

## «SIANE » NECKLACE TUTORIAL ©



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Materials (for a 42 cm necklace lenght):

- 15 gr Paros $®$ par Puca $®$
- 15 gr Kos® par Puca®
- 10 gr Amos $®$ par Puca®
- 10 gr Arcos® par Puca®
- 5 gr Minos® par Puca®
- 32 round beads 4 mm (RB4)
- 32 SW Mesh strass ref 40001 (MS3)
- 32 bicones 3 mm (B3)
- 2 gr Toho 11/0 demi-round (DR11)
- 8 bicones 5 mm or Pinch 5 mm (B5)
- seed beads 15/0 (R15)
- seed beads 8/0 (R8)
- 1 row clasp
- jumprings 4 mm
- FireLine 0,12

Before starting, I want to present you the new bead
"Paros ${ }^{\circledR}$ par Puca ${ }^{\circledR}$
with 2 holes: 1 at the center and 1 at the top, diagonally



1) Pick up $1 \mathrm{Kos}^{\circledR}, 1 \mathrm{Amos}^{\circledR}$, $1 \mathrm{Kos}^{\circledR}$ (top hole).

2) Pick up 2 SB15 end pass through the 3 beads added before (bottom hole).

3) Add 2 SB15 and pass again through the 3 beads and the 2 SB15.

4) You will have this.

5) Pick up 1 SB15, 2 Paros ${ }^{\circledR}$ (middle and top), 1 SB15 end pass through the 2 SB15.

6) Pass through the beads and exist through the Kos ${ }^{\circledR}$ (red arrow).

7) Pick up 1 RB4.

8) Pick up $1 \mathrm{Kos}^{\circledR}, 1 \mathrm{Amos}^{\circledR}$, 1 Kos $^{\circledR}$ and repeat the steps from 2 to 7.

9) Make a total of 32 patterns.

10) At the end exit through SB15. Pick up 1 SB8, 1 SB15 and pass through the Paros ${ }^{\circledR}$ (top).

11) Pass 3 times through the last pattern to strengthen and exit through the Paros ${ }^{\circledR}$.

12) Between Paros ${ }^{\circledR}$ add 1 SB15, 1 B3 and 1 SB15.

13) You will have this.

14) Pick up 1 DM and pass through next Paros ${ }^{\circledR}$ (top).

15) Repeat steps 13 and 14 until the end.

16) Exit through Paros ${ }^{\circledR}$ (red star).

17) Pick up 1 SB15, 1 MS (top hole) and et 1 SB15.

18) Pass through the next 2 Paros ${ }^{\circledR}$. Repeat until the end.

19) Pass through the beads and exit through the first SB15 (red arrow).

20) Pass through the SM (bottom hole).

21) Pick up 1 SB15 and pass to the next 2 Paros ${ }^{\circledR}$ (middle and top).

22) You will have this. You finished the first part of the «Siane » necklace.

23) Take a new thread keeping one length on each side and pass through the RB4 (in the middle of the necklace).

24) Repeat step 26 to the second half of the necklace, adding another 4 Arcos $^{\circledR}$.

25) Add 1 SB15, 1 Arcos ${ }^{\circledR}, 6$ SB15 and pass through the Arcos ${ }^{\circledR}$ ( $3^{\text {rd }}$ hole). Pick up 1 SB15 and pass through the PR4.

26) You will have this.

27) Repeat step 26 adding another $4 \operatorname{Arcos}^{\circledR}$ (to the left of the first Arcos ${ }^{\circledR}$ added).

28) Exit through the 4th SB under the Arcos ${ }^{\circledR}$.

29) Pick up 3 SB15 and pass through the 2 central SB.

30) Pick up 1 SB15, 1 Arcos ${ }^{\circledR}$, 2 SB15, 1 Minos ${ }^{\circledR}$ and 2 SB15. Pass through the Arcos $^{\circledR}$ (3rd hole), add 1 SB15 and pass through the 4 SB15 to the next Arcos ${ }^{\circledR}$. Repeat steps 31 and 32.

31) Add the jumprings in the SB8 and the clasp.

32) Add a total of $8 \operatorname{Arcos}^{\circledR}$.

33) You will have this.

34) Pass through the 6 SB15.

Pick up 1 SB15, 1 T5 (or
Pinch), 1 SB15 and pass
through the next 6 SB15.
Add a total of 8 T 5 (or Pinch).

36) You will have this.

Happy beading!
Thank you for respecting my work. © Puca on May 23, 2018

