

Miniduo Lace pendant

Use an unusual variant of netting stitch to create this lacy pendant



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Material:

Matubo Miniduo (approx. 5 grams) Matubo 8/0s (approx. 2 grams) 15/0 Japanese seed beads (approx. 1 gram) 11/0 Japanese seed beads (approx. 2,5 grams) 4mm round beads (24 pcs) 3mm round or FP beads (8 pcs) Beading needle and thread (Nymo, Fireline)

Difficulty: Advanced

For the best results I recommend using beads in two contrasting colors – one for the Miniduos and 11/0s and the other one for 15/0s, 8/0s and rounds/FP beads.



1) String sixteen 8/0s, slide them to the end of the thread and tie a square knot to form a circle.

2) Add one row of peyote stitch with 8/0s.







 Keep your tension very tight. You want the beads to form a ring.

4) Add one row of peyote stitch, using 11/0 beads. Keep your tension very tight.



5) Weave through beads to get to the other side of the ring and here also add one row of peyote stitch using 11/0s,





6) The thread is exiting from one of the 8/0s.
Add two Miniduos and pass through the next
8/0 in the same row.

7) Repeat step 6, until you reach the end of the row.







8) Weave through beads
to get to the
corresponding row of
8/0s on the other side
of the ring.

9) Repeat steps 6-7 ...





10) ... until you reach the end of the row.

14) Repeat steps 12 and13 ...



15) ... until you reach the end of the row. At the end of the row make the step-up by passing through the lower hole of the first Miniduo in the row ...



16) ... and then by passing back through the upper hole of the same Miniduo.

17) Now the thread exits from the upper hole of the first "new" Miniduo on the "side A". Pass through the upper hole of the nearest Miniduo on the "side B" and pull snug. The "new" Miniduo will go in the gap above the 8/0 on the "side B" (like in step 12).



11) At the end of the row make the step-up – pass through the lower hole of the first Miniduo and then pass back through the upper hole of the





12) In the gap above the 8/0 add one new Miniduo and then pass through the upper hole of the next Miniduo.



13) In the gap between the two Miniduos add one 8/0 and then pass through the upper hole of the next Miniduo.



18) Add one new 8/0 and pass through the 'upper hole of the next Miniduo on the "side B" (the 8/0 goes in the gap between two Miniduos, like in step 13).



23) Weave through beads to get to the nearest 8/0.



19) Weave through the upper hole of the next "new" Miniduo on the "side A" and then pass through the upper hole of the next Miniduo on the "side B", like in step 12 or 17.



24) Add one 11/0, one Miniduo, one 11/0, one Miniduo and one 11/0. Then pass through the next 8/0 in the same row.



20) Repeat step 18 ...



25) Repeat step 24, until you reach the end of the row.



21) ... and step 19 ...



22) ... until you reach the end of the row.

26) Now weave through beads to get to one of the 8/0s on the other side.



27) Add one 11/0 and pass through the upper hole 30) Repeat steps 27, 28 and 29 ... of the nearest Miniduo.



28) Add one 11/0 and pass through the upper hole of the next Miniduo.



29) Add one 11/0 and pass through the next 8/0.







31) ... until you reach the end of the row.



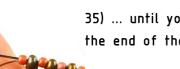
32) Weave through beads to get to the nearest "middle" 11/0.



33) Add one 11/0, one Miniduo, one 11/0, one Miniduo, one 11/0, one Miniduo and one 11/0. Then pass through the next "middle" 11/0 in the same row.



34) Repeat step 33 ...



37) Add one 11/0 and pass through the upper hole of the nearest Miniduo. Repeat two more times.

Then add one 11/0 and pass through the next

did a similar thing in steps 27 - 29) ...

35) ... until you reach the end of the row.





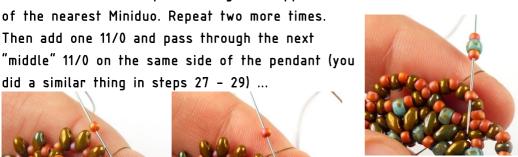
39) ... and repeat step 37, until you reach the end of the row.

38) ... keep your tension tight ...



36) Weave through beads to get to the "middle" 11/0 on the other side of the oendant.







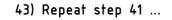
40) Pass through the next 11/0, Miniduo and 11/0 (so the thread exits from the 11/0 before the "middle" Miniduo.

41) Add one 11/0, one 8/0 and one 11/0 and then pass through the next 11/0 in the same гоw.

42) Add one 11/0, one Miniduo, one 11/0, one Miniduo and one 11/0. Pass through the 11/0 before the "middle" Miniduo in the next loop.

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44) ... and 42 ...



48) Add one 11/0 and pass through the upper hole of the next Miniduo.



49) Add one 11/0 and pass through the upper hole of the next -Miniduo.



45) ... until you reach the end of the row.



50) Add one 11/0 and pass through the nearest 11/0 on the other side of the pendant.



46) Weave through beads to get to the nearest 8/0.

51) Add one 11/0 and pass through the next 8/0.

52) Add one 11/0 and pass through the next '11/0 (like in step 47)

47) Add one 11/0 and pass through the nearest 11/0 on the other side of the pendant (as shown in the photo).



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53) Repeat steps 47 – 52, until you reach the end of the row. The thread should exit from one of the 8/0 beads.





57) Add one 11/0, one 8/0 and one 11/0 and then pass through the next group of beads (15/0, three rounds and a 15/0).



58) Repeat step 57, until you reach the end of the row.



54) Add one 15/0, three 4mm rounds and one 15/0 and pass through the next 8/0.



59) Weave through this row one more time, but always skip the 8/0. Keep your tension as tight as possible.



55) Repeat step 54, until you reach the end of the row.

Embellishment

Now the pendant looks fine – but if you wish to add more color or enhance the lacy texture of the pendant, you can add a few 15/0s on the front side of the pendant. You can come up with your own design or you can try this one ...



56) Weave through the first group of beads (15/0, three rounds and one 15/0).



60) Weave through beads to get to the center of the pendant. The thread should exit from one of the 11/0s in the base ring. 61) Add seven 15/0s and pass through the next8/0 between the Miniduos (as shown in the photo).



62) Add another seven 15/0s and pass through the next 11/0 in the base ring.



63) Repeat steps 61 and 62, until you reach the end of the row.



64) Pass through the nearest four 15/0s



65) Add three 15/0s and pass through the nearest "unused" 8/0 between the Miniduos.



66) Add three 15/0s and go down through the middle 15/0s from the next group of seven.



67) Add three 15/0s and pass through the nearest 11/0 in the base row.



68) Add three 15/0s and go up through the middle15/0s from the next group of seven.



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69) Repeat steps 65 - 68, until you reach the end of the row.







70) Get to one of the 8/0s between Miniduos.



71) Add one 15/0, one 3mm FP and one 15/0 and pass through the next 8/0 in the same row.



72) Repeat step 71, _until you reach the end of the row.

73) Take a look at the pendant - there are three 11/0s just above each 3mm FP?

Weave through beads to get to them. The thread should exit from one of the "upper ones" (like shown in the photo).



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74) Add four 15/0s and pass through the nearest 11/0 under the nearest 8/0.



75) Go down through the second 11/0 under the 8/0.



76) Add four 15/0s and pass through the nearest 11/0 from the next group of three (as shown in the photo).



77) Add one 15/0 and pass through the last 11/0 from the same group of three.



78) Repeat steps 74 – 77, until you reach the end of the row.



79 Tie a few half-hitch knots and cut off all the remaining thread. The pendant is finished.



Variations:









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