TANGO™ Bead

Tango™ Rose
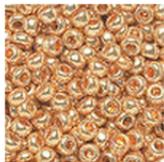## BRACELET

Materials Needed:

4MM LIGHT SAPPHIRE SMOOTH ROUND DRUK LOOSE (PRICED PER 100)

PRODUCT #: DK/3002/4

10/0 SHINY GOLD CZECH SEED BEADS - HK: 12 STRINGS OF 20 INCH (APX 42G)

PRODUCT#: HSB/18304/10/0
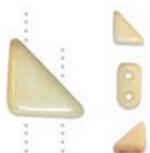
BEADALON WILDFIRE .008IN (.20MM) GREEN 20YD (18M)

PRODUCT#: 162P-004

NEW

6MM PALE BLUE PARTY PEARL SMOOTH ROUND CZECH BEADS (APX 7 INCH STRAND / 29 BEADS)

PRODUCT#: 7DK/PABL/6

TANGO™ BEAD 2-HOLE 6MM CHALK CHAMPAGNE - 50 GRAM BAG (APX 325 PCS)

PRODUCT #: TG/CW14413/6

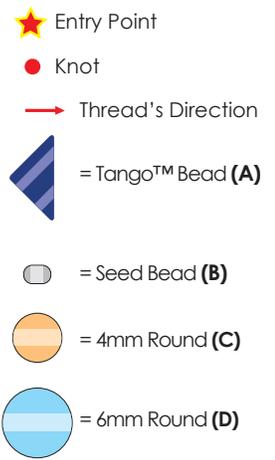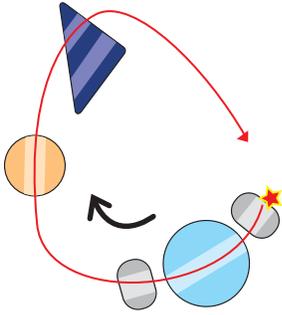**CLASP SET, DECO DIAMOND, ANTIQUE GOLD - PKG OF 5 TIERRACAST BRITANNIA PEWTER**

PRODUCT #: TC94-6051-26

1st Phase: Tango Rose
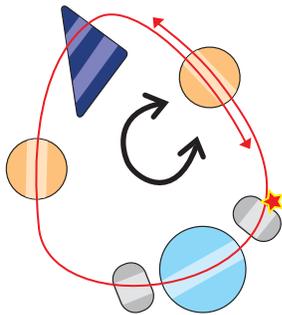
Step 1

Create Rose Shape

Thread both ends of an 8' length of thread. Using the left-hand length of thread,
thread a seed bead (B), 6DK (D), seed bead (B), a 4DK (C),
and pass through the inner hole of a Tango™ bead (A), in a clockwise motion.
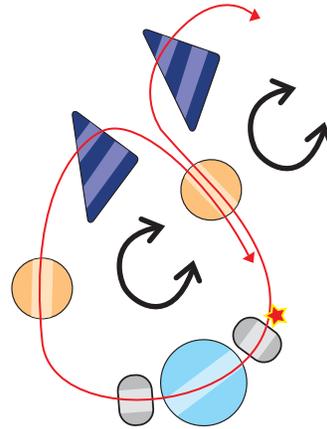
Step 2

Create Rose Shape

Ensuring that both ends of thread are equal length,
cross both needles through the same 4DK (C),
in opposite directions, and pull to tighten.
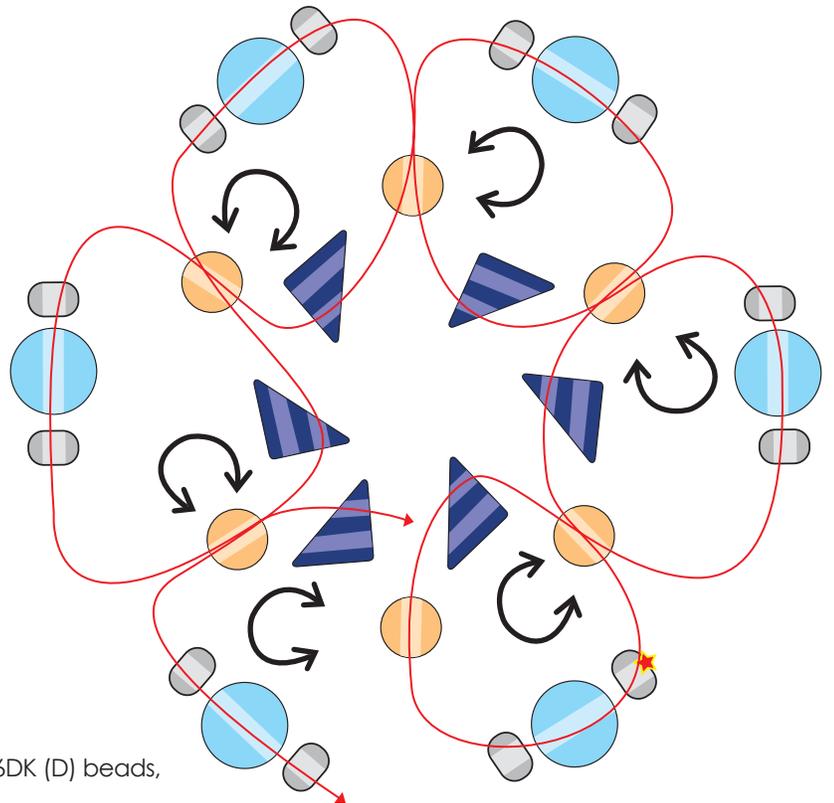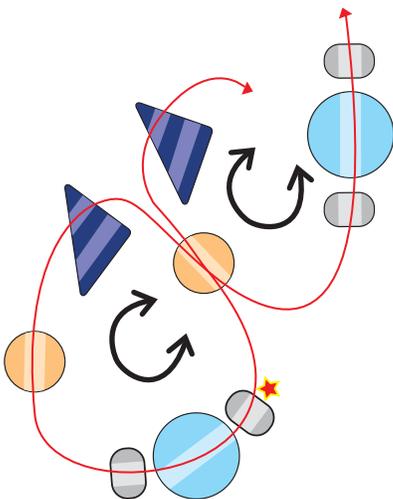
Step 3

Create Rose Shape

Using the left length of thread that you began with,
thread an additional Tango™ bead (A) through the inner hole.

Step 4

Create Rose Shape

Using the right length of thread,
add a seed bead (B), 6DK (D), and another seed bead (B).
Pull to tighten cluster.

Repeat Steps 2-4 (x4)

Create Rose Shape

Repeat steps 2-4 using both ends of thread,
until you have a total of 6 Tango beads (A), 6 4DK (C) beads, 6 6DK (D) beads,
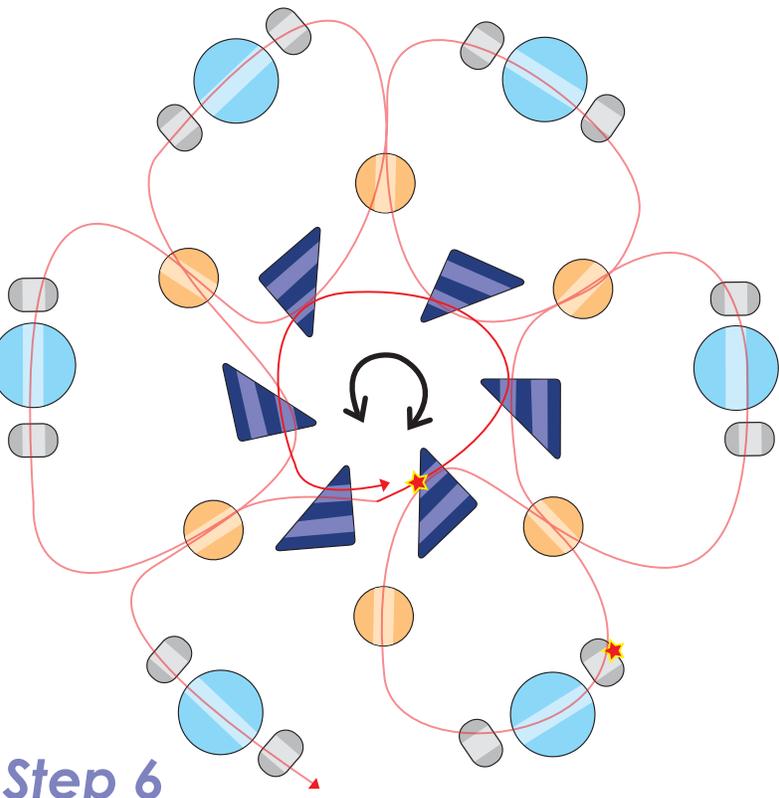and 12 seed beads (B) connected, forming the Rose shape.

Legend:

★ Entry Point

● Knot

→ Thread's Direction

◣ = Tango™ Bead (A)

▢ = Seed Bead (B)

● = 4mm Round (C)

● = 6mm Round (D)

1st Phase: Tango Roses

Step 5

Create Rose Shape

Using the thread that most recently passed through the 6th Tango bead,
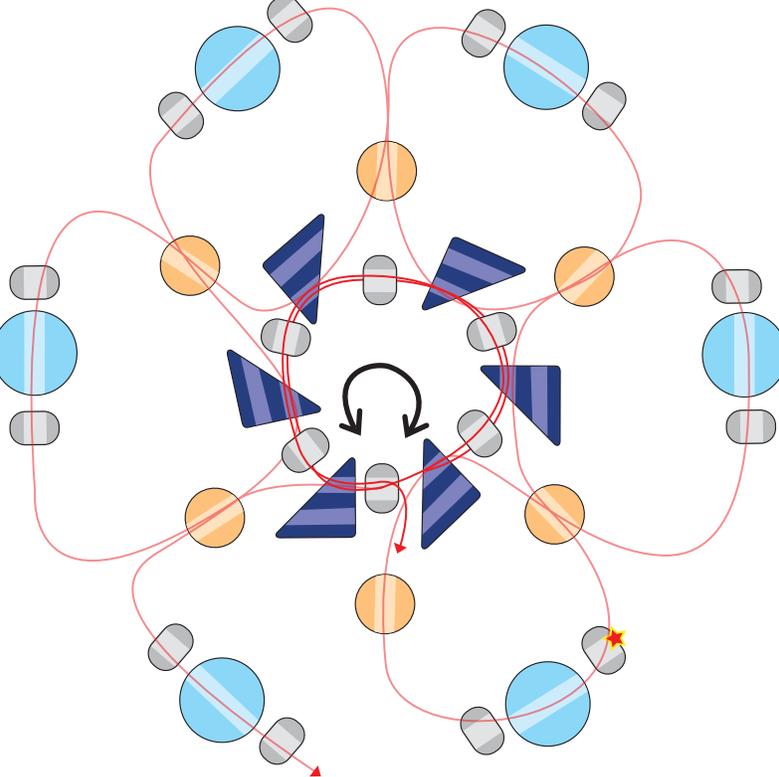Re-thread the shorter holes of all 6 Tango beads (A).
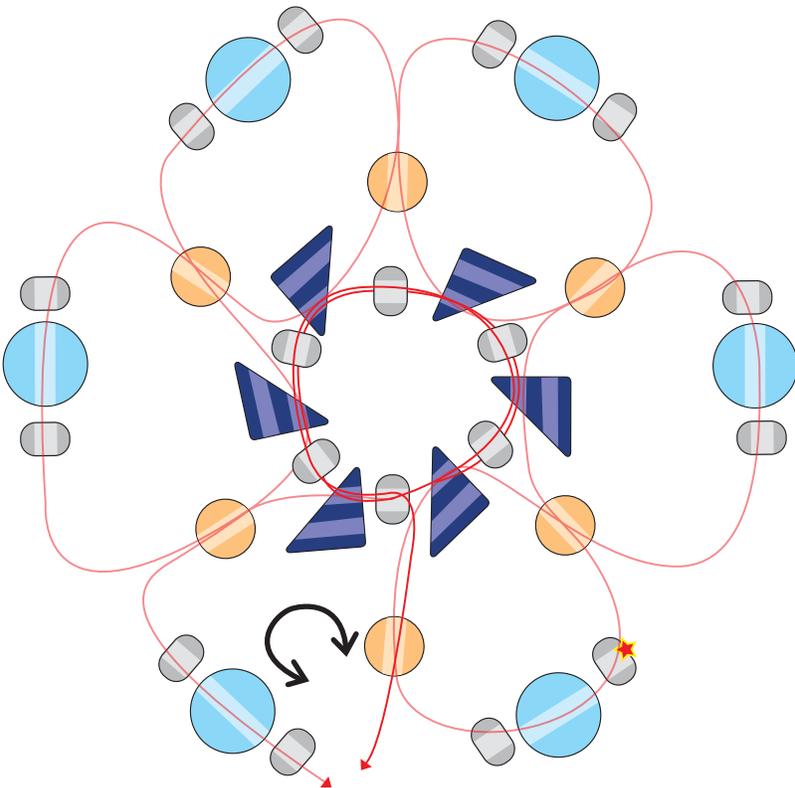
Step 6

Add Seed Beads to Rose Shape

Using the same thread, add a seed bead (B) between
each Tango bead (A), re-threading the previously
threaded shorter holes of the Tango beads (A).

Step 7

Exit Rose Shape

After adding 6 seedbeads (B) total, exit the rose shape through
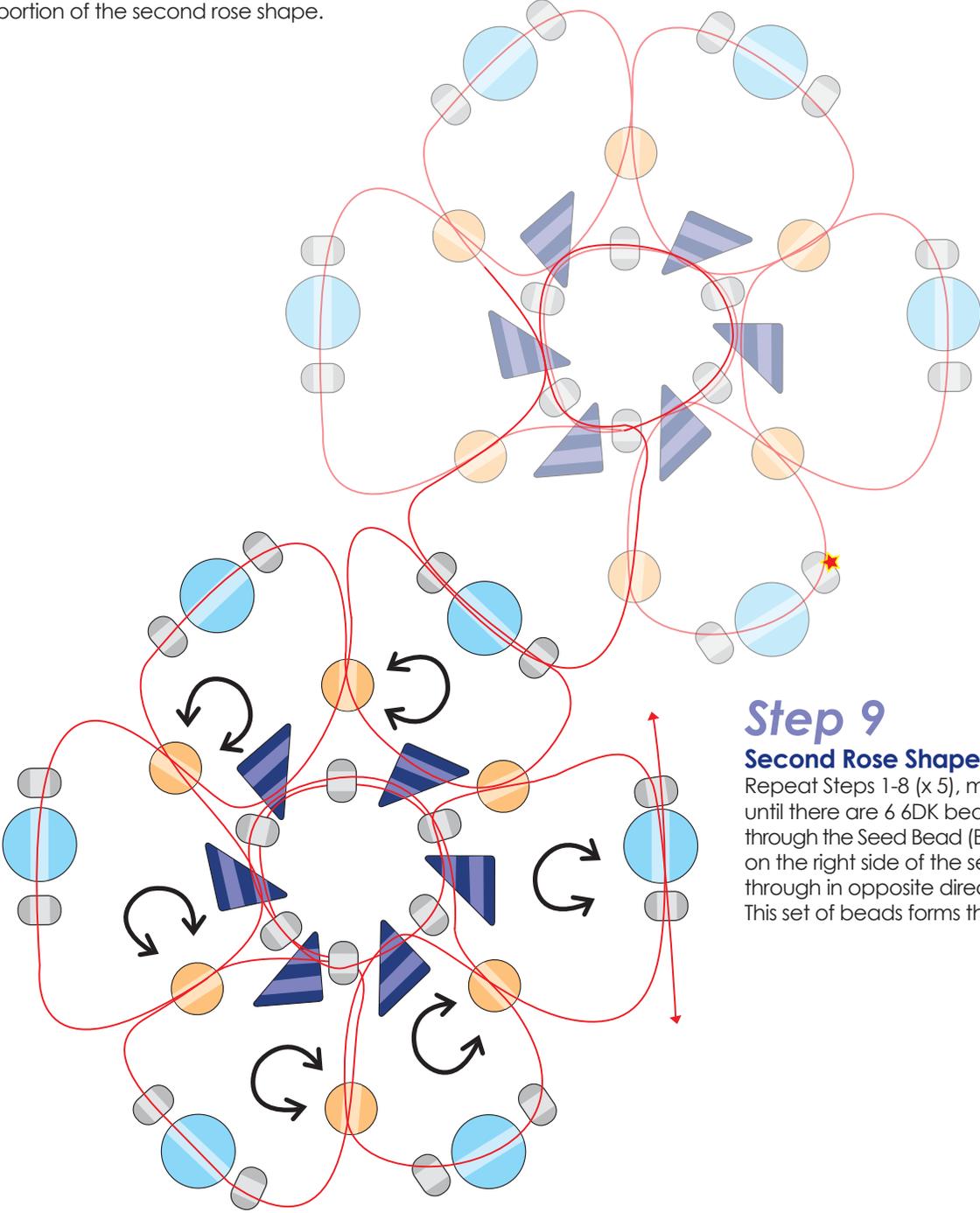the first 4DK (C) bead.

1st Phase: Tango Roses
Step 8

Exit Rose Shape

Ensuring that both ends of thread are equal length,
cross both needles through the lower left Seed Bead (B) 6DK (D), and Seed Bead (B),
in opposite directions, and pull to tighten. This last set of beads forms the upper right
portion of the second rose shape.

Step 9

Second Rose Shape

Repeat Steps 1-8 (x 5), moving in a counter-clockwise motion,
until there are 6 6DK beads (D). Exit the second rose shape
through the Seed Bead (B) 6DK (D), and Seed Bead (B) combination,
on the right side of the second rose shape, pulling both threads
through in opposite directions, and pull to tighten.
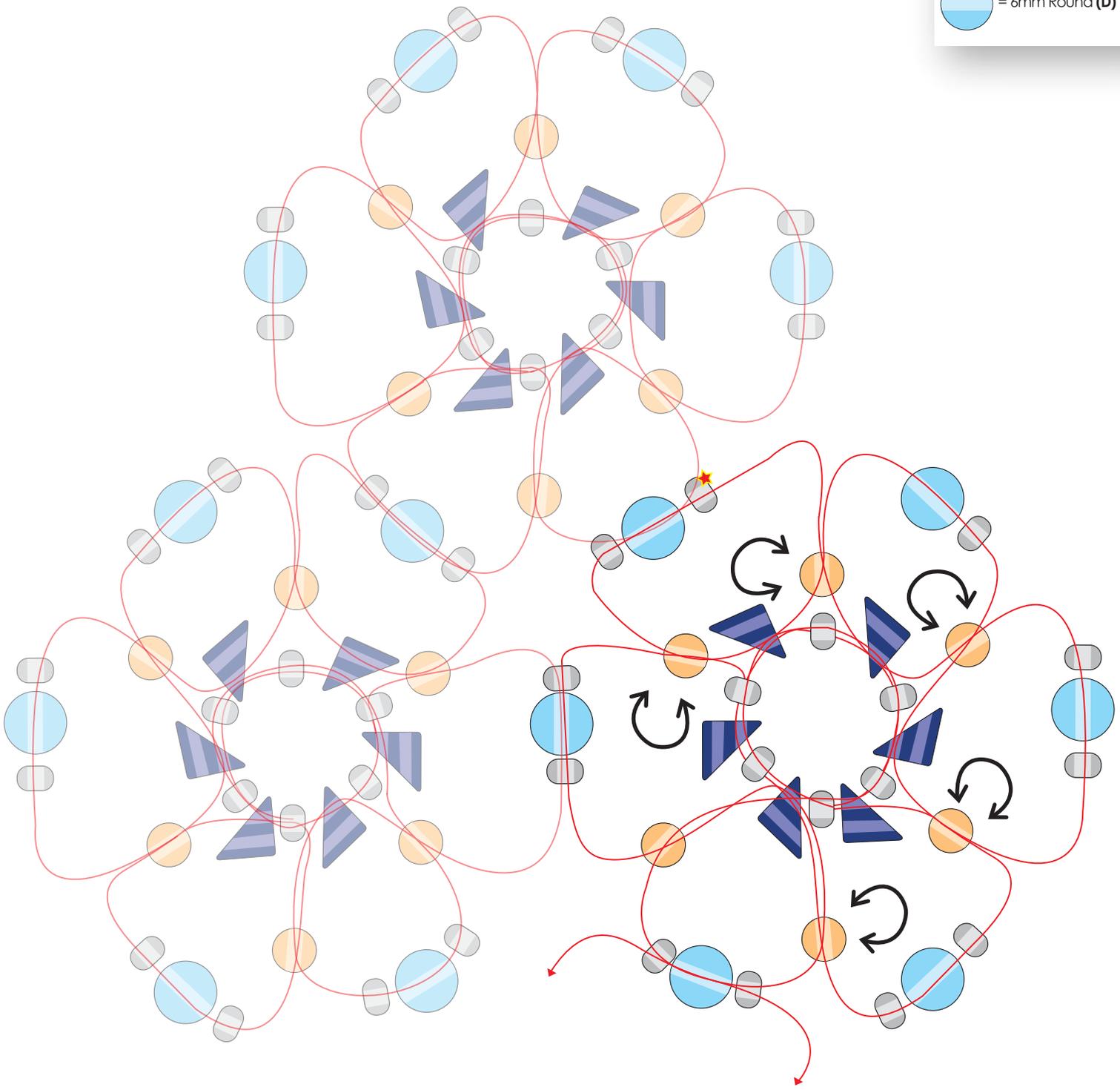This set of beads forms the left side of the third rose shape.

1st Phase: Tango Roses
Step 10
Third Rose Shape

Repeat Steps 1-8 (x 5), moving in a clockwise motion.
Pass through the Seed Bead (B) 6DK (D), and Seed Bead (B),
on the lower right of the original rose shape. Continue until
there are 6DK beads (D) total, and exit the third rose shape
through the Seed Bead (B) 6DK (D), and Seed Bead (B) combination
on the lower left side, pulling both threads through in opposite directions.
This set of beads will form the upper right side of the fourth and final rose shape.

Legend:
- ⭐ Entry Point
- 🔴 Knot
- → Thread's Direction
- ◣ = Tango™ Bead (A)
- ▨ = Seed Bead (B)
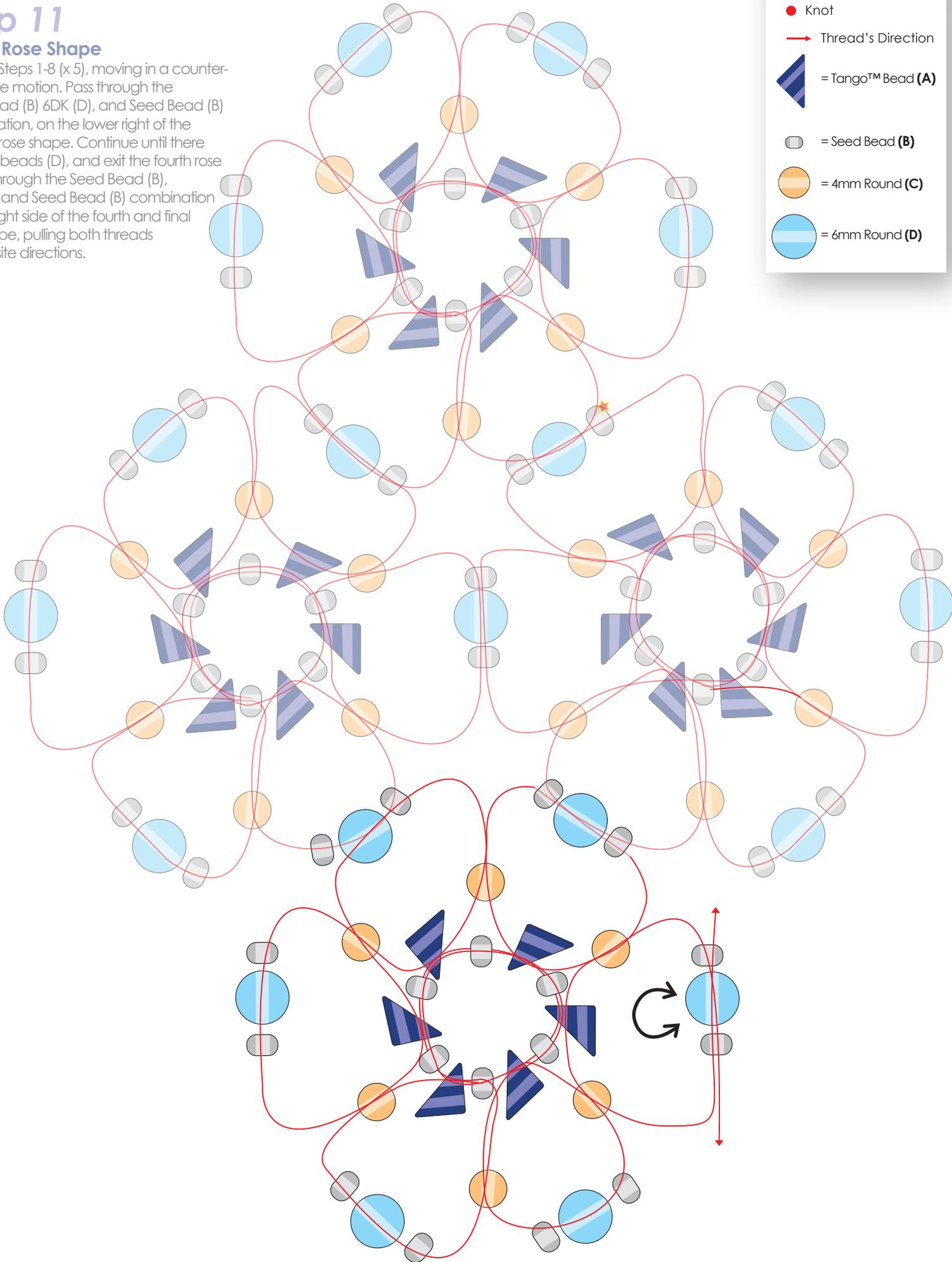- 🟠 = 4mm Round (C)
- 🔵 = 6mm Round (D)

1st Phase: Tango Roses
Step 11
Fourth Rose Shape

Repeat Steps 1-8 (x 5), moving in a counter-clockwise motion. Pass through the Seed Bead (B) 6DK (D), and Seed Bead (B) combination, on the lower right of the second rose shape. Continue until there are 6DK beads (D), and exit the fourth rose shape through the Seed Bead (B), 6DK (D), and Seed Bead (B) combination on the right side of the fourth and final rose shape, pulling both threads in opposite directions.
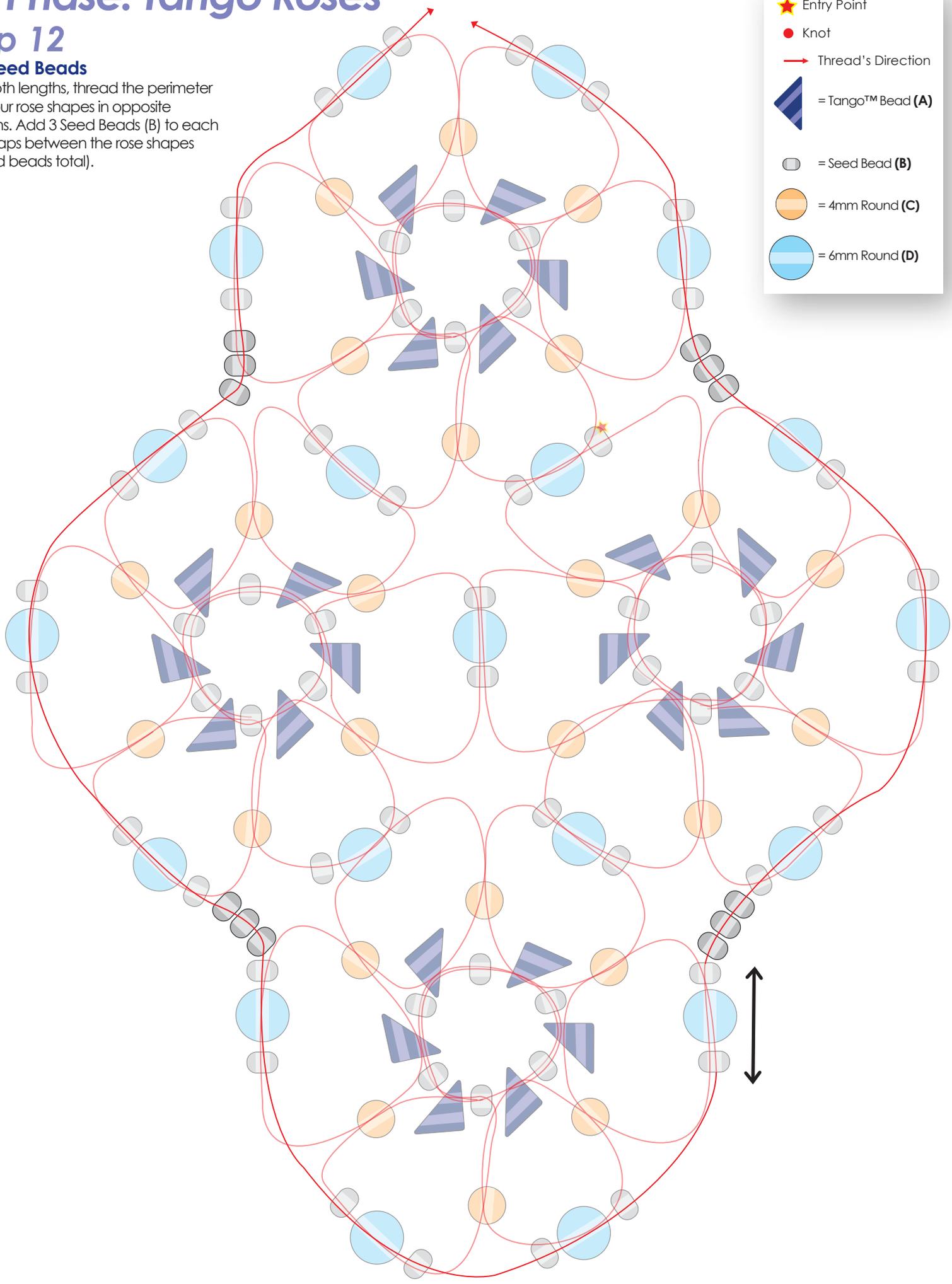
1st Phase: Tango Roses
Step 12

Add Seed Beads

Using both lengths, thread the perimeter of the four rose shapes in opposite directions. Add 3 Seed Beads (B) to each of the gaps between the rose shapes (12 seed beads total).

★ Entry Point
● Knot
→ Thread's Direction
◣ = Tango™ Bead (A)
▢ = Seed Bead (B)
● = 4mm Round (C)
● = 6mm Round (D)

2nd Phase: Strap
Step 13
Use Right-Angle Weave To Create Strap
After exiting from both sides of the perimeter, add a seed bead (B) to each thread, and cross both threads through a 4DK (C) in opposite directions.
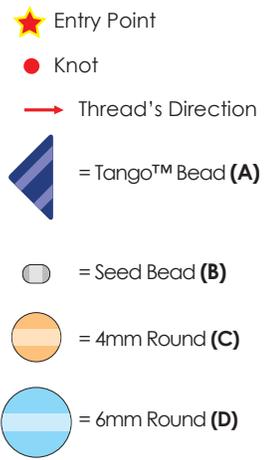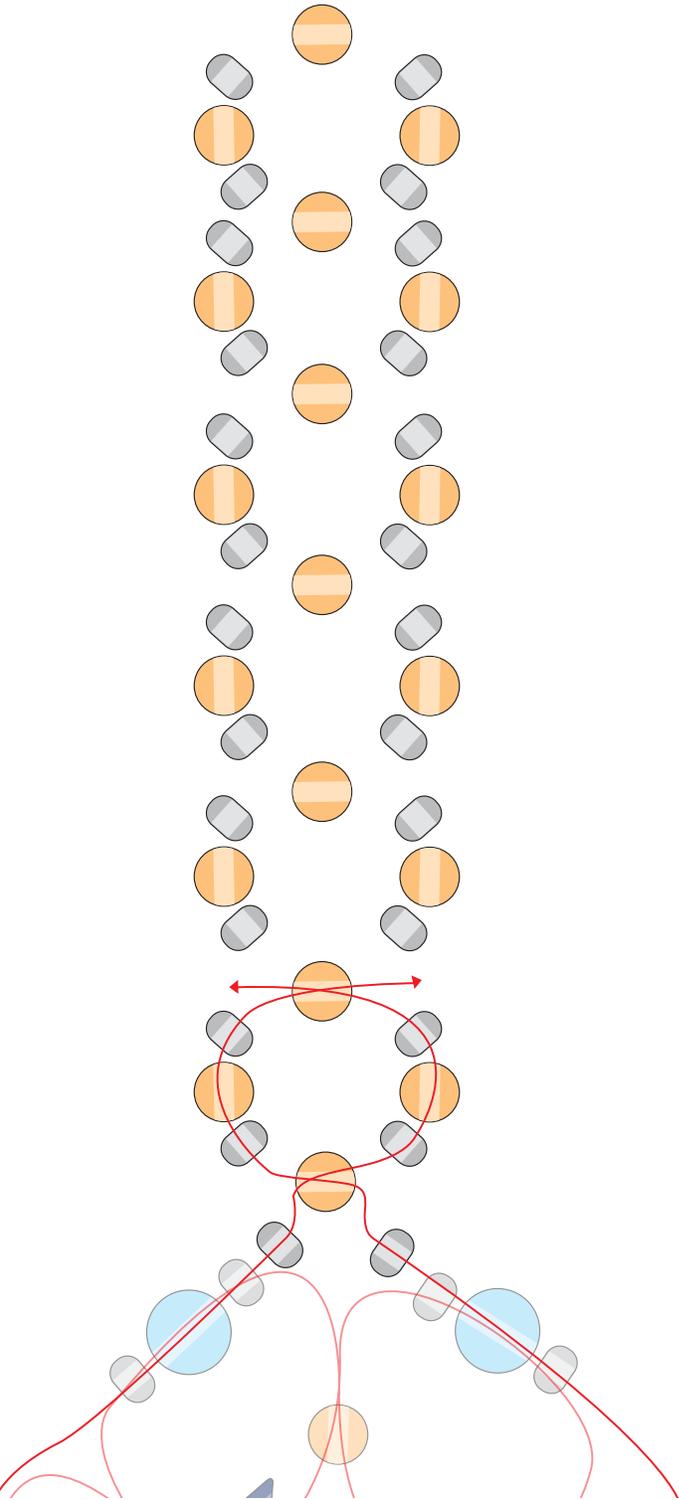
Step 14
Use Right-Angle Weave To Create Strap
To each length of thread, add a Seed Bead (B), a 4DK (C), and a seed bead (B), and cross through an additional 4DK (C), in opposite directions. Pull to tighten.

Repeat Steps 13-14
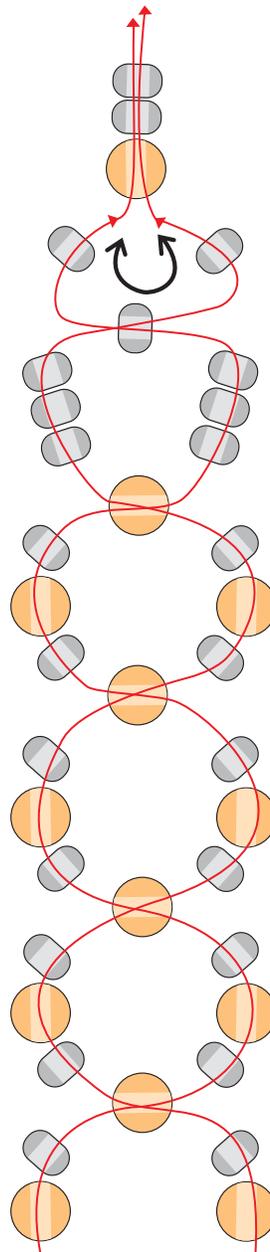### Use Right-Angle Weave To Create Strap
Repeat Steps 13-14 to desired length of strap.
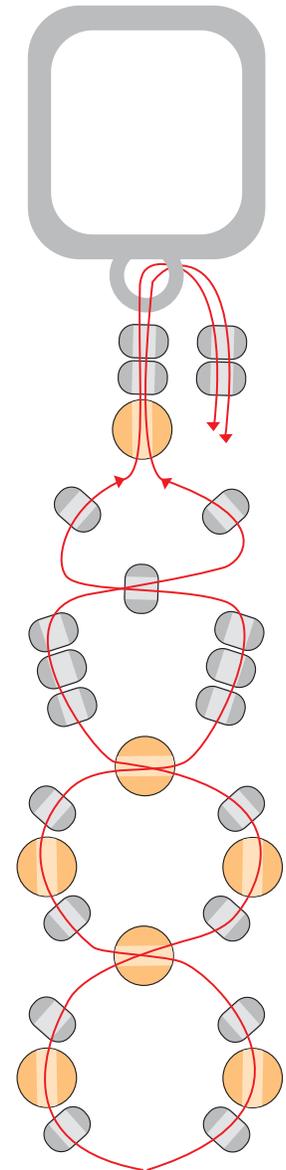
Step 15
Add Toggle
Add 3 Seed Beads (B) to each length of thread, cross both threads through a single sead bead (B) in opposite directions, pull to tighten. Add an additional seed bead (B) to each thread, and pass both threads through a 4DK bead (C) and 2 Seed Beads (B) in the same direction.

Step 16
Add Toggle
Wrap both threads together around Toggle, turn thread 180 degrees, and string 2 seed beads (B) with both threads together in the same direction.

Legend
★ Entry Point
● Knot
→ Thread's Direction
◣ = Tango™ Bead (A)
▢ = Seed Bead (B)
◯ = 4mm Round (C)
◯ = 6mm Round (D)

2nd Phase: Strap
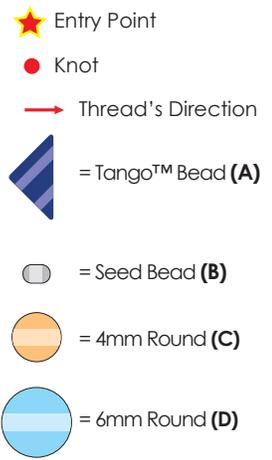## Step 17
Add Seed Bead Embellishment To Strap

Pass back through the 4DK with both threads together.
Separate both threads, so that one length passes back through
the left seed bead(B), and the other length passes back through
the right seed bead(B).
Cross both lengths back through the next Sead Bead (B) in opposite directions,
continuing the thread's direction back towards the rose flower shapes.
The left length now passes back through the 3 left seed beads (B),
and the right length passes back through the 3 right Seed Beads (B).
Cross both lengths back through the next 4DK (C) in opposite directions.

Step 18
Add Seed Bead Embellishment To Strap
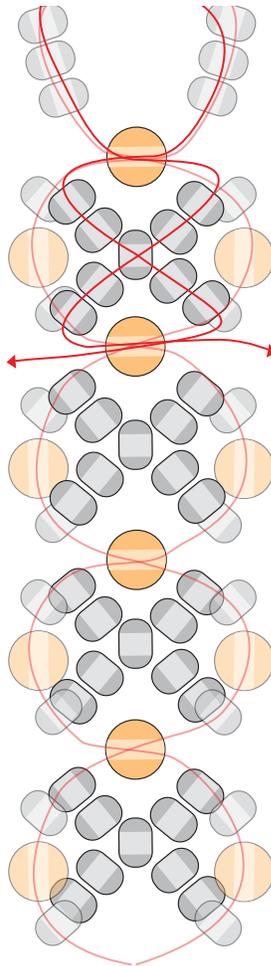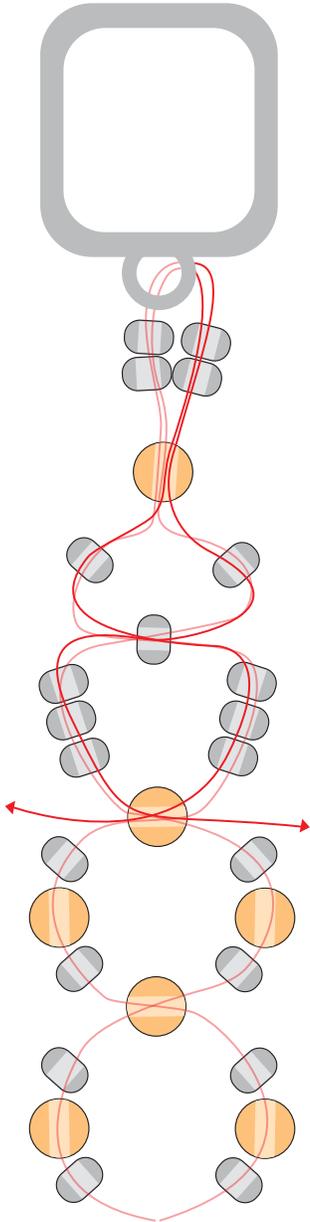
Add 2 Seed Beads (B) to both lengths of thread.
Cross both threads in opposite directions through an additional Seed Bead (B),
pulling to tighten. Thread both lengths with 2 more Seed Beads (B).
Cross both lengths through the next 4DK (C) in opposite dierctions, pulling to tighten.

Repeat Step 18
Embellish Seed Beads Over Top Of Strap

Repeat step18 until you have embellished the entire length
of the strap with seed beads (B).

★ Entry Point
● Knot
→ Thread's Direction
◣ = Tango™ Bead (A)
▬ = Seed Bead (B)
● = 4mm Round (C)
● = 6mm Round (D)

2nd Phase: Strap
Create 2nd Strap
Create Strap and Add Toggle End

Pass back through all beads forming the perimeter of the rose shapes, using one length on the left side, and the other length on the right side.

Repeat Steps 13-18
Create Strap and Add Toggle End

Once the end of the toggle is added and 2nd strap is embellished with seed beads (B), tie an overhand knot with both threads, dot with glue, and tuck the knot inside the lower right 6DK bead (D), cutting off any excess thread.

3rd Phase: Finish Roses
Close Tango™ Roses
Add Seed Beads To Longer Tango Hole

To finish the 4 rose shapes, cut an 18" length of thread for each rose shape. Thread the outer holes of the Tango beads (A), and add 1 Seed Bead (B) between each Tango bead (A), until there are 6 seed beads (B) between each of the outer holes of the Tango beads (A). Make an overhand knot, dot with glue, and tuck knot inside the outer hole of a Tango bead (A). Repeat for each rose shape to finish bracelet.