Pumpkin Spice EARRINGS

TANGO™ Bead

Materials Needed:

TANGO™ BEAD 2-HOLE 6MM PUMPKIN PIE - 12 GRAM VIAL (APX 75 PCS)
PRODUCT#: VTG/29525/6
NEW

6MM PERIDOT BICONE BEADS LOOSE (PRICED PER 100)
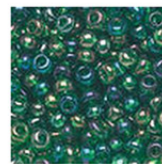PRODUCT#: 827/5040/6

JUMP RING, 5MM ROUND, GP - PKG OF 100 TIERRACAST FINDINGS
PRODUCT#: TC01-0020-09

22G(0.69MM) BALL END EAR WIRE 14K GOLD FILLED 20PCS
PRODUCT#: GFEA3405

BEADALON WILDFIRE .008 INCH GREEN 50YD
PRODUCT#: 162P-008

11/0 EMERALD AB CZECH SEED BEADS - HK: 12 STRINGS OF 20 INCH (APX 36G)
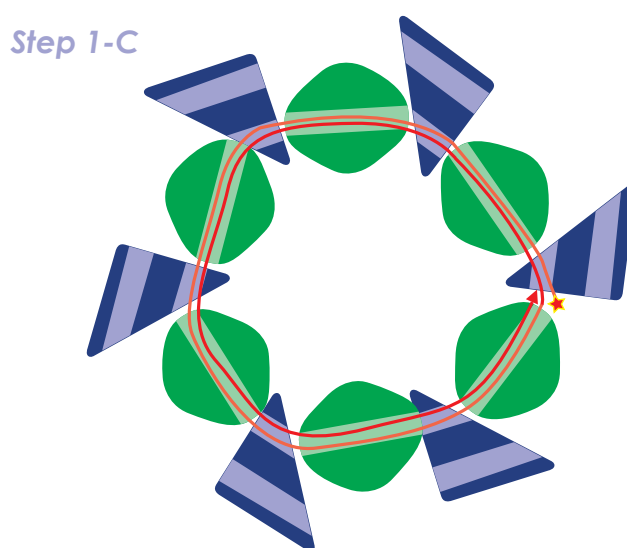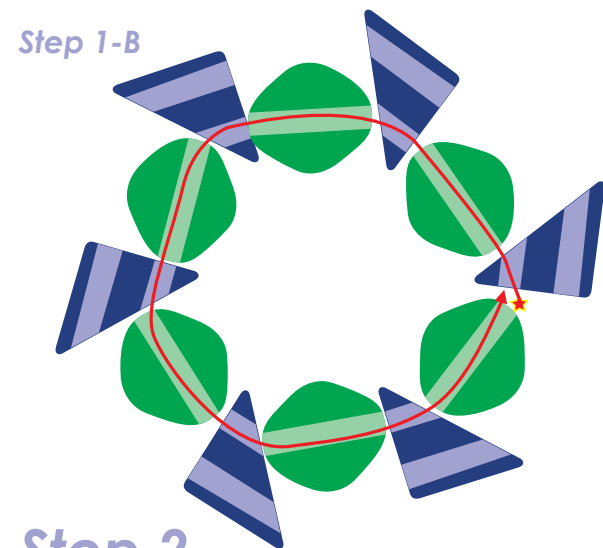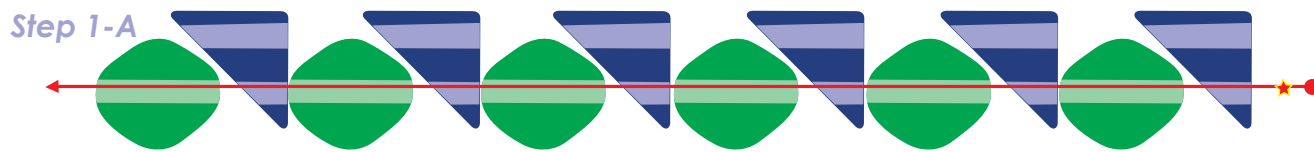PRODUCT#: HSB/51060/11/0

2TINY™ 2MM CRYSTAL ROSEGOLD FIRE POLISH LOOSE (PRICED PER 100)
PRODUCT#: FP/28009/2
NEW

Step 1

Thread Inner Ring

Thread 6 Tango™ beads (**A**), and 6 Bicone (**B**) beads, alternating, using the shorter holes of the Tango™ (**A**). Re-thread the same holes of those beads a second time, pull to tighten, and the beads will form a tight ring.
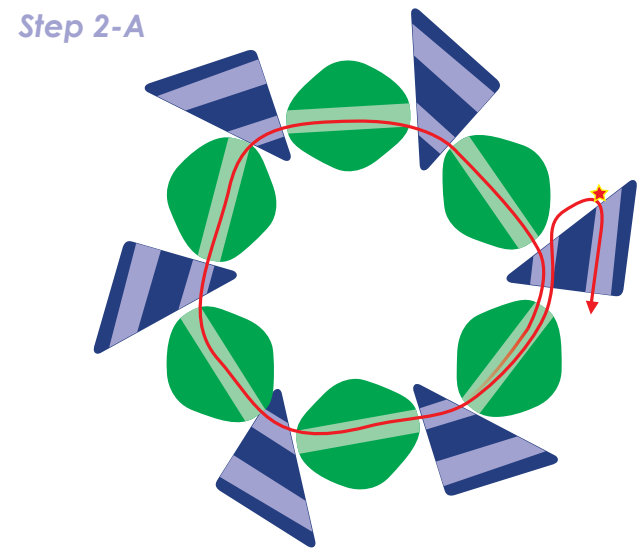
Step 1-A

Step 1-B

Step 1-C

Legend

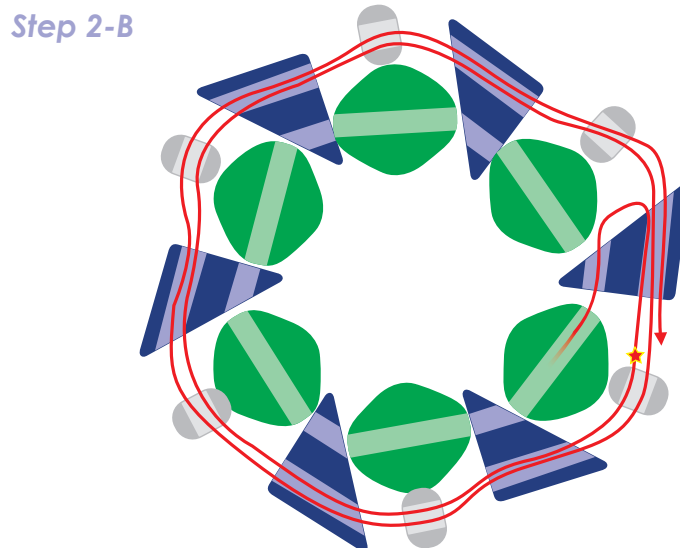| Symbol	Meaning
★	Entry Point
●	Knot
→	Thread's Direction
(dark bead)	= Tango™ Bead (**A**)
(green bead)	= Bicone (**B**)
(gray bead)	= Seed Bead (**C**)
(blue hex)	= 2 Tiny™ FP Bead (**D**)

Step 2

Thread Outer Ring

Re-enter the first Tango™ (**A**) threaded, now through the longer/outer hole, and going in the opposite direction.

Step 2-A

Add a seed bead (**C**) and then thread the outer holes of the Tango™ beads (**A**). Add 6 seed beads (**C**) between each Tango™ (**A**). Re-thread the same outer holes and seed beads (**C**) a second time to strengthen the ring, pulling to tighten.
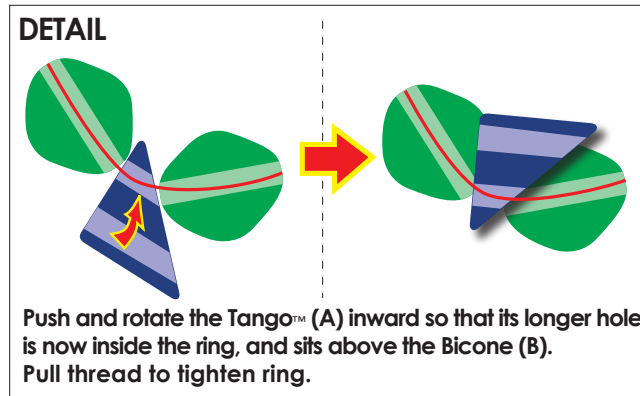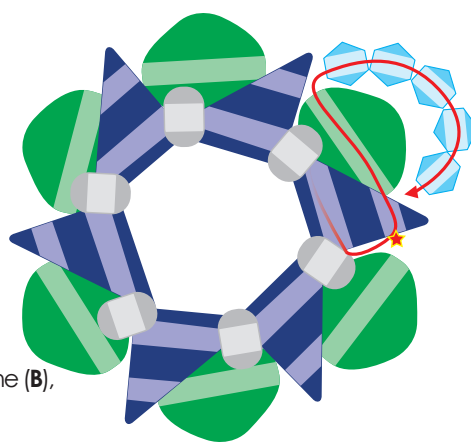
Step 2-B

Step 2-C

Pull to tighten, while pivoting the Tangos™ (**A**) upward and inward, so that the longer holes are now above the shorter hole. (See **Detail**)

After exiting the last threaded Tango™ (**A**), turn the direction of the thread 180 degrees, and re-enter that same Tango™ (**A**), but now through the shorter hole.
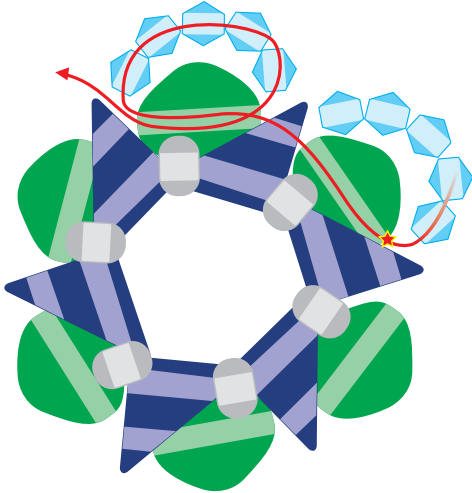
Continue through the previously threaded Bicone (**B**), and then add 5 FP beads (**D**).

DETAIL

Push and rotate the Tango™ (A) inward so that its longer hole is now inside the ring, and sits above the Bicone (B). Pull thread to tighten ring.
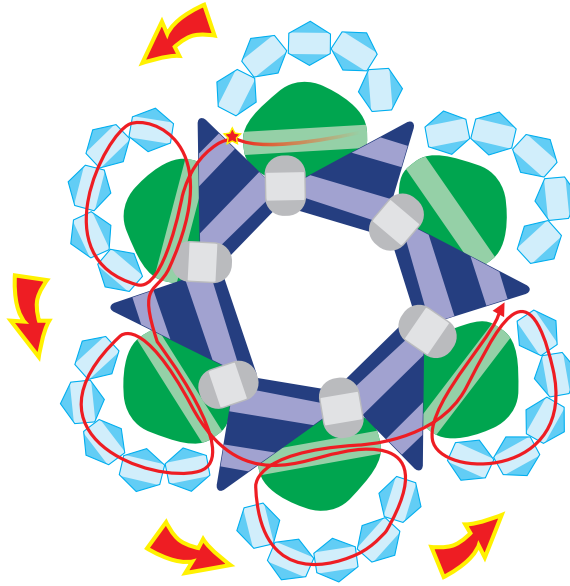
Step 3
Add Embellishment

Re-thread the Bicone (**B**), securing the FP beads (**D**) in a loop. After emerging from that Bicone (**B**), continue in a counter-clockwise direction through the short hole of the adjacent Tango™ (**A**). Going counter clockwise, Continue through the adjacent Bicone (**B**), next adding 5 FP beads (**D**). Re-enter the same Bicone(**B**), forming a loop with the FP beads (**D**).

Repeat Step 3
Continue Embellishment

Repeat step 3, adding 5 FP beads (**D**), around the outer perimeter, looping them to the Bicones (**B**), and continuing through the short hole of the Tango™ beads (**A**) Continue Step 3 around the ring going counter-clockwise.
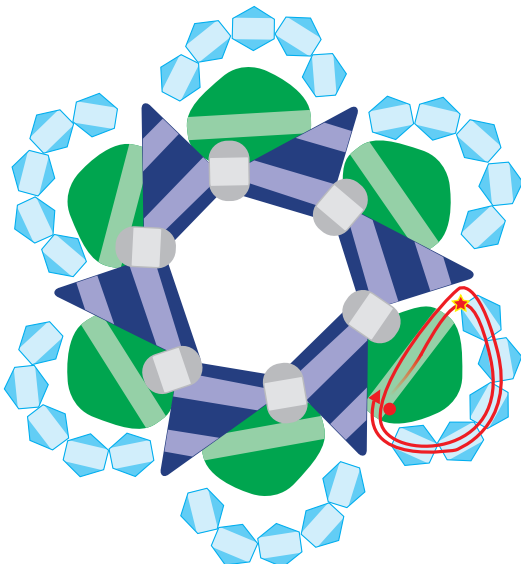
Step 4
Reinforce Last Loop

After attaching the last 5 FP beads (**D**), re-thread this loop, passing again through the last added Bicone (**B**). and finally, re-thread the 5 FP (**D**) beads for reinforcement. Tie a knot, dot it with glue, and tuck it inside the Bicone (**B**) last added. Cut any excess from both ends of thread, and tuck the ends inside the Bicone (**B**).

Step 5
Add Ear Wire

Using pliers, open a jump ring just enough to allow an ear wire to be enclosed. Choose one of the FP (**D**) embellished loops and close the jump ring around both the center of this loop and the ear wire to finish earring.