Beadsmith patterns from your favorite bead reseller.

GALINI'S PATH BRACELET ILLUSTRATIONS by Leslie A Pope

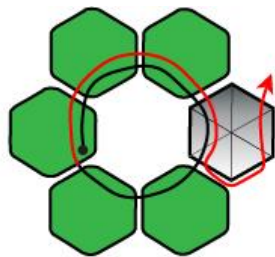


FIGURE 1

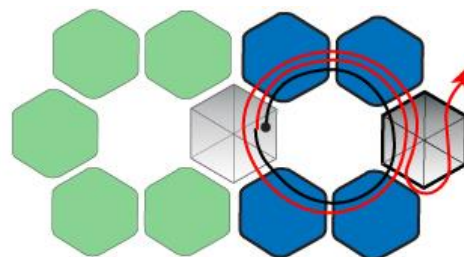


FIGURE 2

The following diagrams have been abbreviated for space.

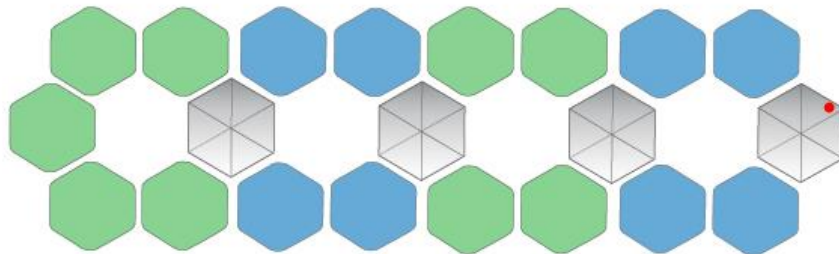


FIGURE 3

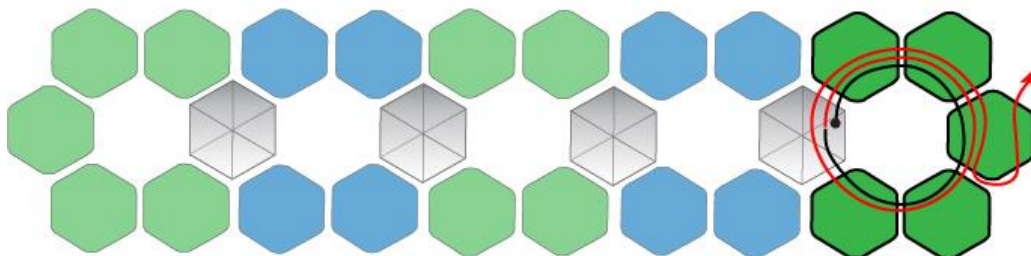


FIGURE 4

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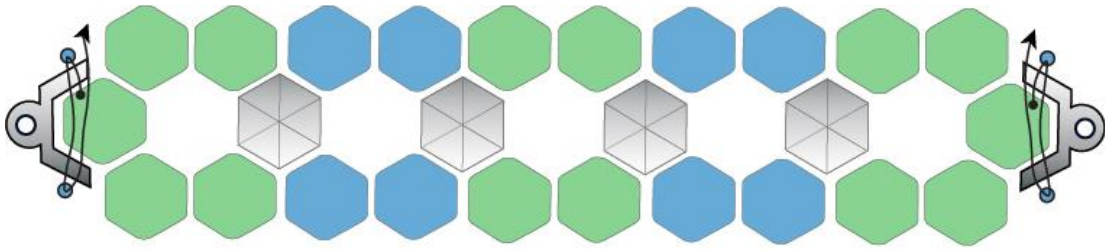


FIGURE 5

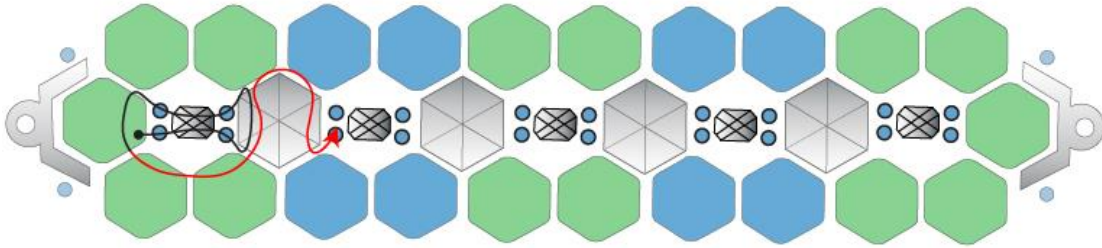


FIGURE 6

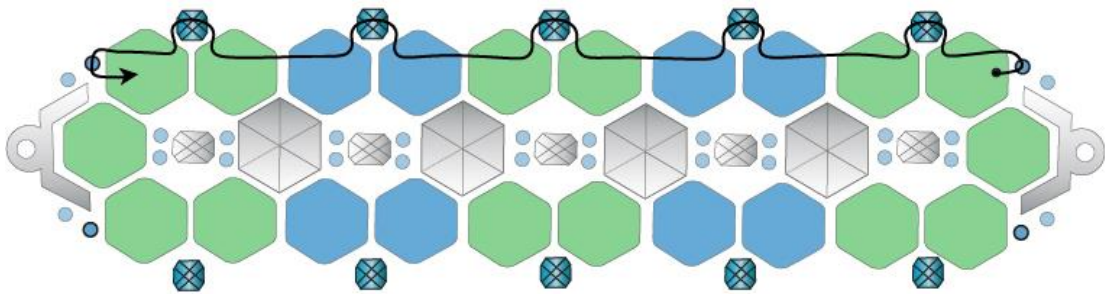


FIGURE 7

GALINI'S PATH COLOR COMBINATIONS



24kt gold plate – MELANES bead endings
24kt gold plate – GALINI bead substitute
Duracoat galv gold – size 15° seed beads
4mm fire polish rounds – jet green iris
Wasabi luster – Honeycombs
Silver splash aqua – Honeycombs

Antique silver – MELANES bead endings
Antique silver – GALINI bead substitutes
Galvanized silver – size 15° seed beads
4mm fire polish rounds – jet blue iris
Motley denim blue – Honeycombs
Turquoise shimmer – Honeycombs

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